

SWALLOWED IN THE SEA

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar:

6 = E \flat 3 = G \flat
5 = A \flat 2 = B \flat
4 = D \flat 1 = E \flat

$\text{♩} = 72$
N.C.

The musical score is arranged in three systems, each with a vocal line, a piano accompaniment, and guitar chords. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The guitar part is in standard tuning with a capo on the first fret, indicated by the fretboard diagrams. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a treble clef with lyrics underneath. The lyrics are: "You cut me down a tree and brought it back to me, well that's what made me see where I was going wrong. You put me on a shelf and kept..."

System 1: Chords: B, F#6. Lyrics: "You cut me down a tree and brought"

System 2: Chords: Emaj7, B, F#6*, Emaj7. Lyrics: "it back to me, well that's what made me see where I"

System 3: Chords: B, F#6. Lyrics: "was going wrong. You put me on a shelf and kept..."

Emaj7 B F#6* Emaj7

me for your - self, I can on - ly blame my - self, you can

B E6 B

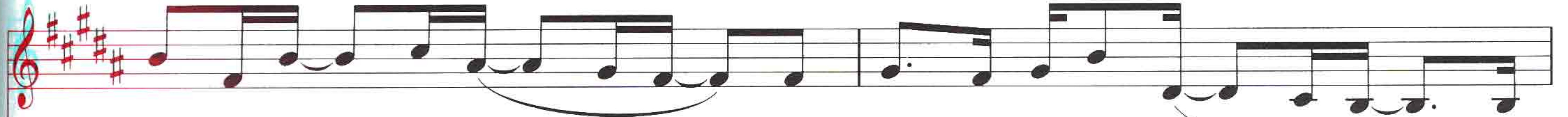
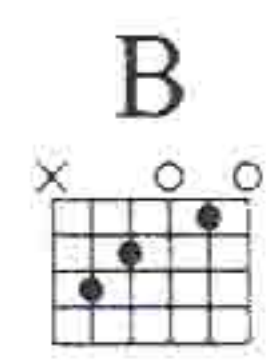
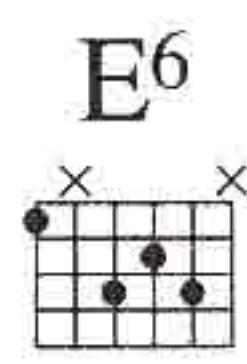
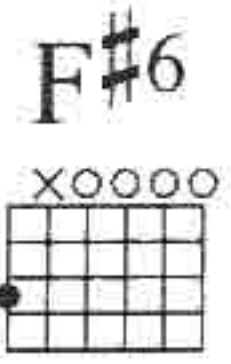
on - ly blame me. And I could write a song a hun-

G#m F#6 E6 B

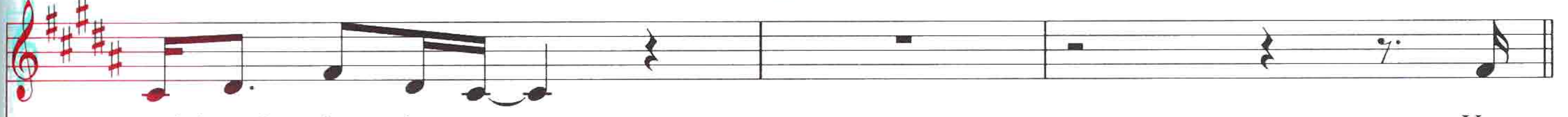
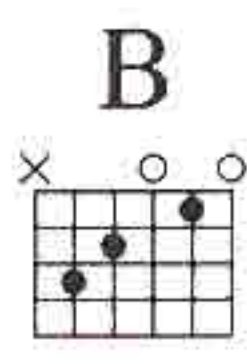
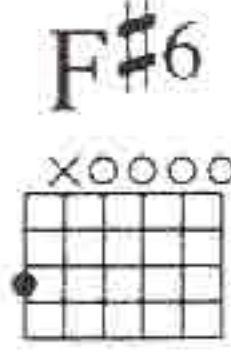
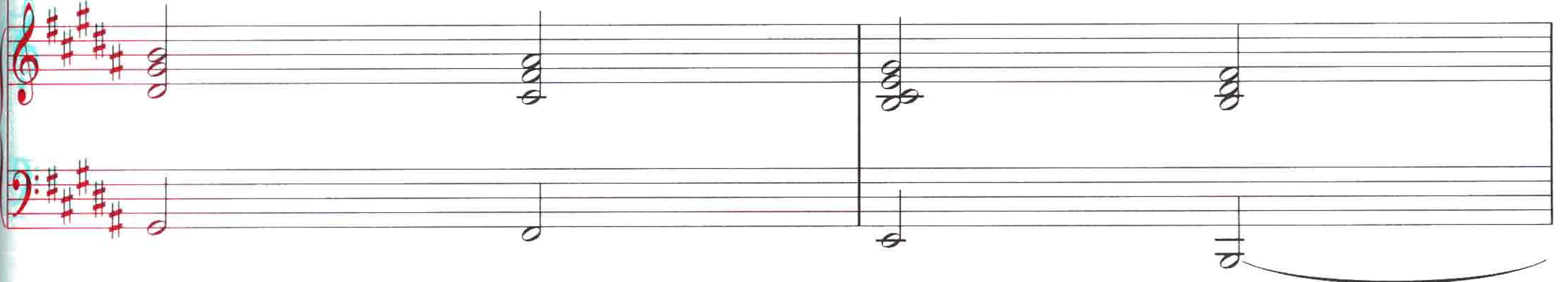
dred miles long, well, that's where I be - long and

