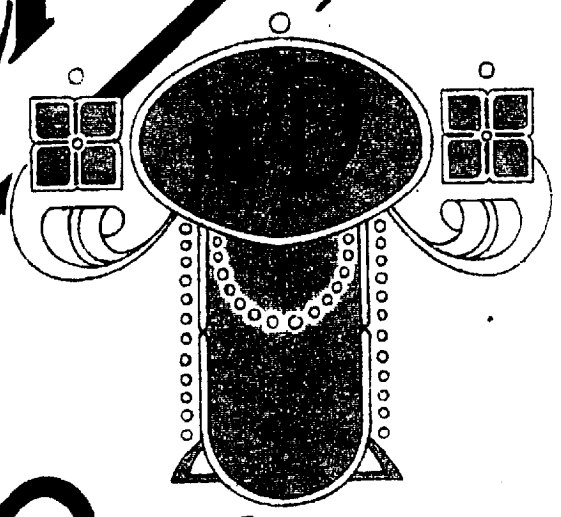
Violon et Pianoforte

Concertino



Oskar Rieding

Op. 25.

Pr. M. 3.— / 3/— net

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ZÜRICH, NEW YORK, T. B. Harms Cº

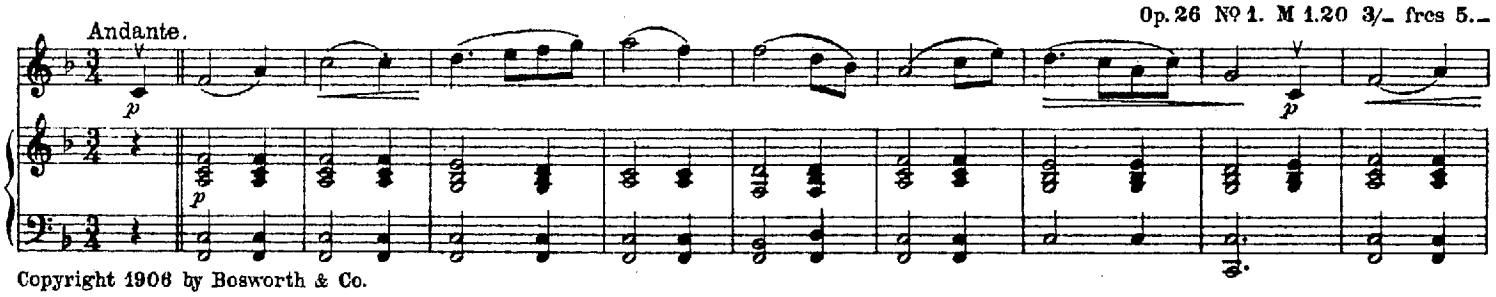
Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

Melodie.

First position. *Moderately Difficult.*
Op. 26 № 1. M 1.20 3/_ frcs 5._



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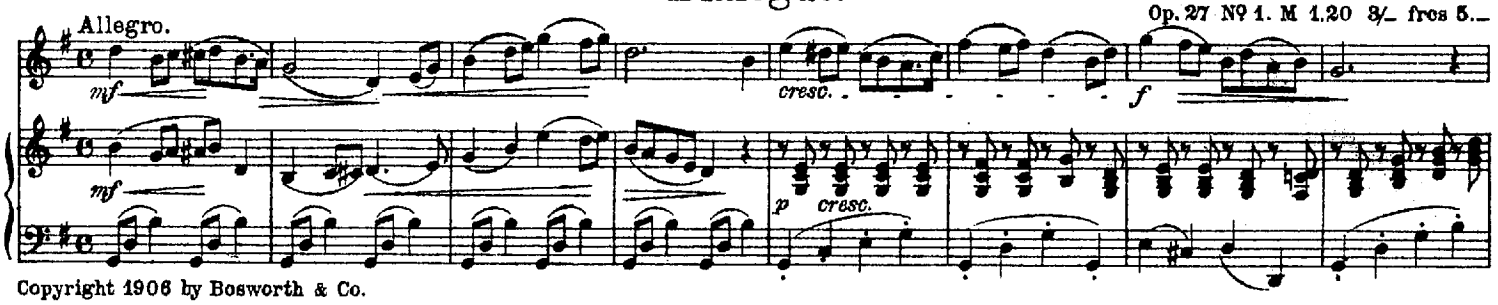
I. Lage. *Mäßig schwierig.*

Dialogue.

First position. *Moderately Difficult.*
Op. 27 № 1. M 1.20 3/_ frcs 5._



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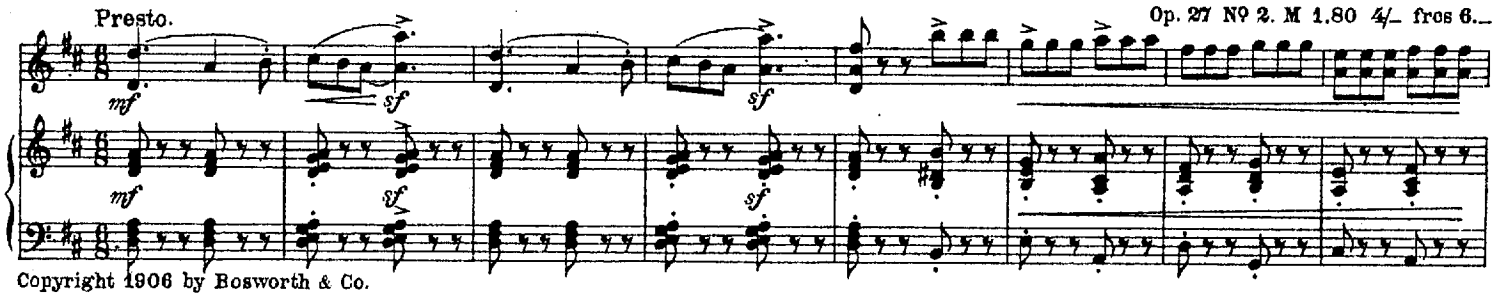
I. Lage. *Schwierig.*

Tarantella.

First position. *Difficult.*
Op. 27 № 2. M 1.80 4/_ frcs 6._



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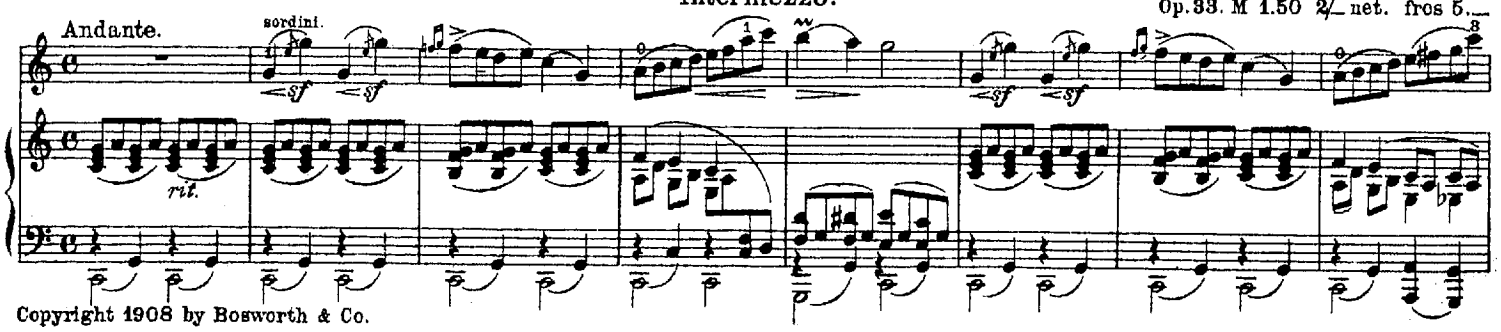
I. bis III. Lage. *Leicht.*

Wiegenlied. — Slumber Song. — Berceuse.

Intermezzo.

Up to Third position. *Easy.*
Op. 33. M 1.50 2/_ net. frcs 5._



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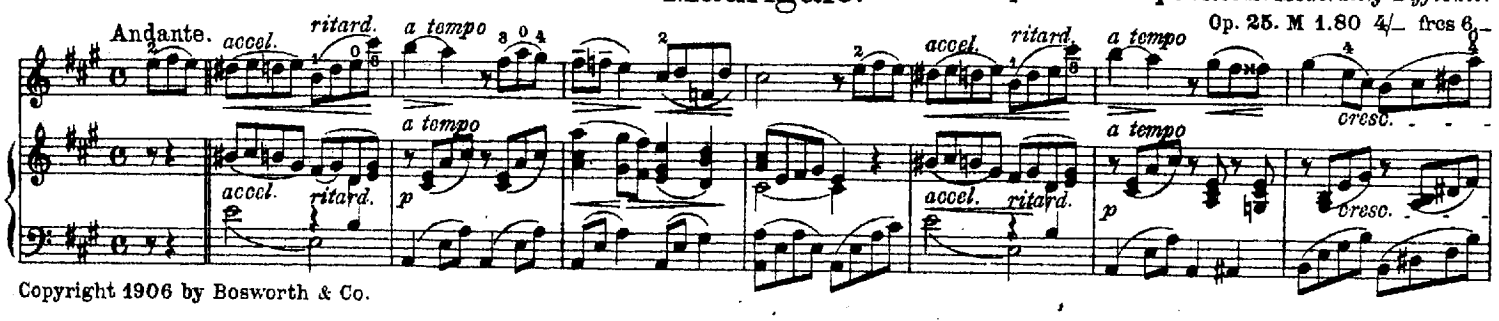
I. bis III. Lage. *Mäßig schwierig.*

Madrigale.

Up to Third position. *Moderately Difficult.*
Op. 25. M 1.80 4/_ frcs 6._



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OSKAR RIEDING

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avec accompagnement de Piano.

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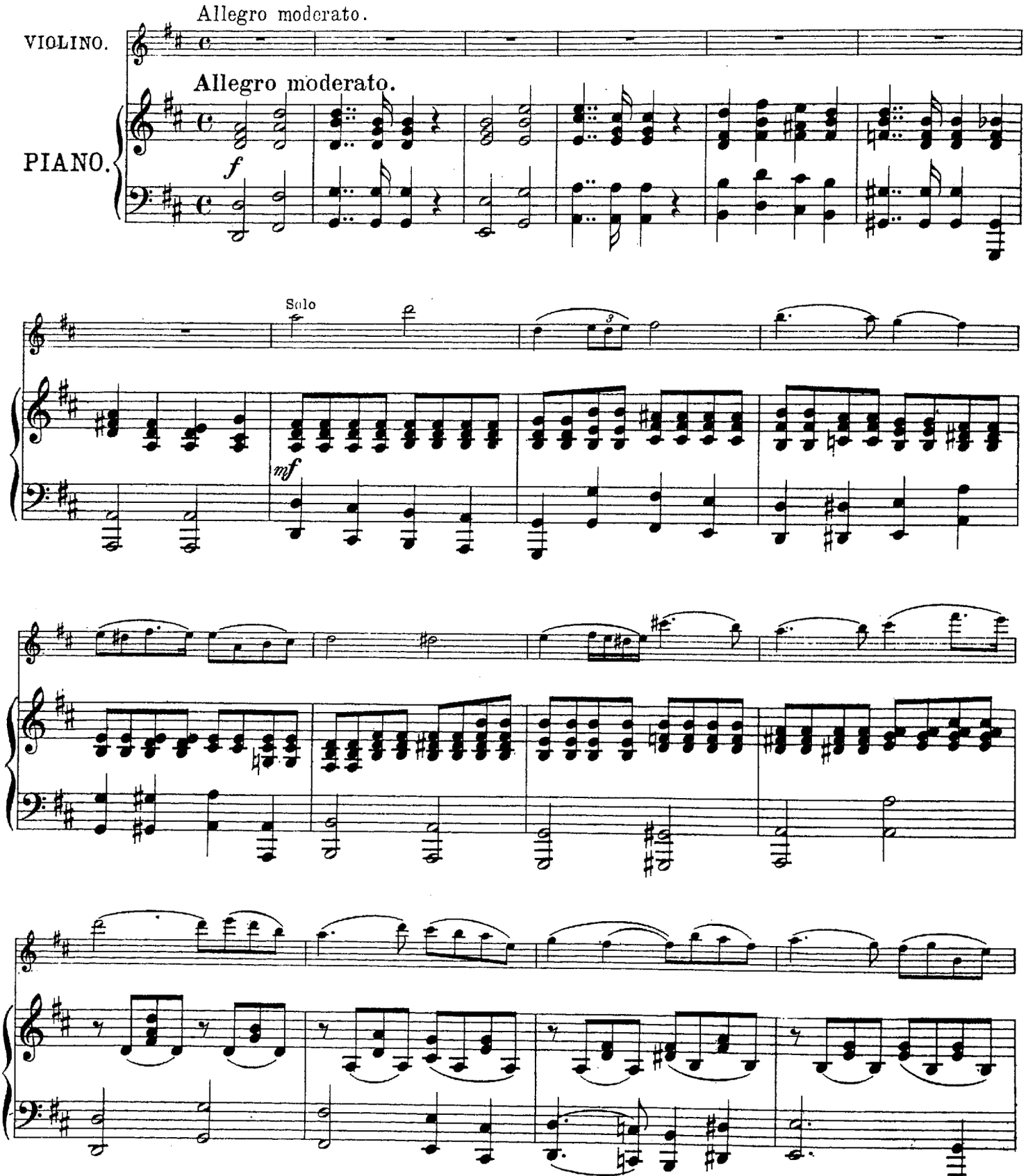
Concertino
in D.

