

I DREAMED A DREAM

Lyrics by HERBERT KRETZMER
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

F F/E F/D F/A B♭ Gm/C

mp

F F/E Dm F/C B♭ B♭/A

I dreamed a dream in time gone by
Then I was young and un - a - fraid
When hope was high and life worth
When dreams were made and used and

Gm7 C11 C7 F F/E Dm7 F/C

li - ving. _____
wa - sted. _____
I dreamed that love would ne - ver die,
There was no ran - som to be paid,

B♭maj7 B♭maj7/A Gm7 C11 C7

I dreamed that God would be for - giv - ing. _____
No song un - sung, no wine un - tast - ed. _____

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction is marked 'Andante' with a tempo of 72 quarter notes per minute and a dynamic of 'mp'. The first system of music features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system concludes the vocal line with lyrics and piano accompaniment. Chord symbols are placed above the vocal line, and the piano accompaniment is written in a grand staff (treble and bass clefs).

D D/F# Gm Gm/Bb D D/F# G G/B

But the ti - gers come at night With their voi - ces soft as thun - der.

mf

C C/E Fm Fm/Ab C F Gm/F

As they tear your hope a - part, As they turn your dream to shame. *cresc.*

F Gm/F C F F/E Dm7 F/C

He slept a sum - mer by my side,

mp

Bbmaj7 Bbmaj7/A Gm7 C13 F F/E

He filled my days with end - less won - der. He took my child - hood in his

Dm7 F/C Bbmaj7 C13 F C/E Cm6/Eb D7sus D7

stride But he was gone when au - tumn came.

G G/F# Em G/D C C/B Am7 D13 D7

And still I dreamed he'd come to me, That we would live the years to - geth - er.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "And still I dreamed he'd come to me, That we would live the years to - geth - er." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

G G/F# Em7 G/D Cmaj7 Cmaj/B Am7 D13 D7

But there are dreams that can-not be And there are storms we can-not wea-ther.

The second system continues the musical score. The vocal line has the lyrics "But there are dreams that can-not be And there are storms we can-not wea-ther." The piano accompaniment includes a right-hand melody and a left-hand bass line. The system concludes with a double bar line.

G G/F# Em G/D C G/B Am7 C11 D

I had a dream my life would be So diffe-rent from this hell I'm

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "I had a dream my life would be So diffe-rent from this hell I'm". The piano accompaniment includes a right-hand melody with triplets and a left-hand bass line. The system concludes with a double bar line.

G G/F# Em7 G/D C D7

li - ving, - so diffe-rent now from what it seemed Now life has killed the dream I

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "li - ving, - so diffe-rent now from what it seemed Now life has killed the dream I". The piano accompaniment includes a right-hand melody and a left-hand bass line. The system concludes with a double bar line.

G G/F# Em7 G/B C D7 G

dreamed.

The fifth system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "dreamed." The piano accompaniment includes a right-hand melody and a left-hand bass line. The system concludes with a double bar line.