F#6 E6 B

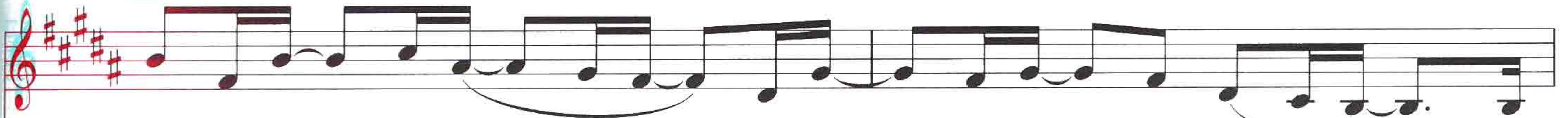
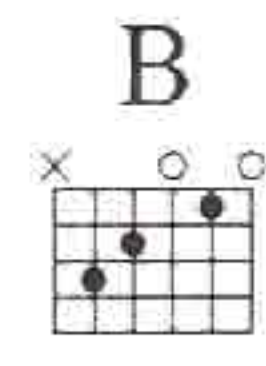
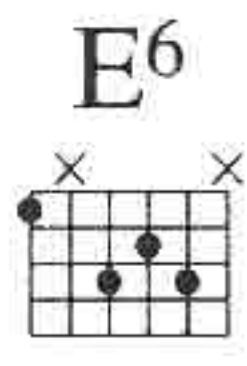
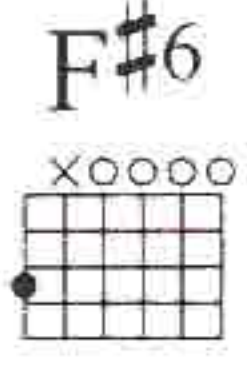
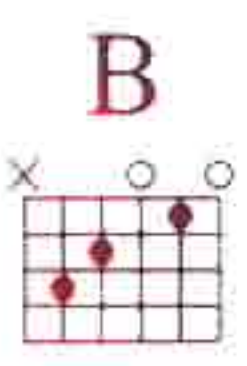
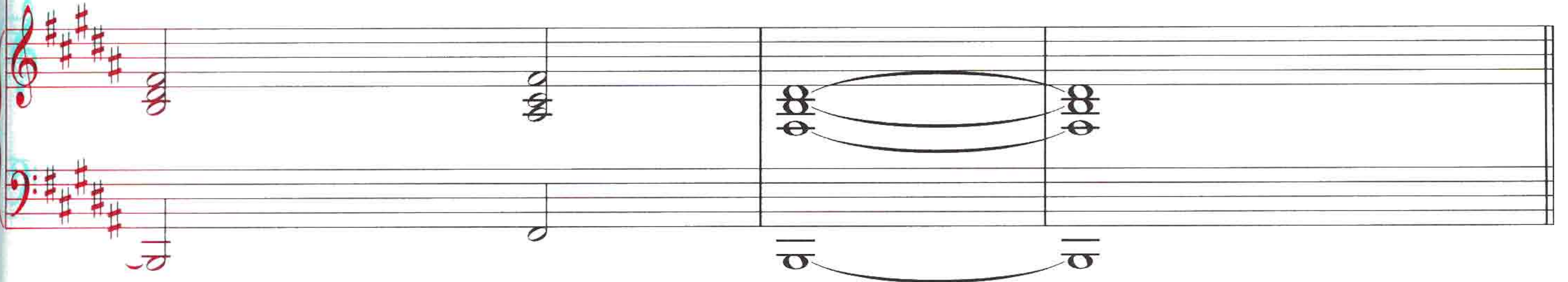
you be - long with me. And I could write it down or