O. Rieding, Op. 25.



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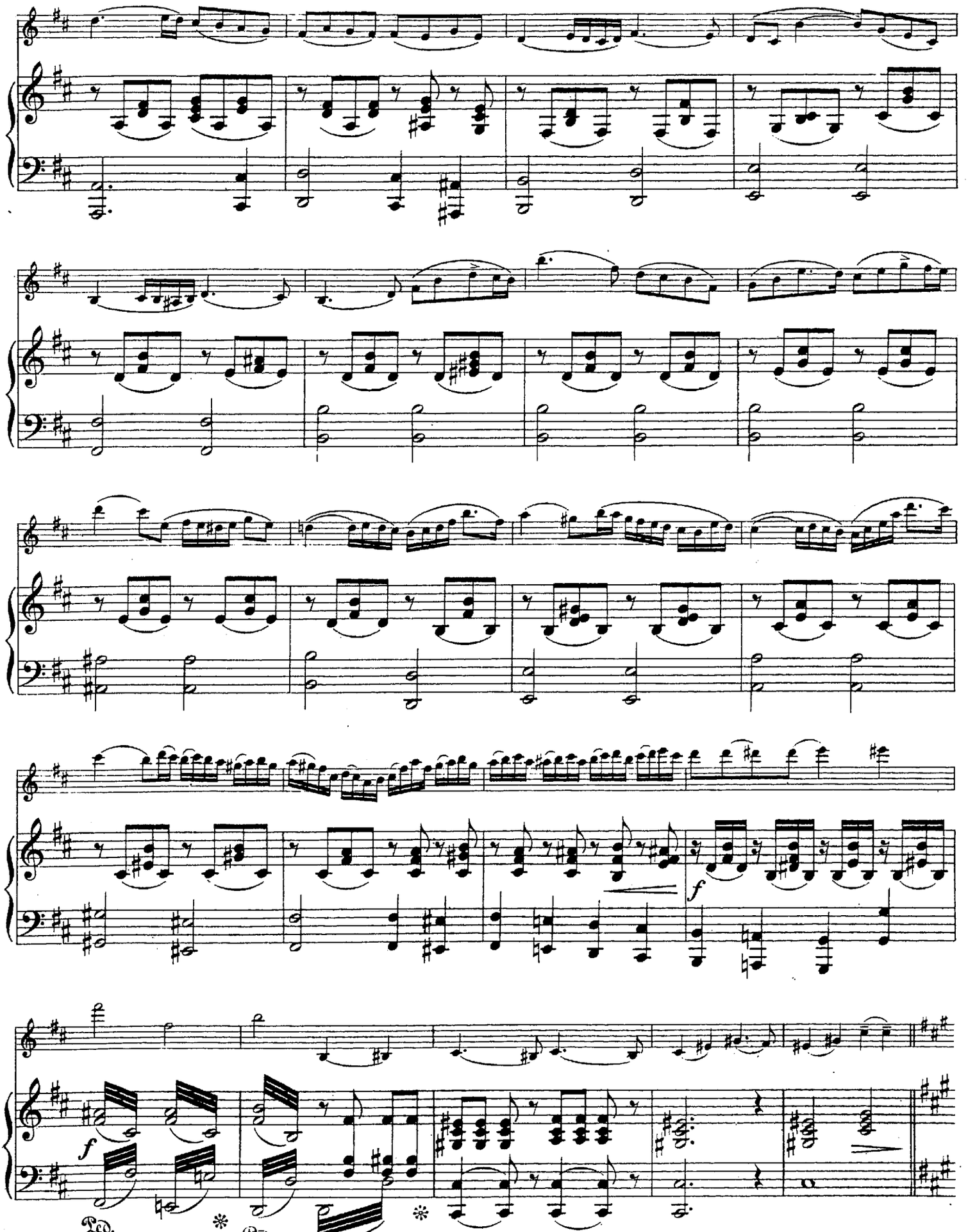
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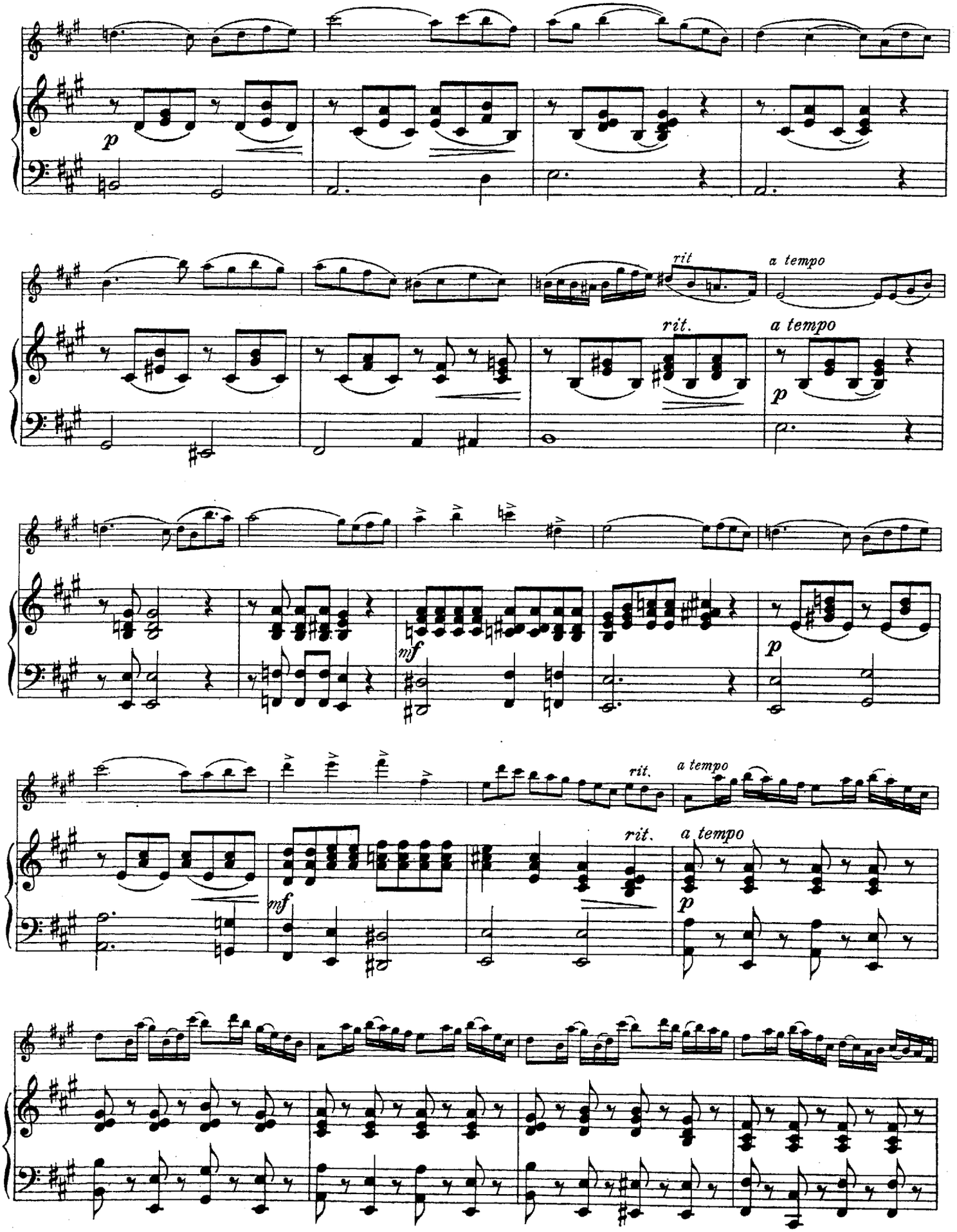
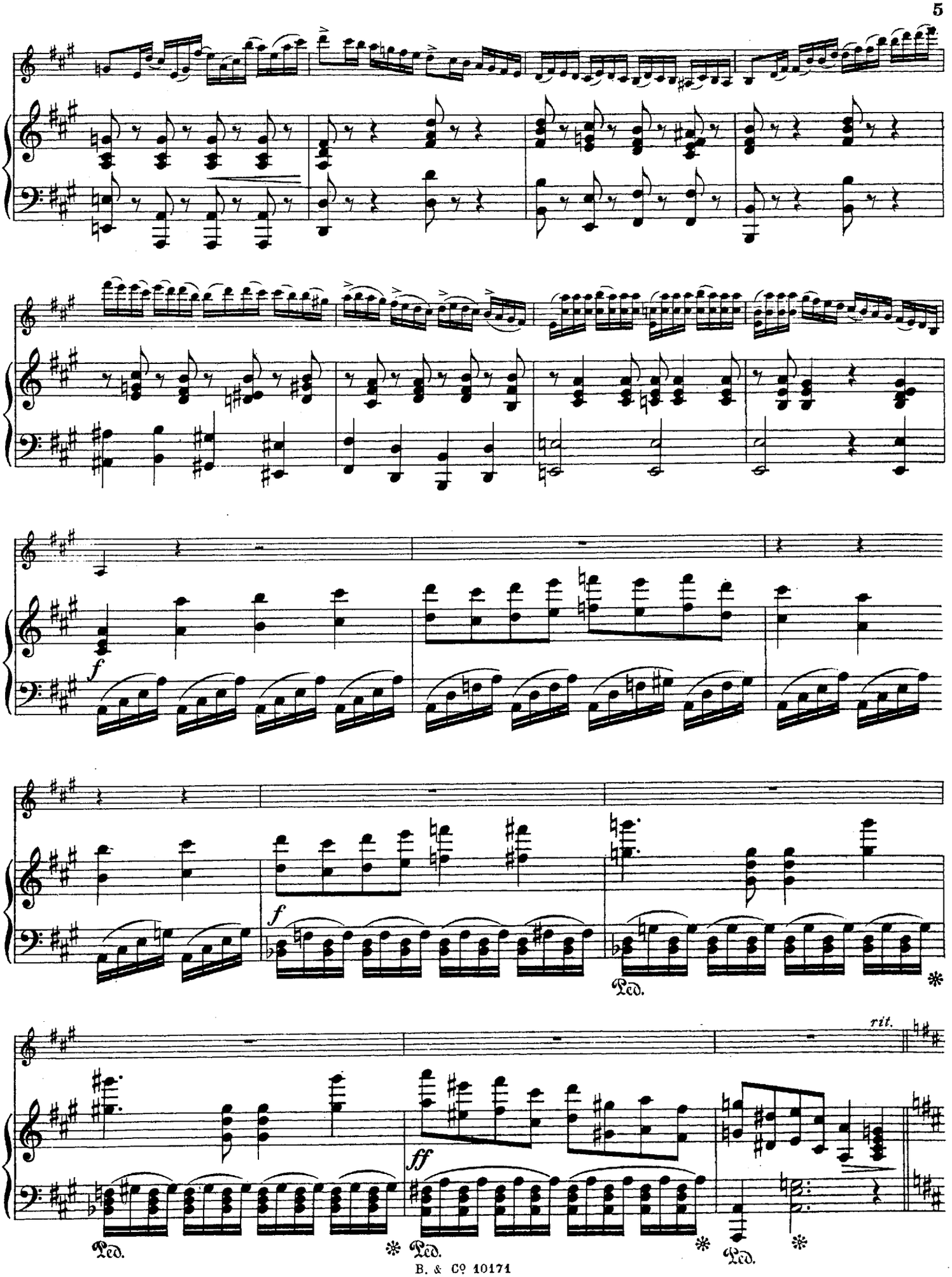