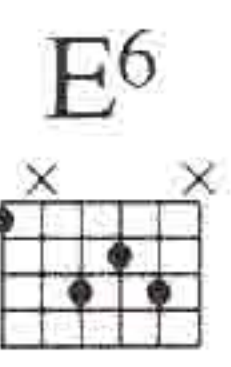
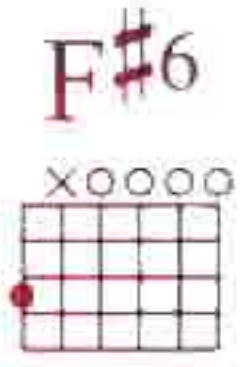
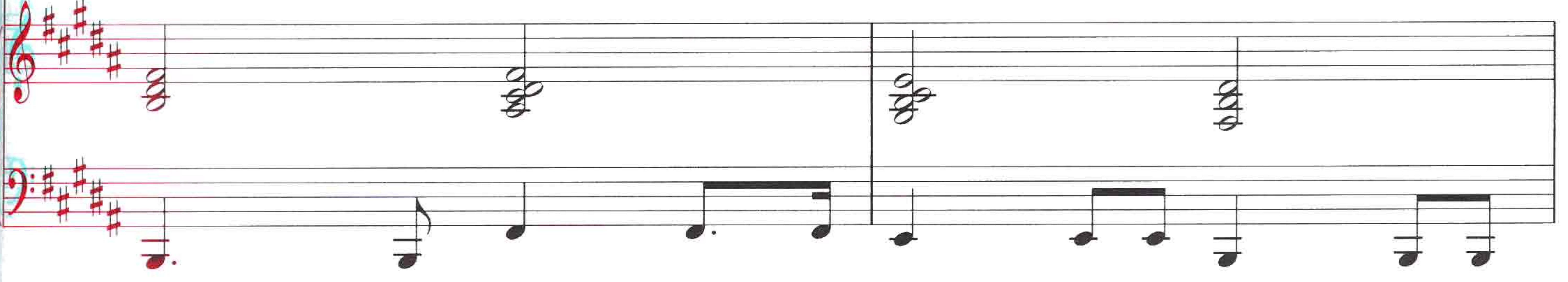
spread it all a - round, get lost and then get found or



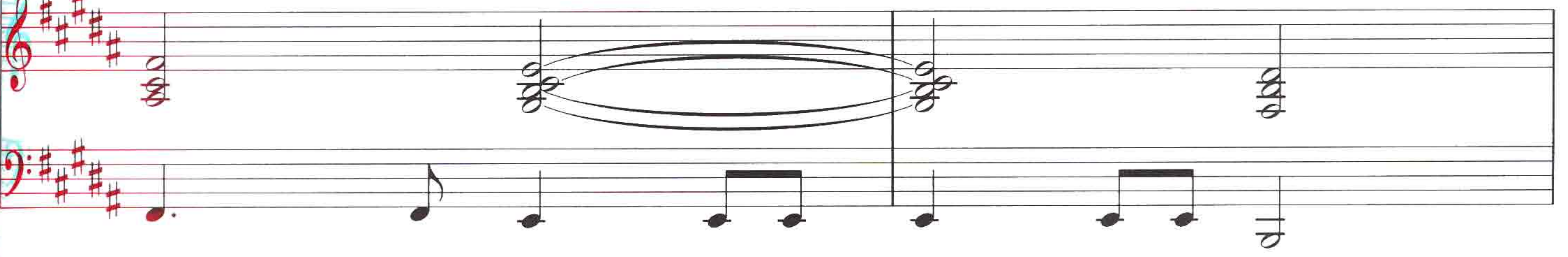
swal - lowed in the sea. You



put me on a line and hung me out to dry, and



darl - ing, that's when I de - cide to go see. You cut



F#6* E6 B

me down to size and opened up my eyes, made

F#6* E6 B

me re - al - ise what I could not see. And I

E B G#m F#6*

could write a book, the one they'll say that shook the world,
could write a song a hundred miles long, well,