p
rit
a tempo
rit.
a tempo
p
mf
p
rit.
a tempo
mf
rit.
a tempo
p


f
f
Ped.
rit.
ff
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Ped.
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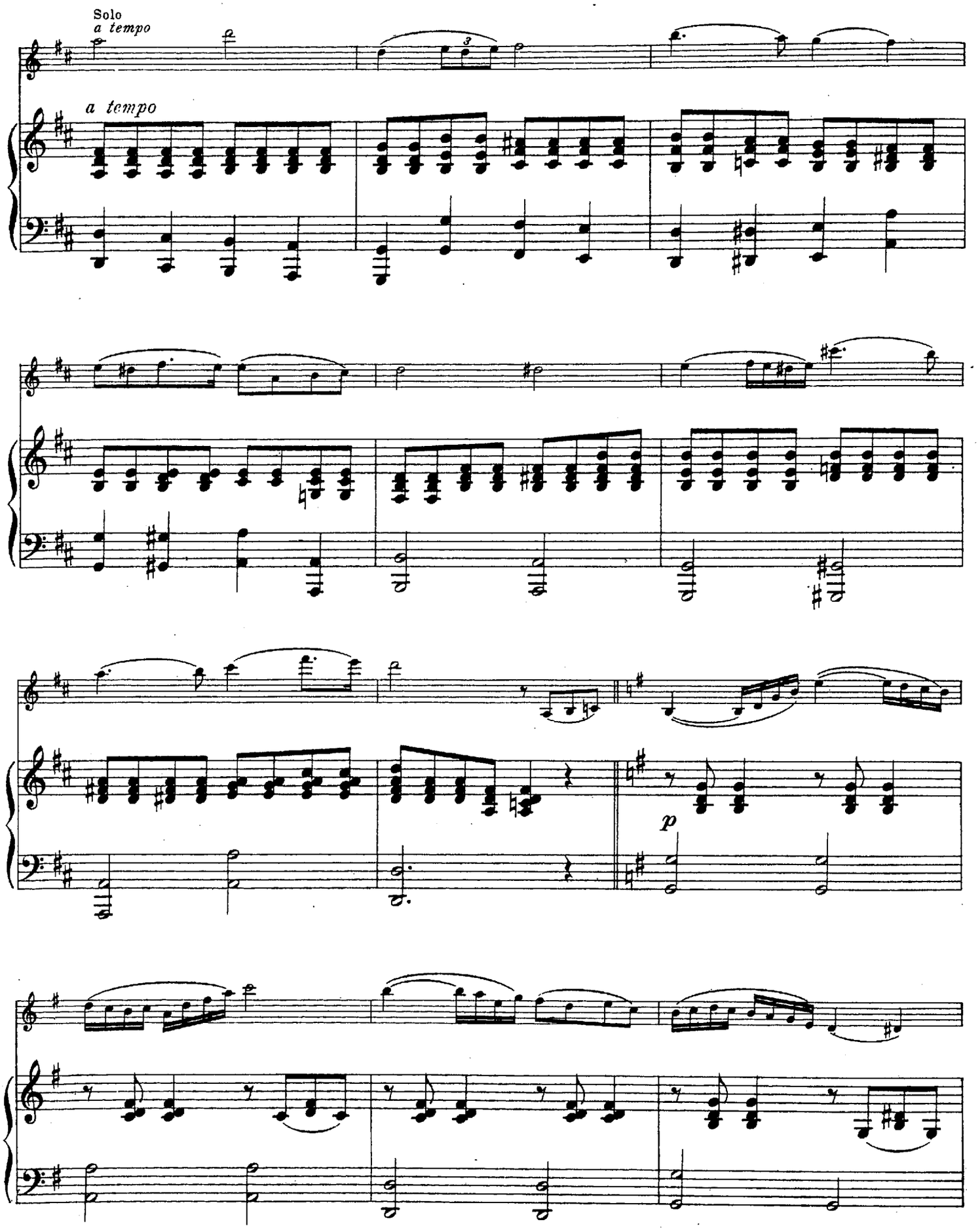
Solo
a tempo
a tempo