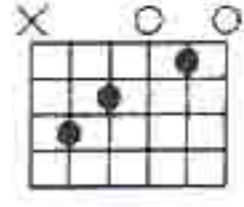
E B F#6*

and then it took, it took it back from me. And I
that's where I be - long and you be - long with me. The streets

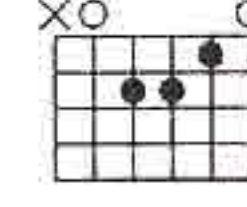
E



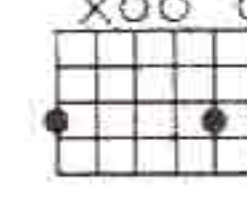
B



G#m



F#6*



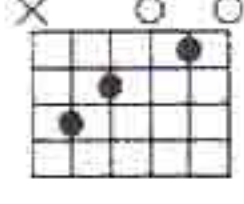
could write_ it down_ or spread it all a - round, get
you're walk - ing on_ a thou - sand hous - es long, well



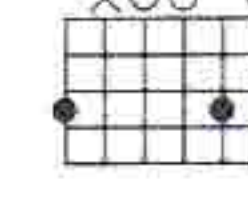
E



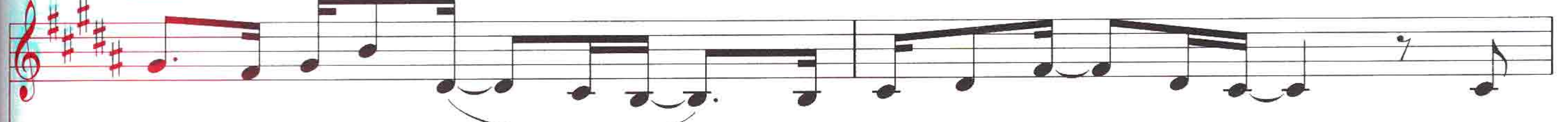
B



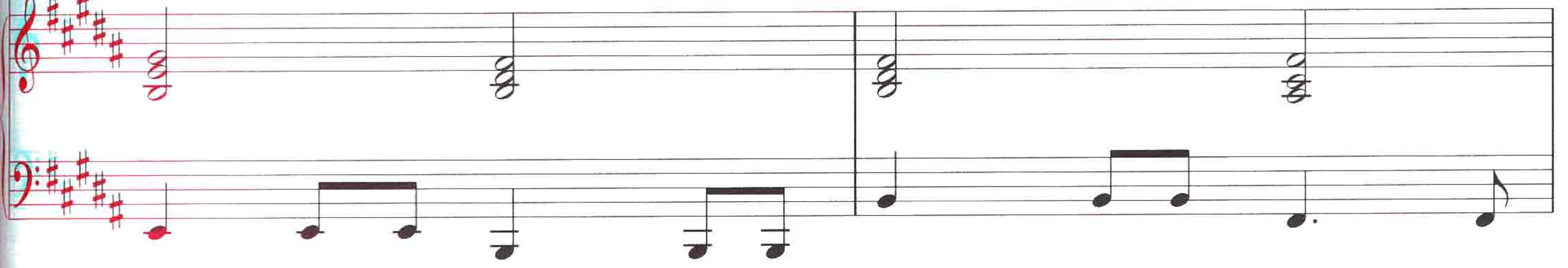
F#6*



To Coda ⊕



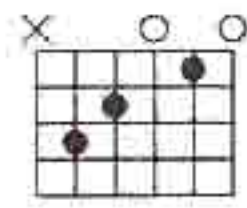
lost and then get found_ and you'll come back_ to me, not
that's where I be - long_ and you be - long_ with me. Ah, what