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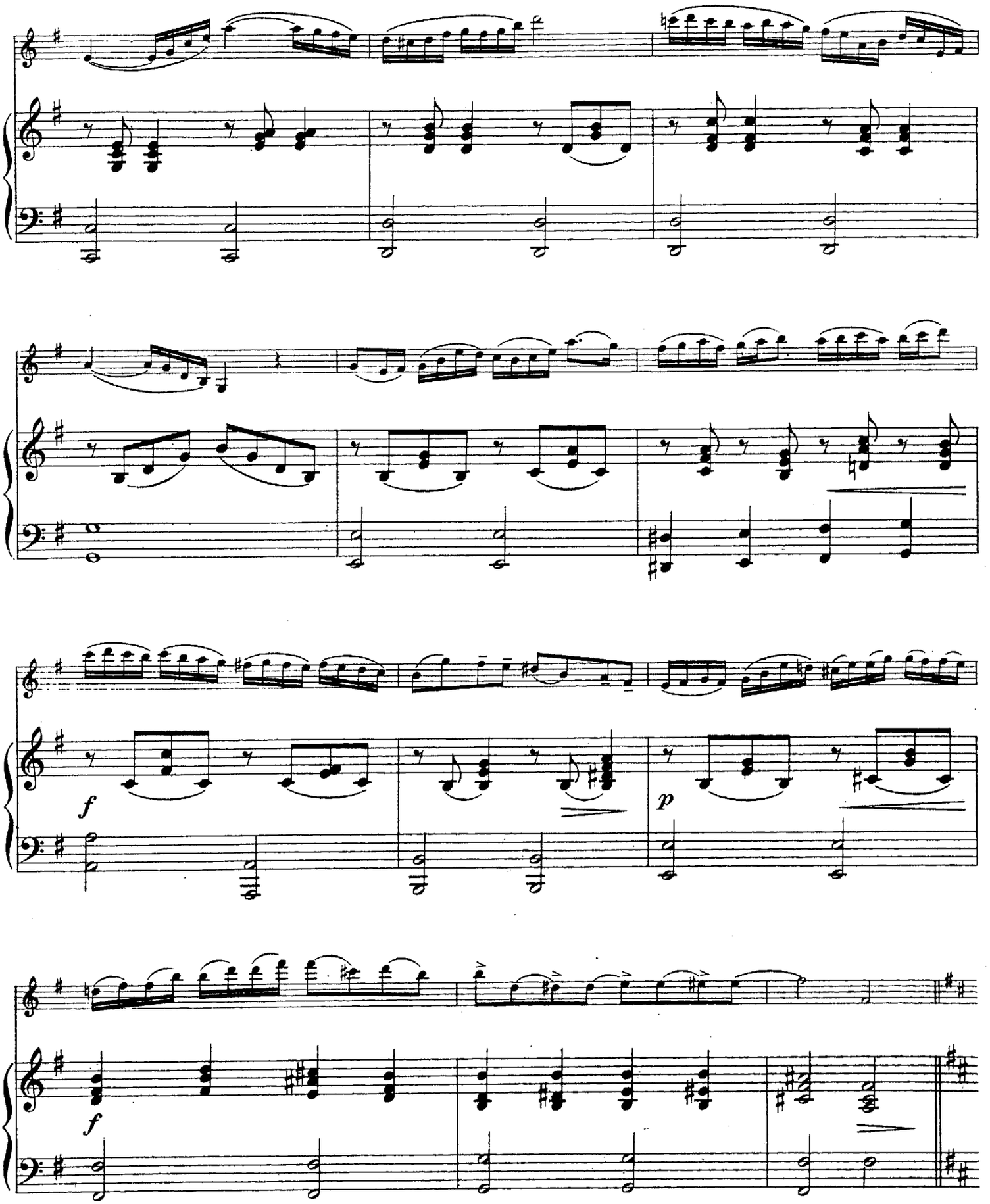
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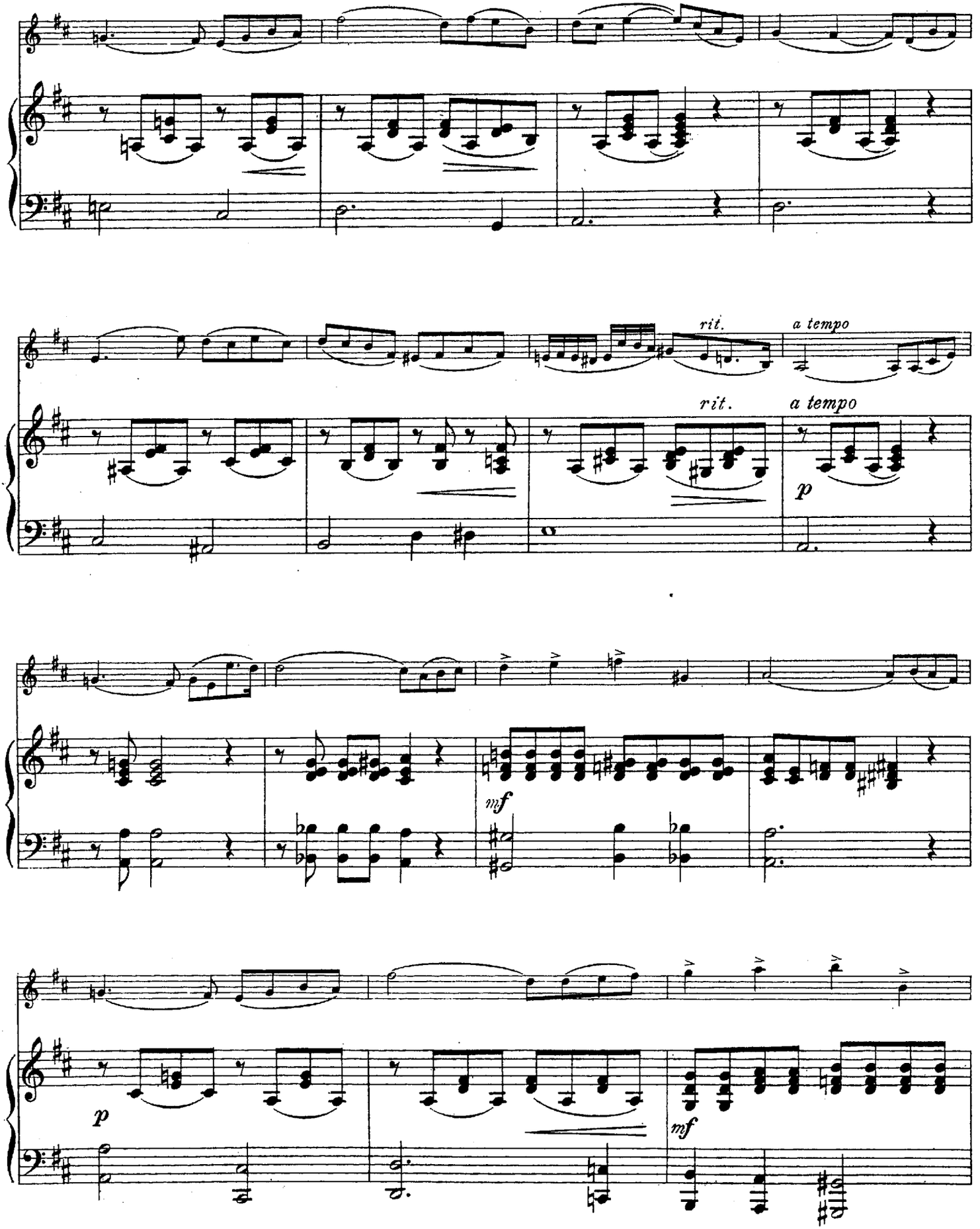
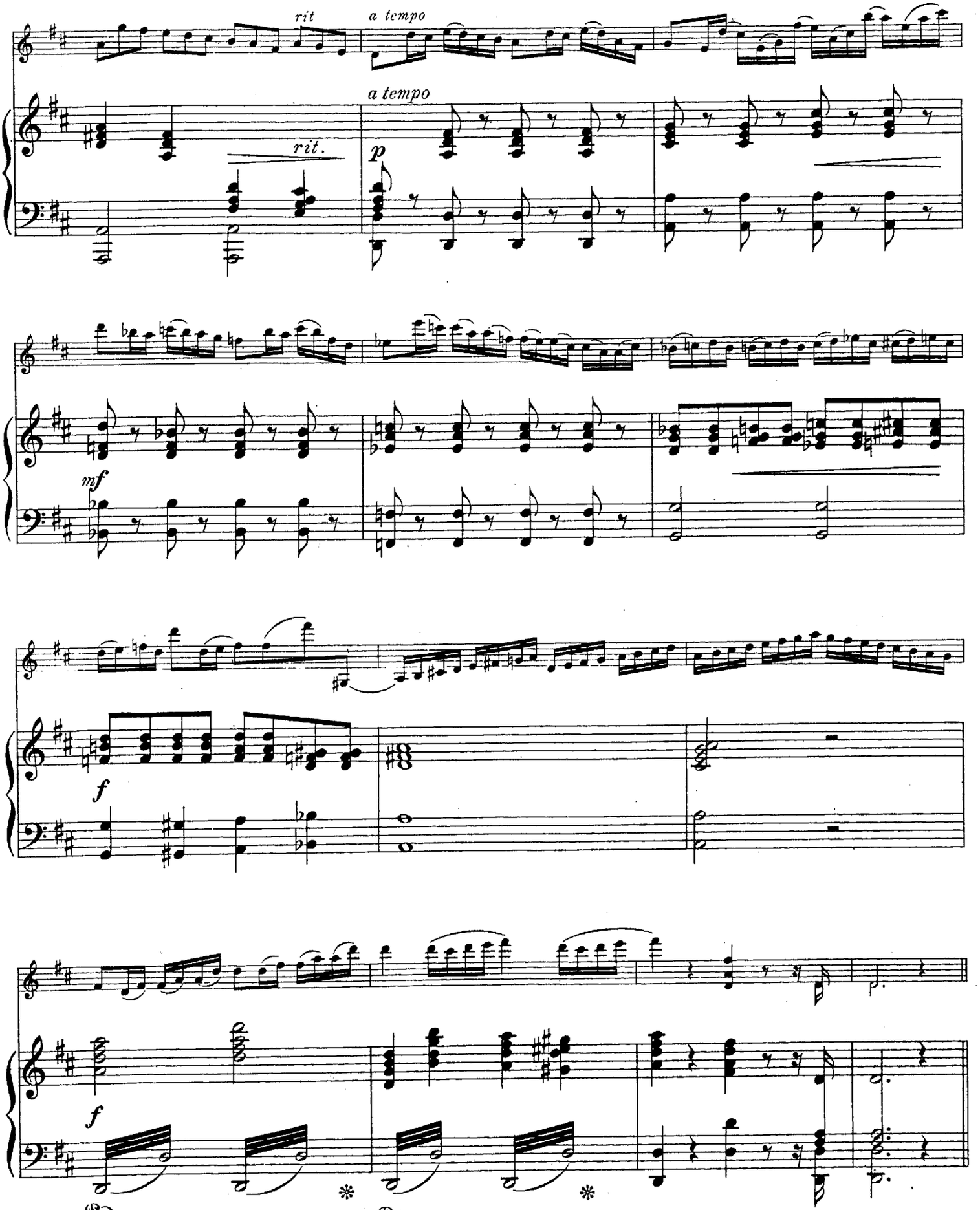
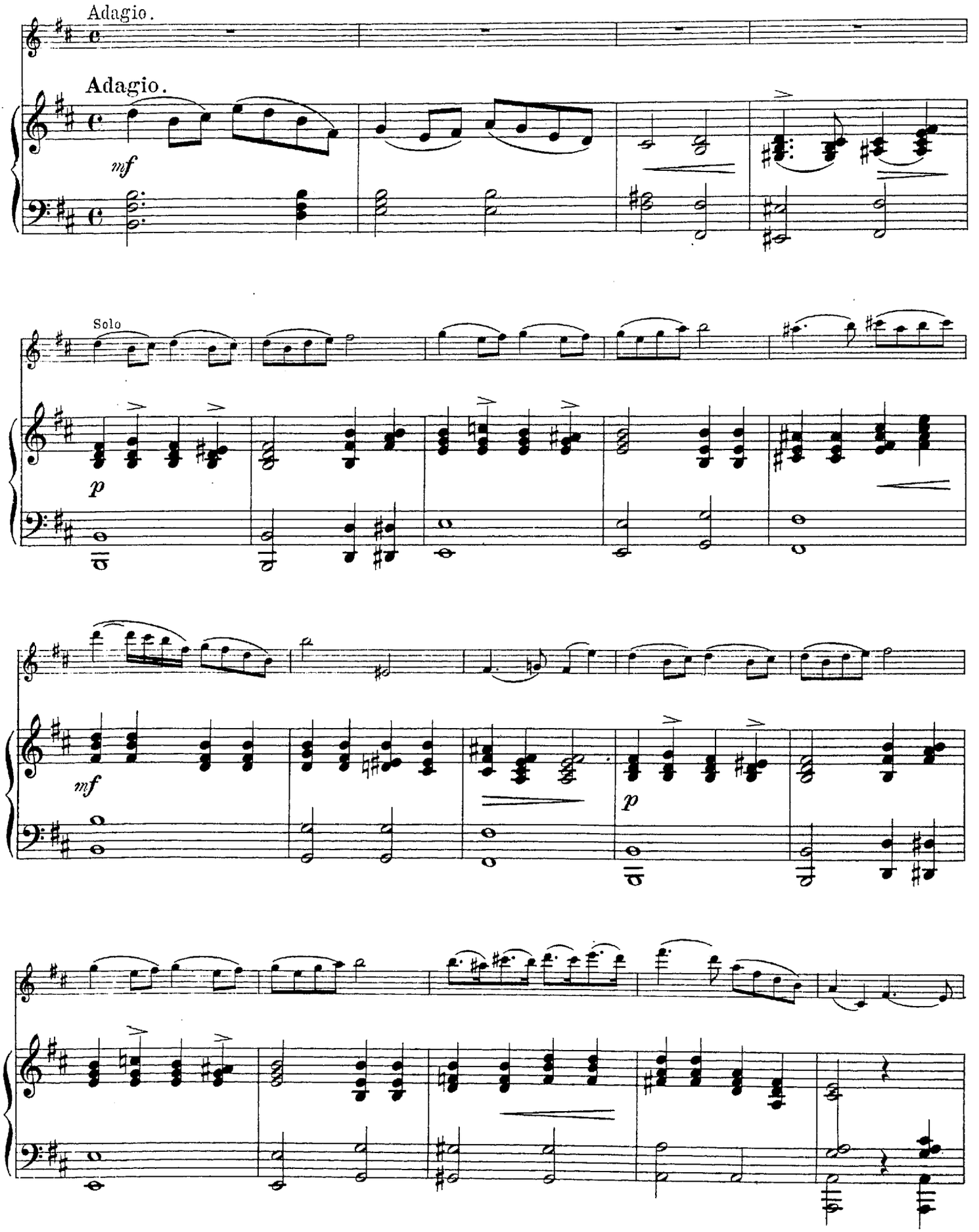
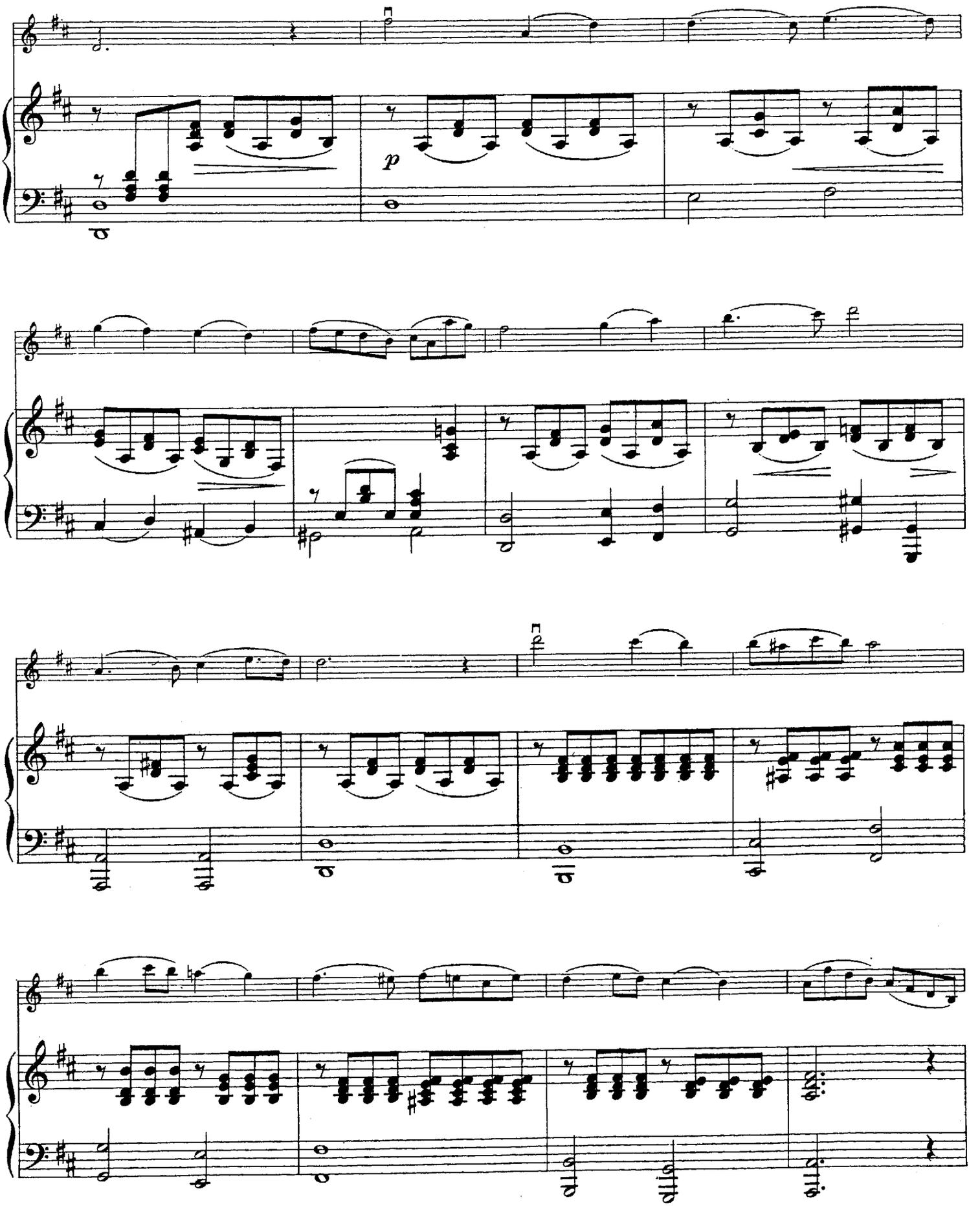

rit.
a tempo
rit.
a tempo
p
mf
p
mf


rit
a tempo
rit.
a tempo
p
mf
f
f
Ped.
Ped.


Adagio.
Adagio.
mf
Solo
p
mf
p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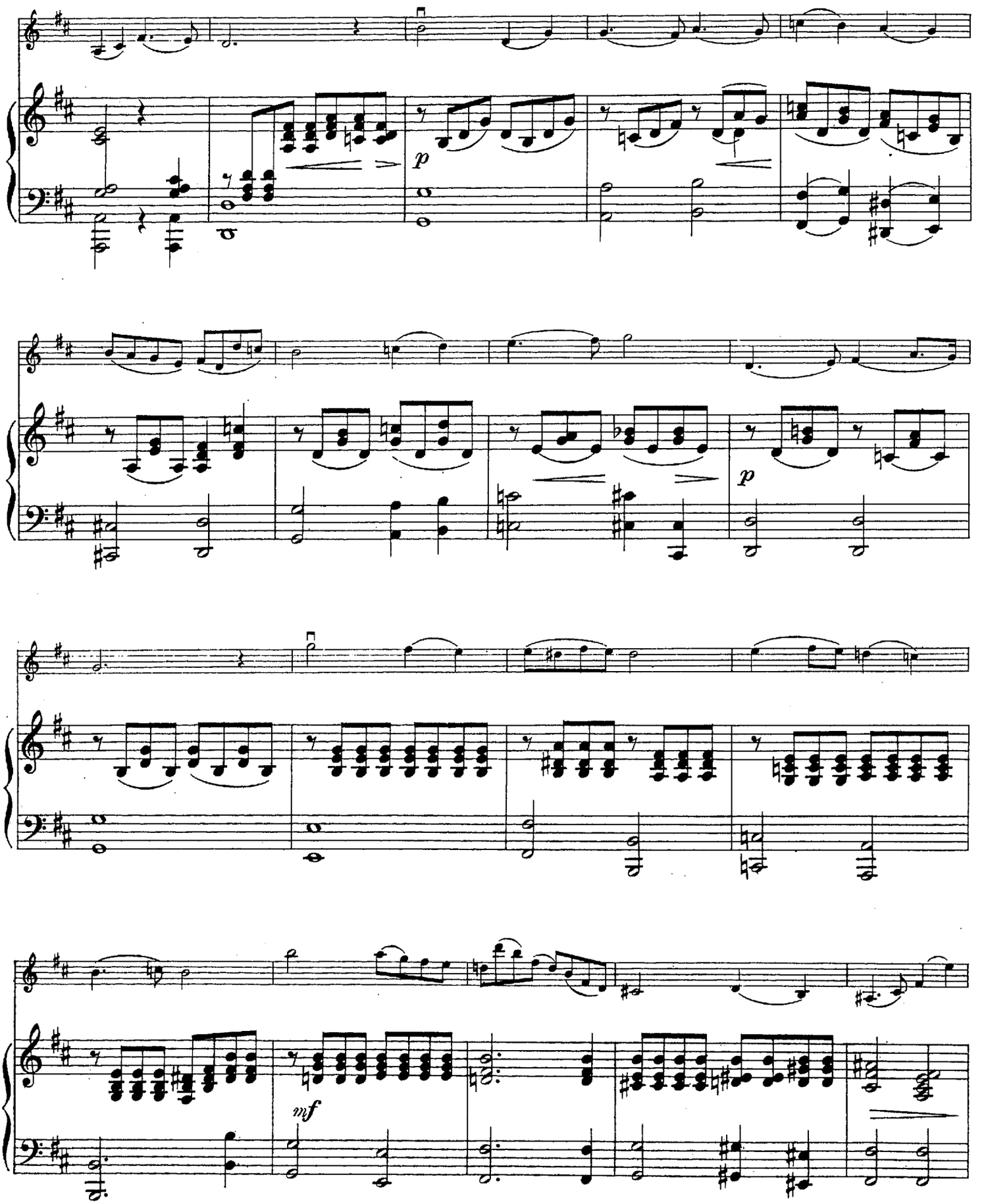
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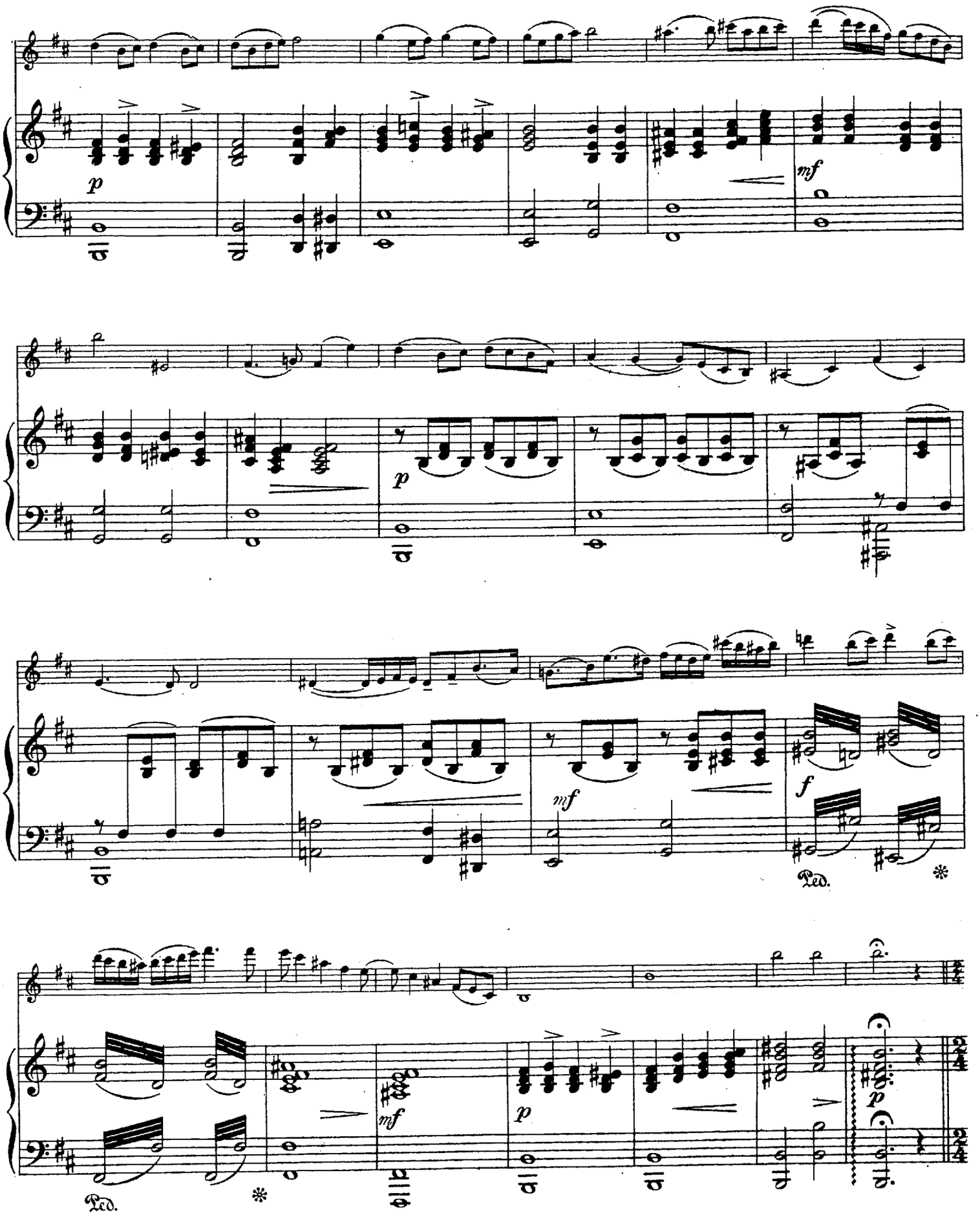
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mf
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Ped.
*
Ped.
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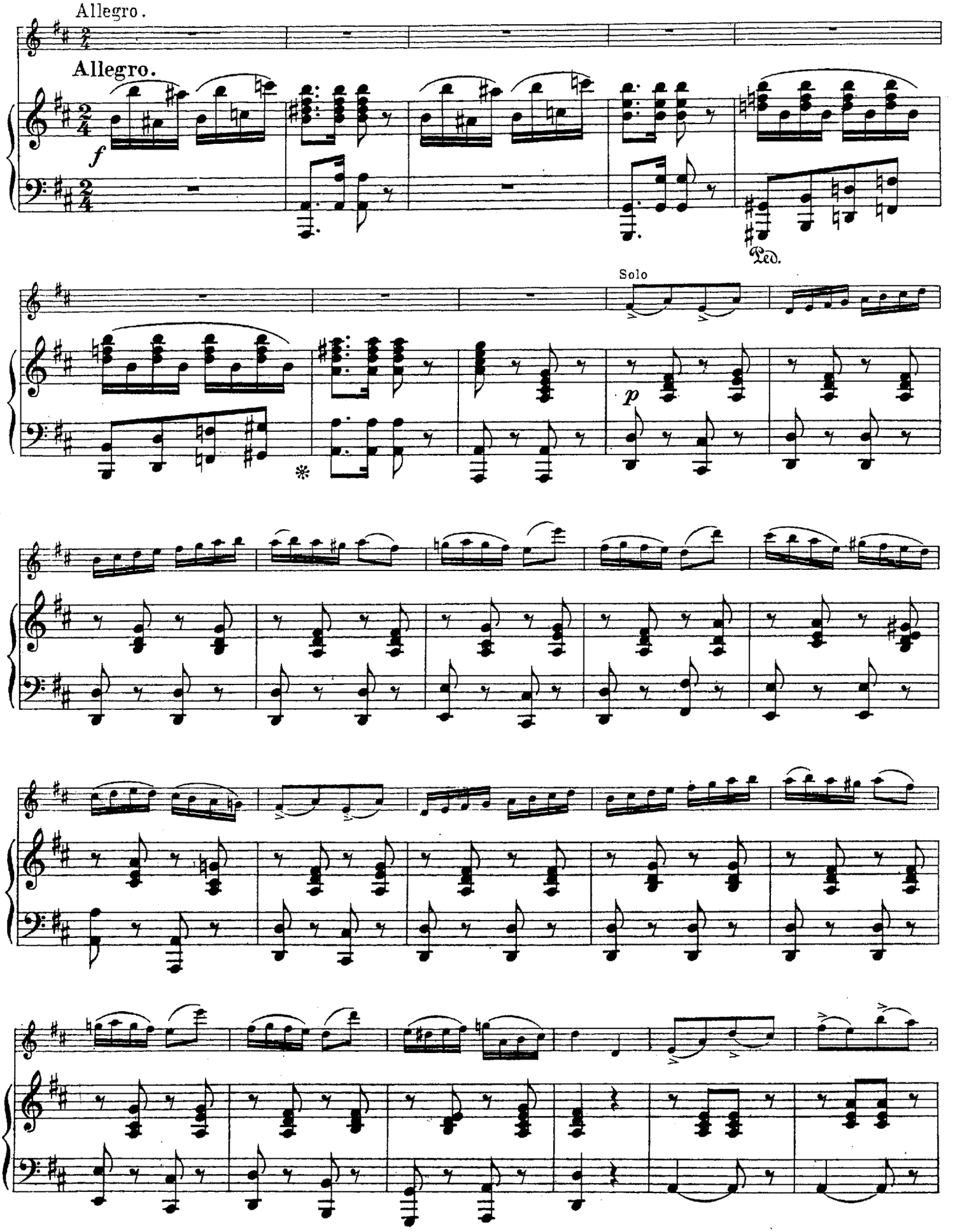
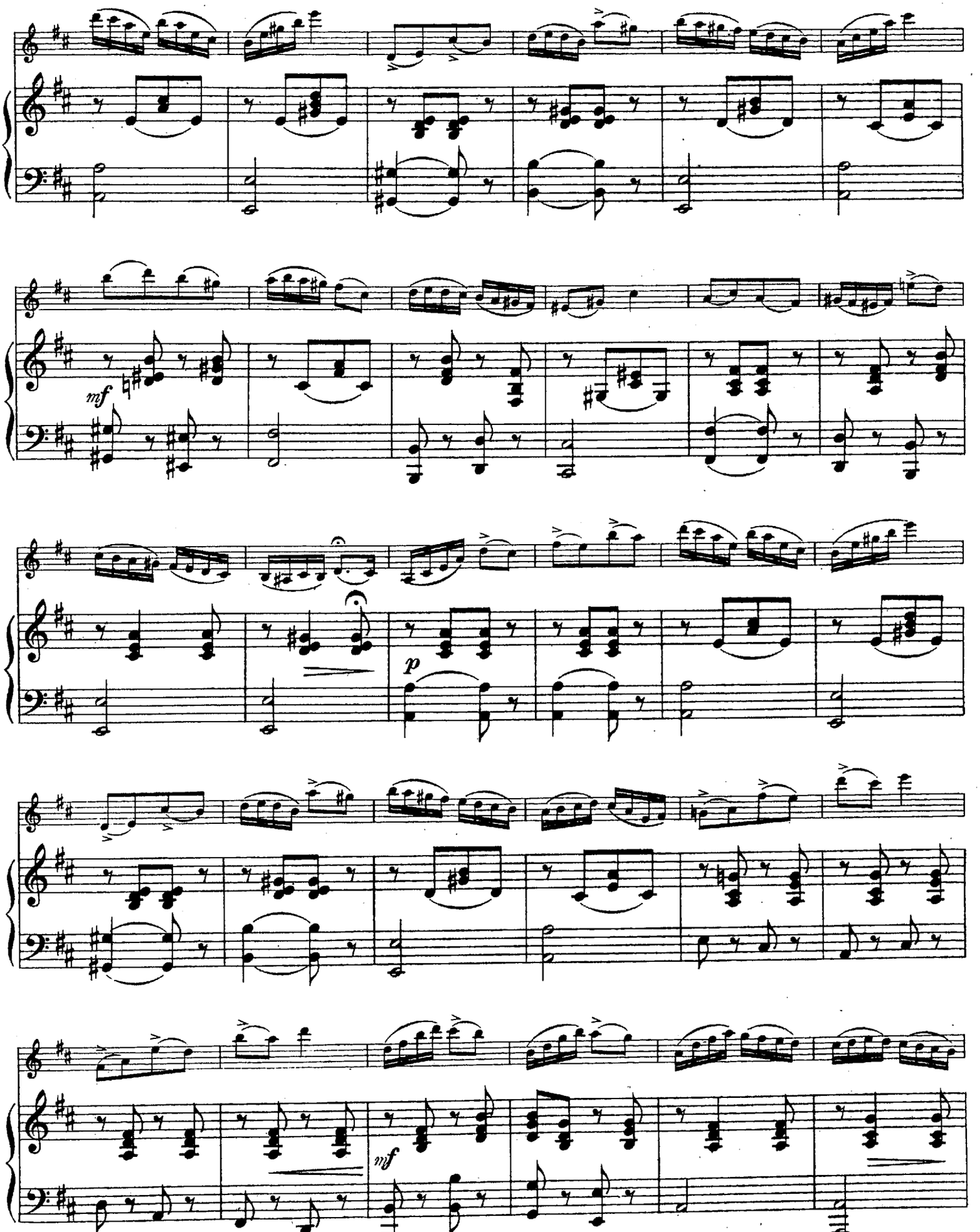
p

Allegro.