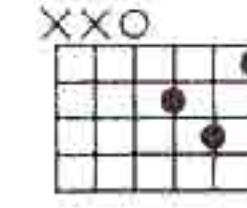
Emaj⁷



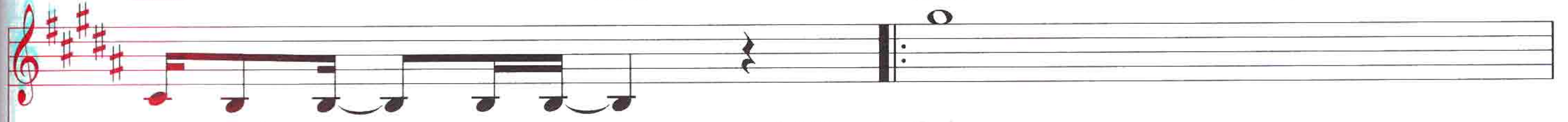
B



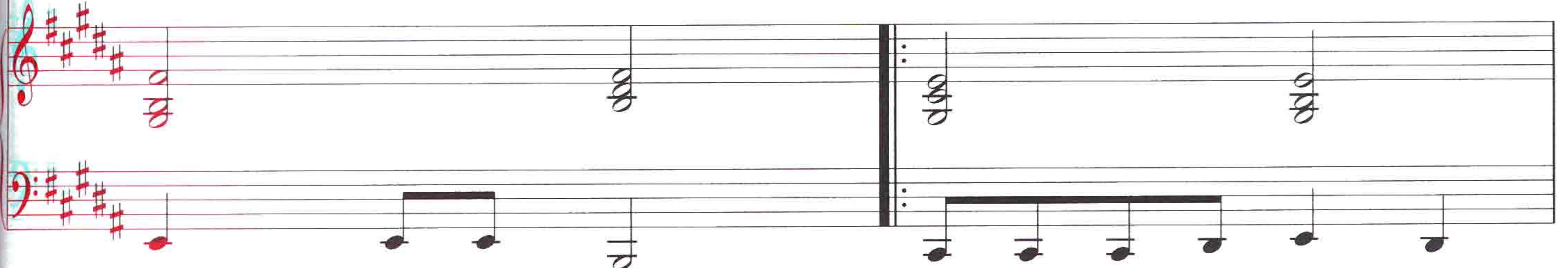
C#m



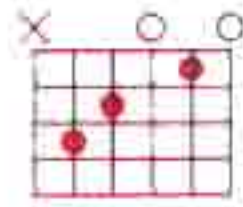
Emaj⁷



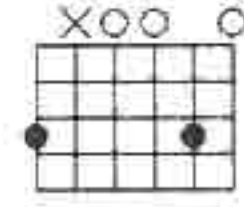
swal - lowed in_ the sea. (1° Tacet) Ooh