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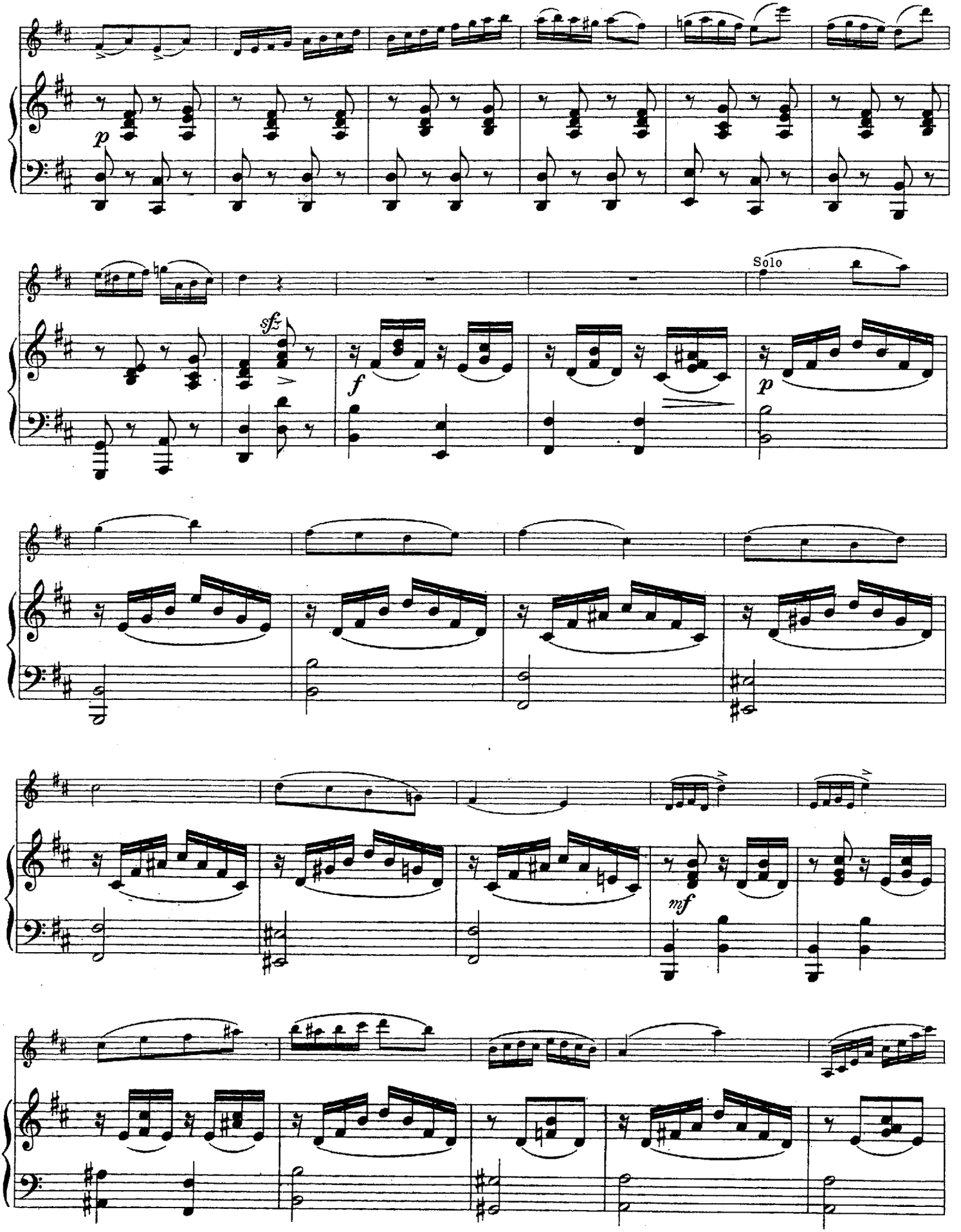
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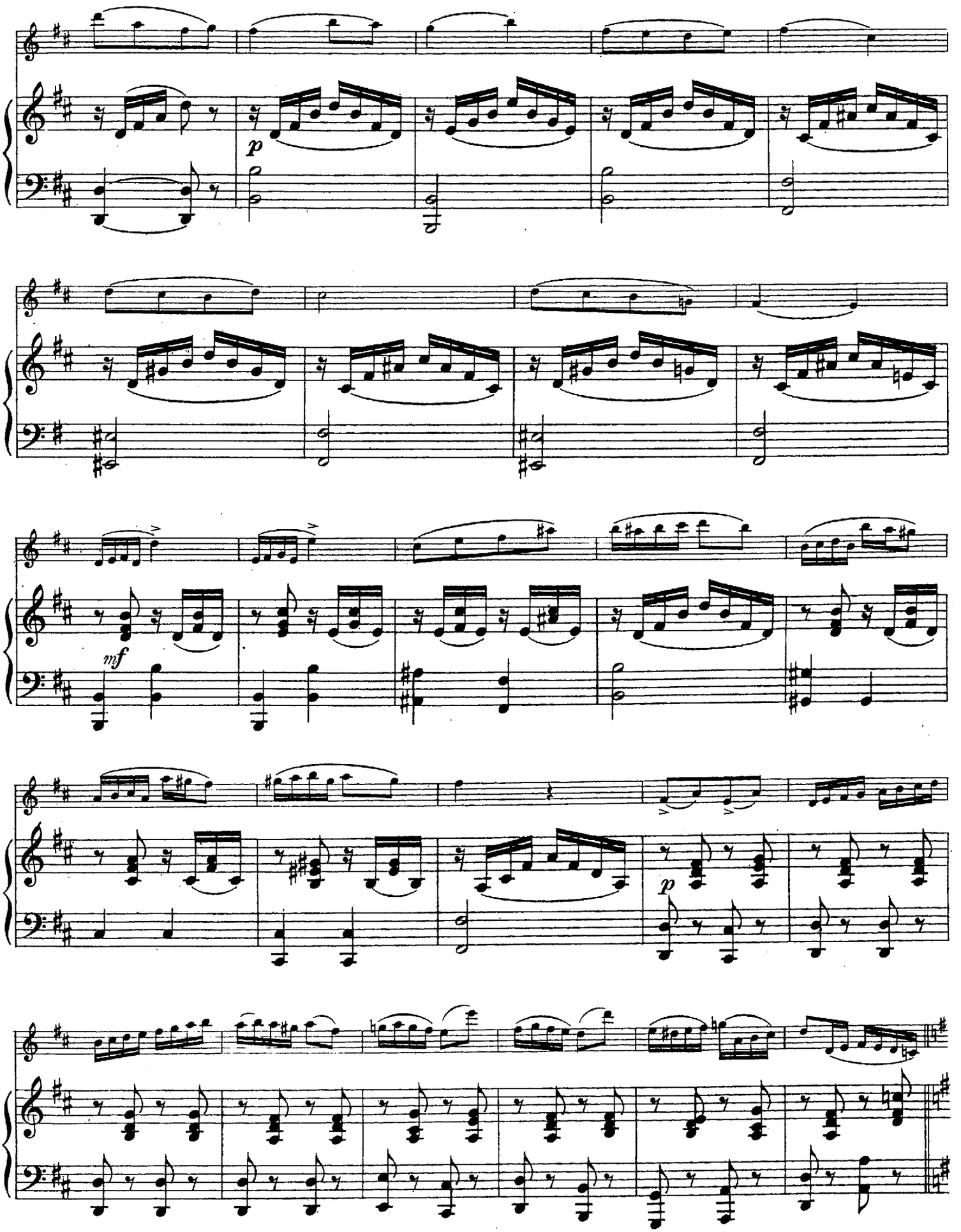
sfz
f
Solo
p
mf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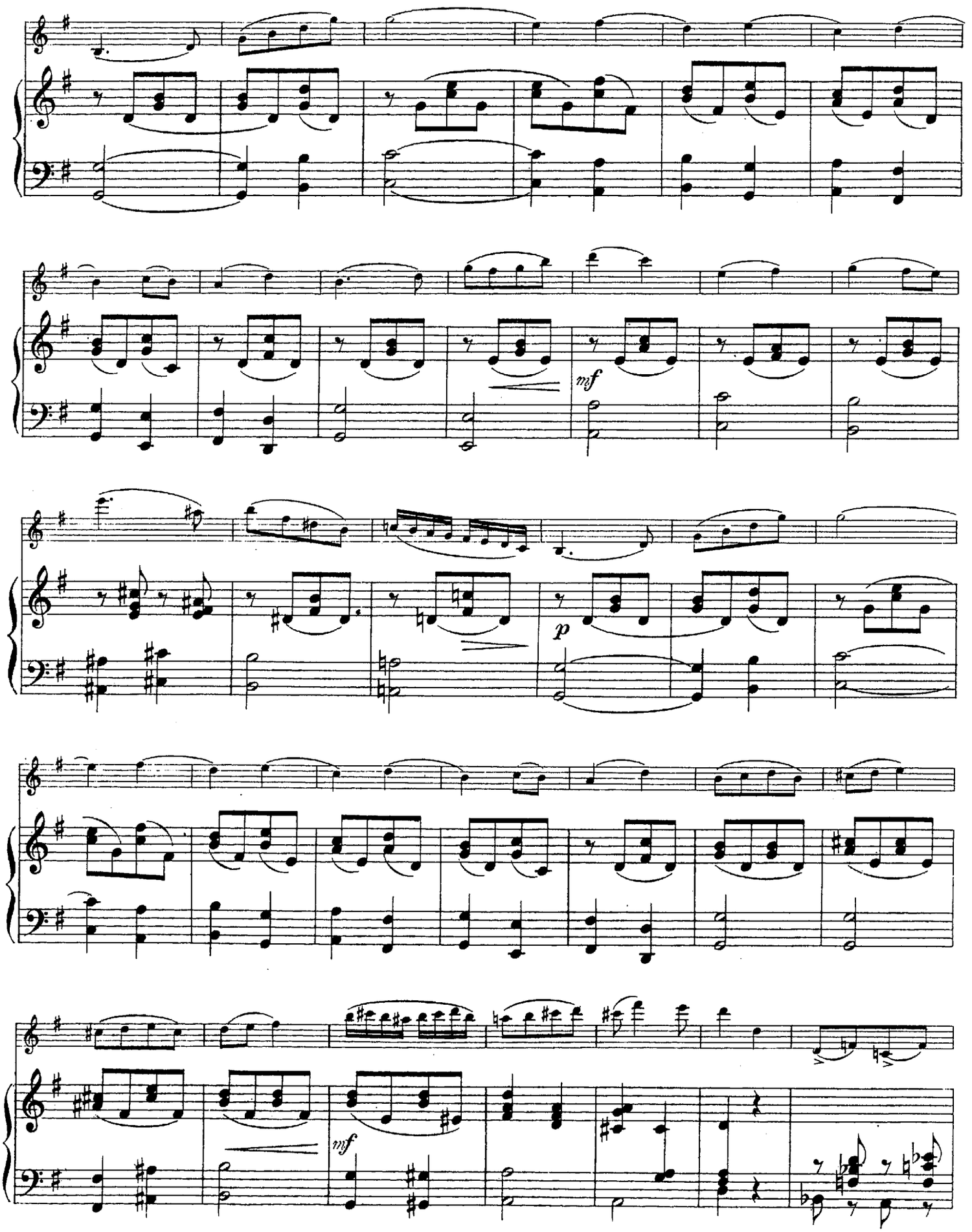
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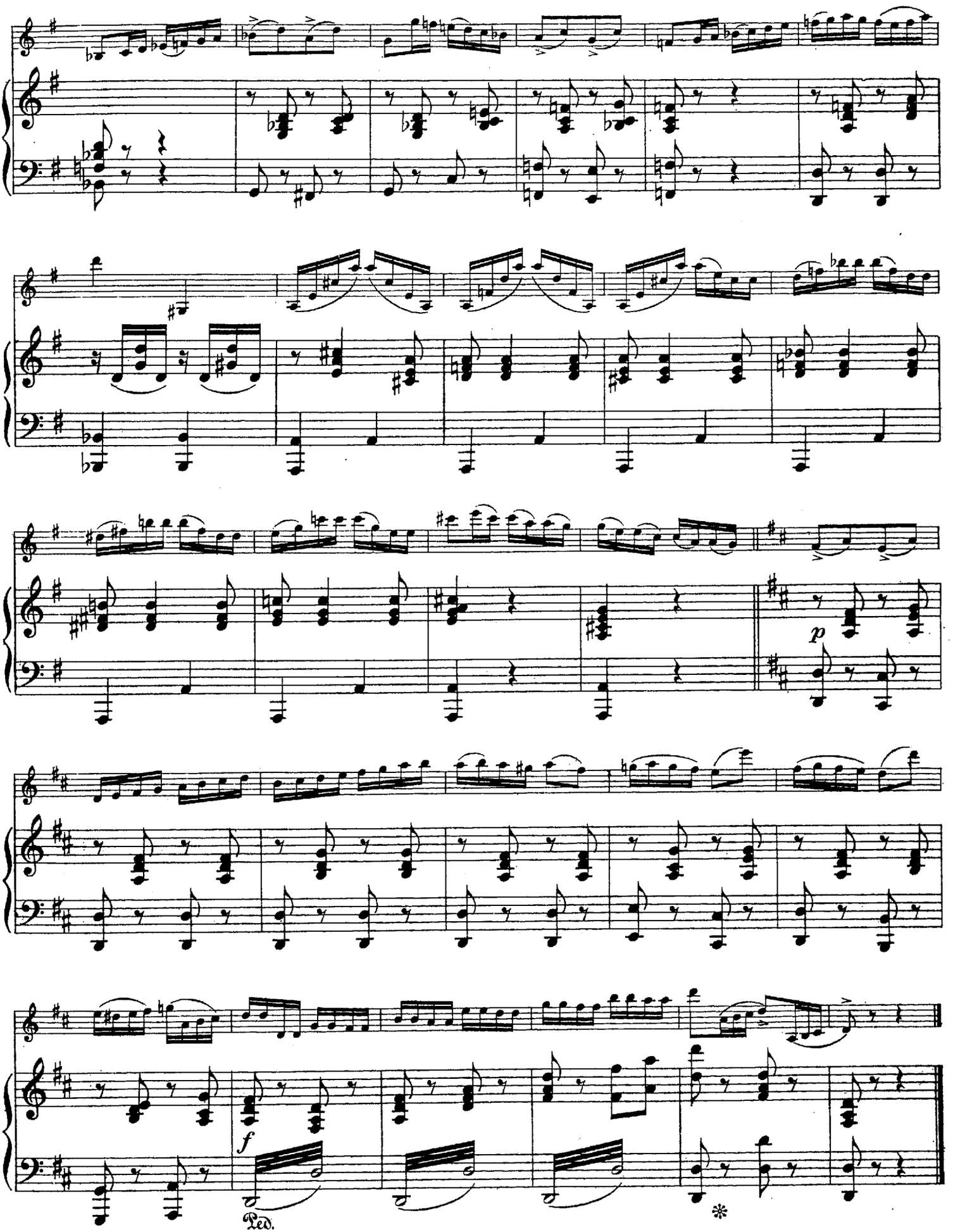

p
f
Ped.
*

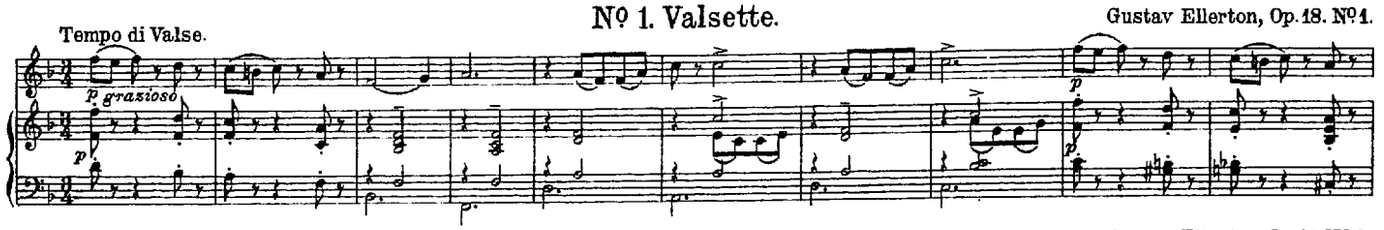
Violon et Piano.

Huit Bagatelles.

à Mk 1.. 3/.

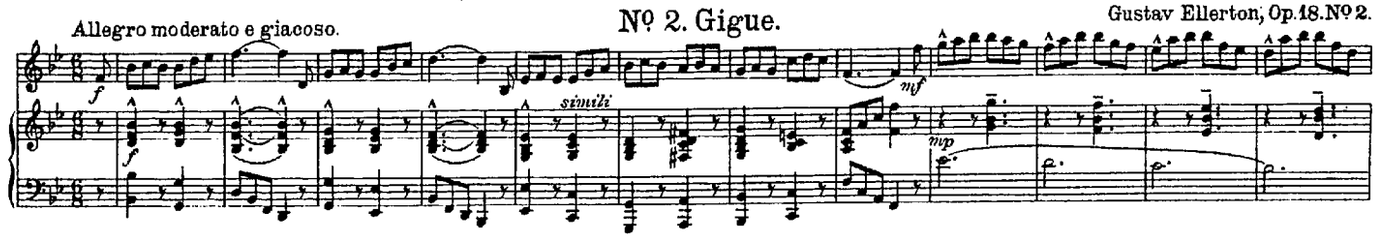
Nº 1. Valsette.

Gustav Ellerton, Op. 18. Nº 1.



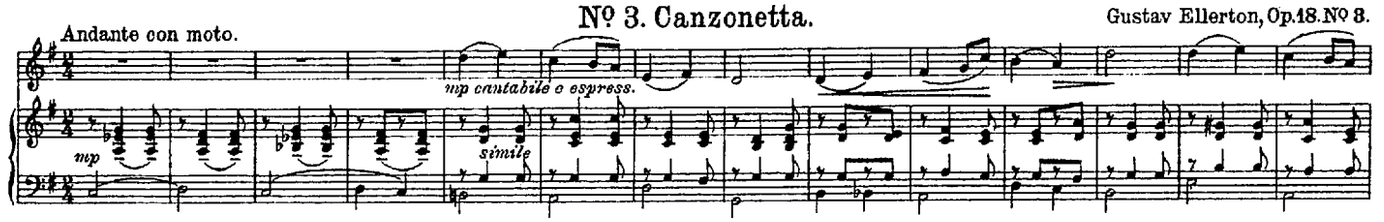
Nº 2. Gigue.

Gustav Ellerton, Op. 18. Nº 2.



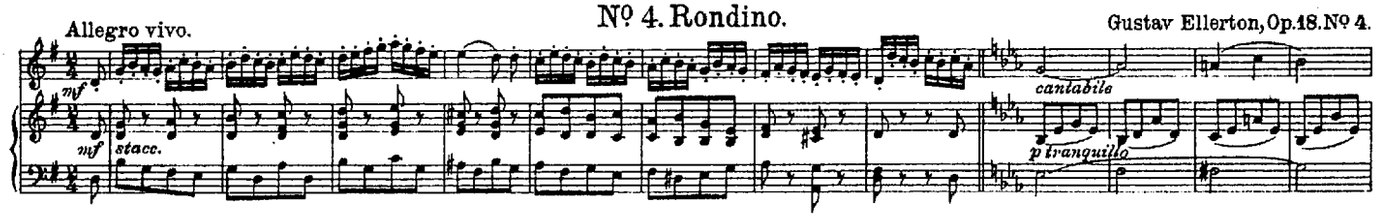
Nº 3. Canzonetta.

Gustav Ellerton, Op. 18. Nº 3.



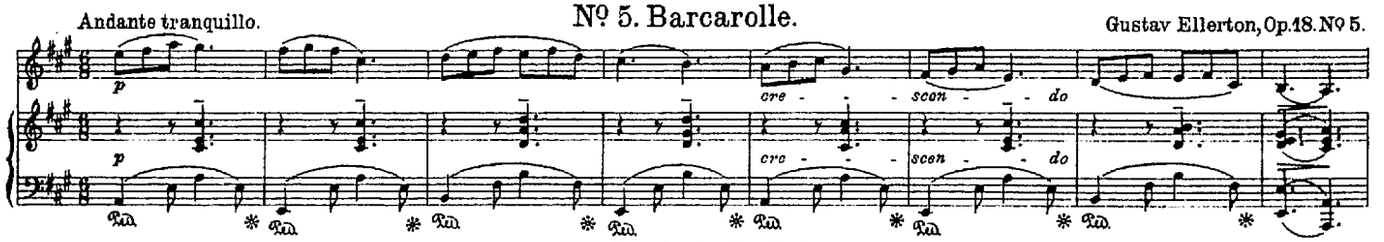
Nº 4. Rondino.

Gustav Ellerton, Op. 18. Nº 4.



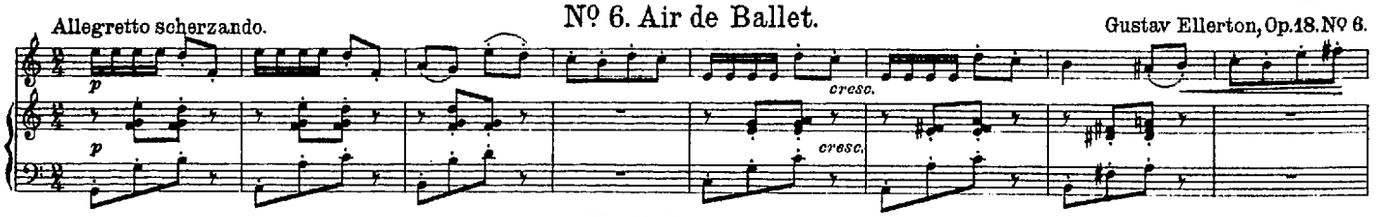
Nº 5. Barcarolle.

Gustav Ellerton, Op. 18. Nº 5.



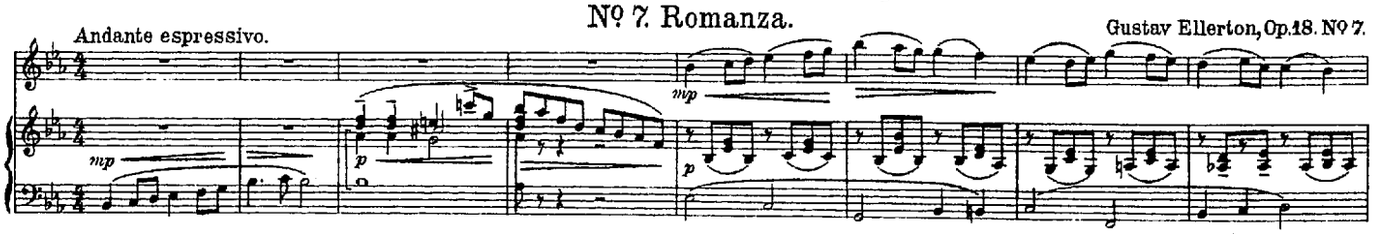
Nº 6. Air de Ballet.

Gustav Ellerton, Op. 18. Nº 6.



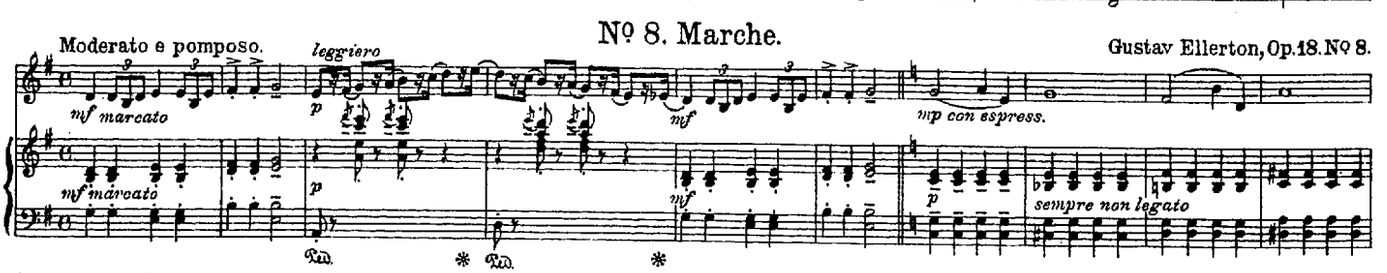
Nº 7. Romanza.

Gustav Ellerton, Op. 18. Nº 7.



Nº 8. Marche.

Gustav Ellerton, Op. 18. Nº 8.



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Nº 386.

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

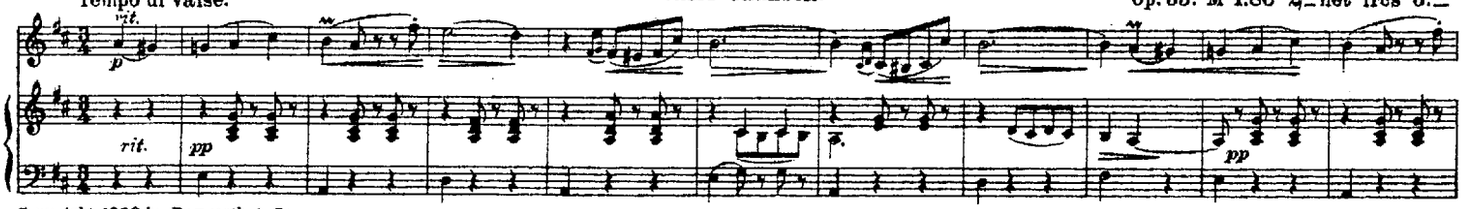
Chant d'Amour.