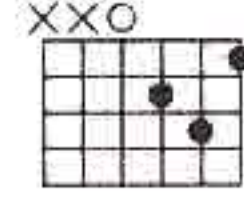
B



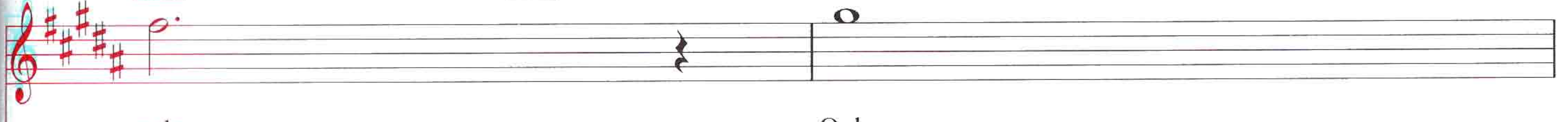
F#6*



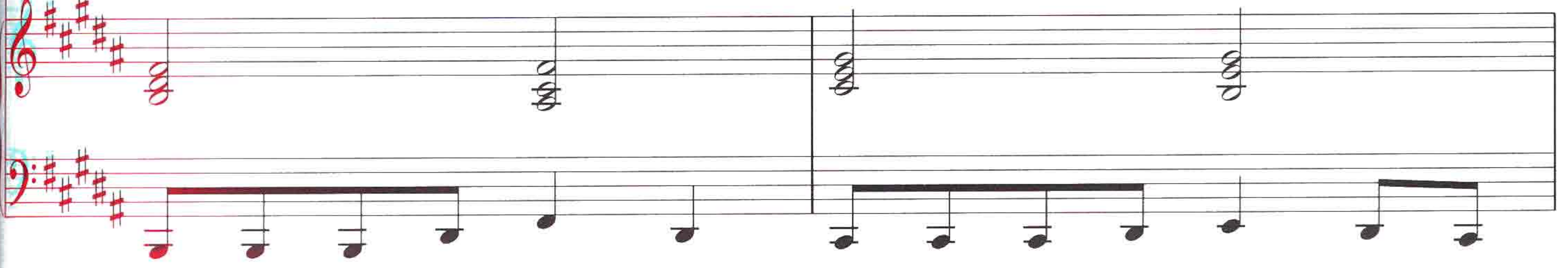
C#m



Emaj⁷



aah. Ooh



1. **B** **F#6*** | 2. **B** **F#6***

aah. _____ *D.S. al Coda* *And I* _____

⊕ *Coda*

E **B**

good is it _____ to live _____ with no -

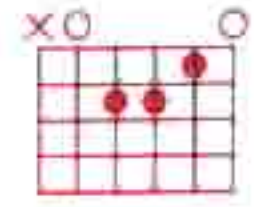
G#m **F#6*** **Emaj⁷** **B**

- thing left to give? _____ For- get _____ but not _____ for- give _____ not

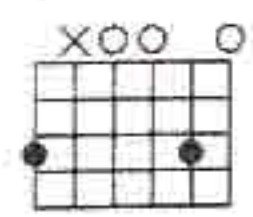
F#6* **E** **B**

lov- ing all _____ you see. _____ Ah, the streets _____ you're walk - ing on _____ a thou -

G#m



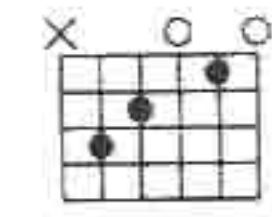
F#6*



Emaj7

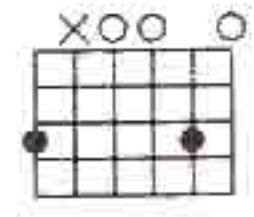


B



- sand hou - ses long, well, that's where I be - long and

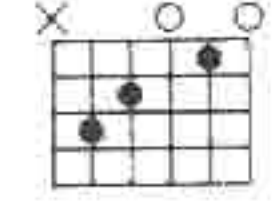
F#6*



Emaj7

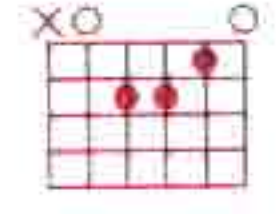


B

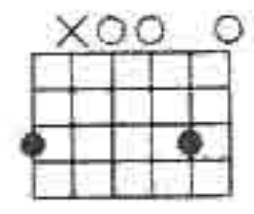


you be - long with me, not swal - lowed in the sea.

G#m



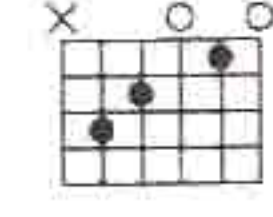
F#6*



E6

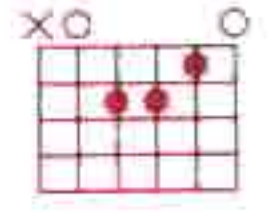


B

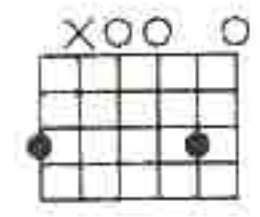


You be - long with me, not swal - lowed in the sea. Yeah,

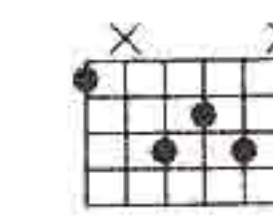
G#m



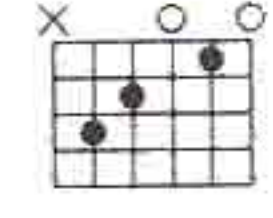
F#6*



E6



B



you be - long with me, not swal - lowed in the sea.