Valse Chanson.

Beyond Third position. *Moderately Difficult.*

Op. 33. M 1.80 2/_ net frcs 6._

Tempo di Valse.



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III. Lage überschreitend. *Mäßig schwierig.*

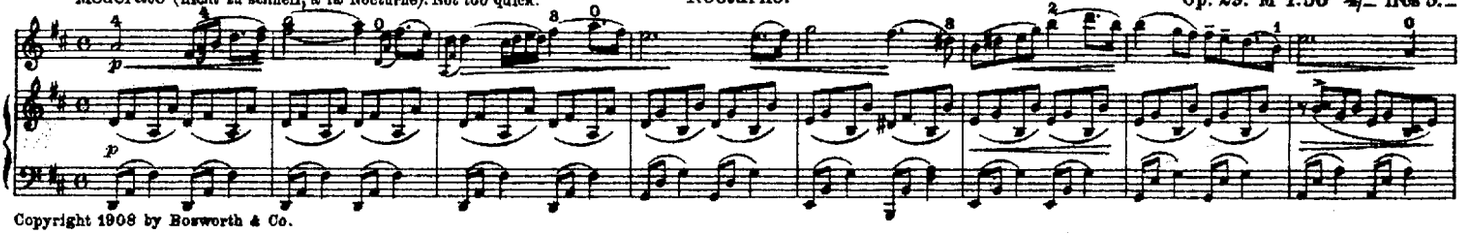
Le Songe.

Nocturne.

Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/_ frcs 5._

Moderato (nicht zu schnell, à la Nocturne). Not too quick.



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III. Lage überschreitend. *Mäßig schwierig.*

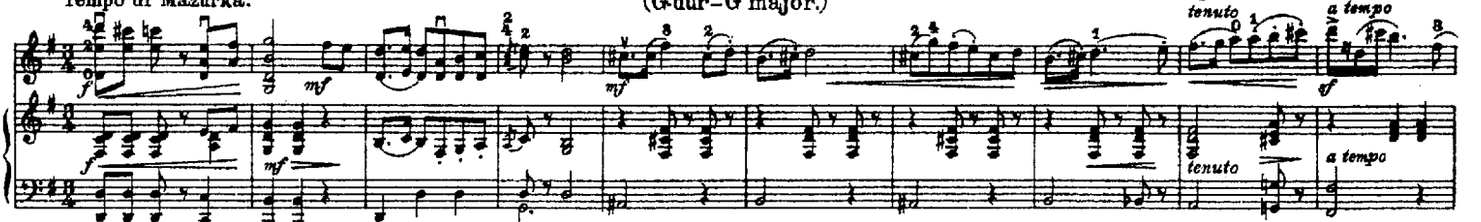
Deuxième Mazurka.

(G-dur–G major.)

Beyond Third position. *Moderately Difficult.*

Op. 28. M 2._ 4/_ frcs 6._

Tempo di Mazurka.



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Danses hongroises. — Hungarian Dance.

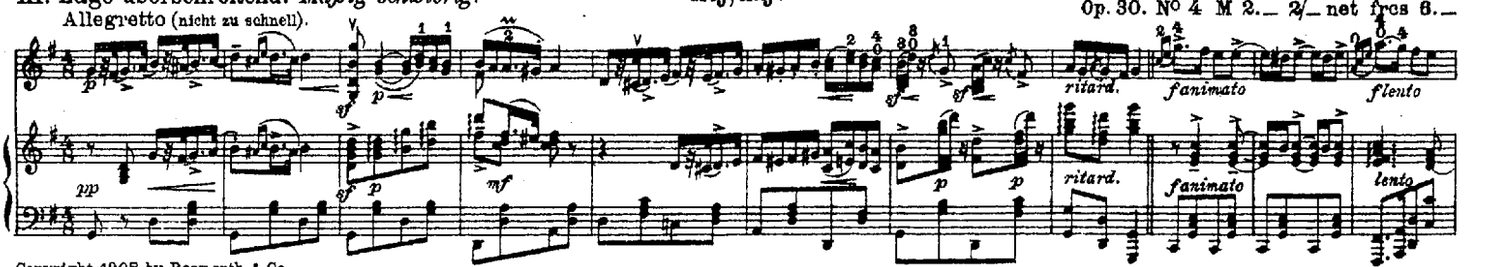
III. Lage überschreitend. *Mäßig schwierig.*

Hej, haj!

Beyond Third position. *Moderately Difficult.*

Op. 30. No 4 M 2._ 2/_ net frcs 6._

Allegretto (nicht zu schnell).



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Alle Lagen. *Mäßig schwierig.*

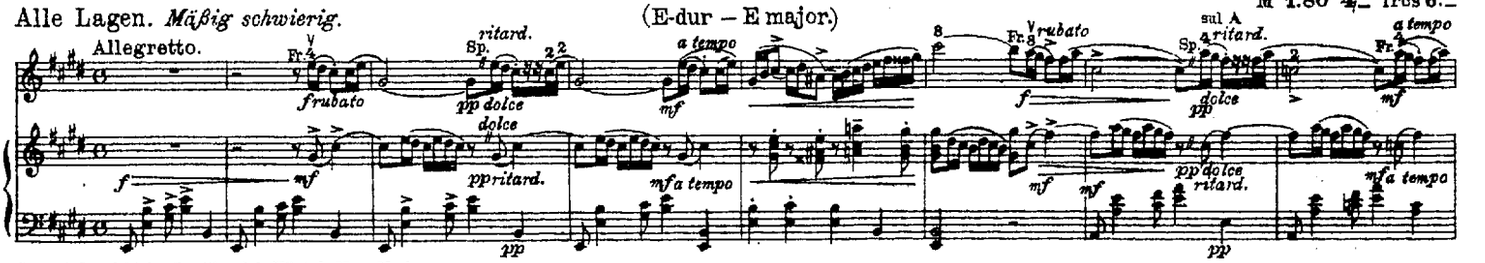
Serenade No 2.

(E-dur – E major.)

In all positions. *Moderately Difficult.*

M 1.80 4/_ frcs 6._

Allegretto.



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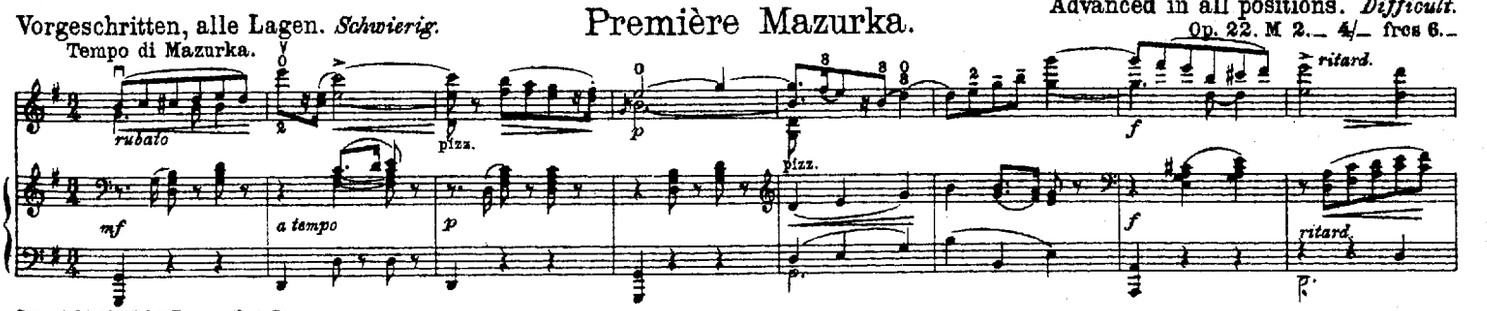
Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Op. 22. M 2._ 4/_ frcs 6._

Tempo di Mazurka.



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Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

I. Lage. Leicht.
Andante.

First position. Easy.
Op. 22 No1. M.1,—. 3/—

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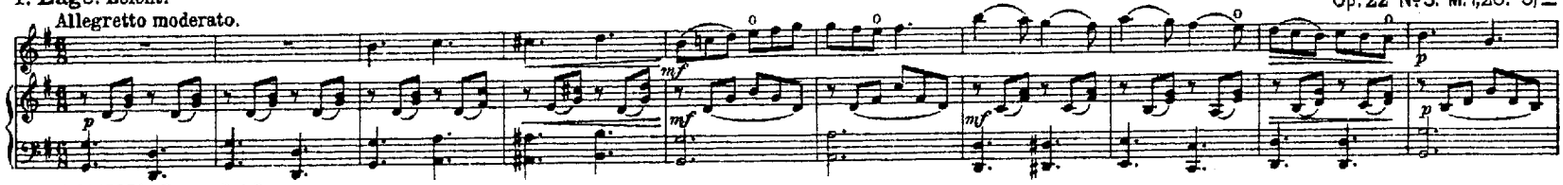
Rondo.

I. Lage. Leicht.
Allegretto moderato.

First position. Easy.
Op. 22 No3. M.1,20. 3/—



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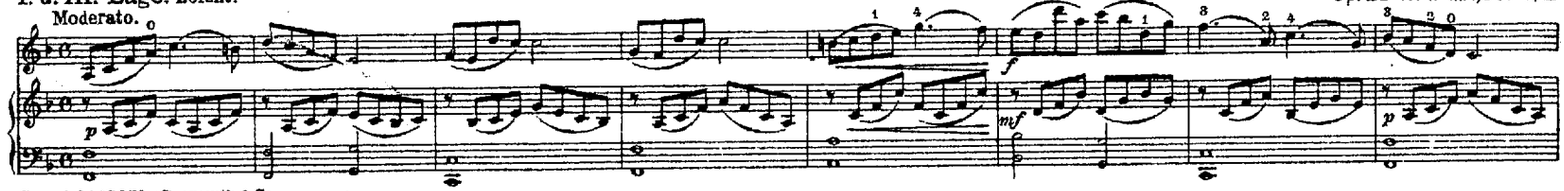
Pastorale.

I. u. III. Lage. Leicht.
Moderato.

First and third position. Easy.
Op. 23 No1. M.1,50. 3/—



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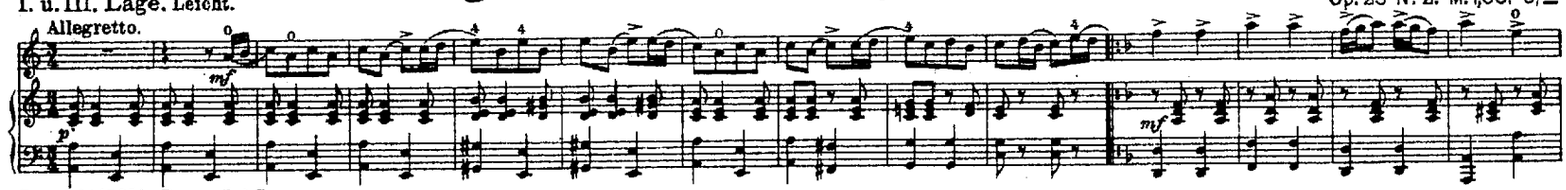
Zigeuner-Marsch. – Gipsies March.

I. u. III. Lage. Leicht.
Allegretto.

First and third position. Easy.
Op. 23 No2. M.1,50. 3/—



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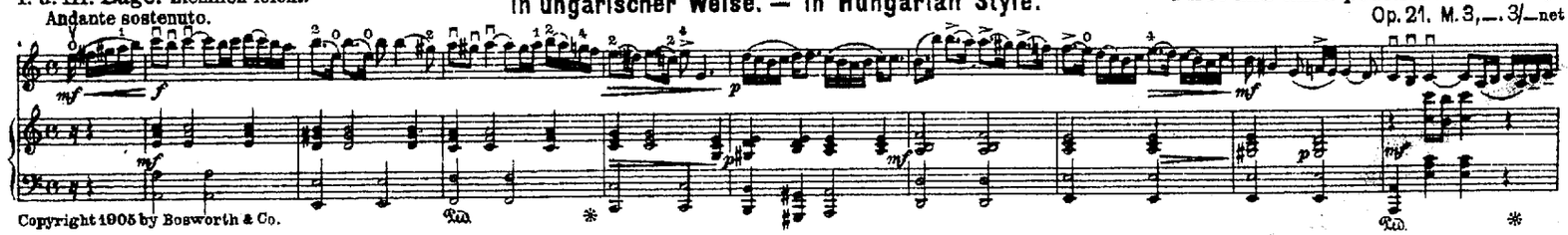
Concertino
in ungarischer Weise. – in Hungarian Style.

I. u. III. Lage. Ziemlich leicht.
Andante sostenuto.

First and third position. Rather easy.
Op. 21. M.3,—. 3/—net



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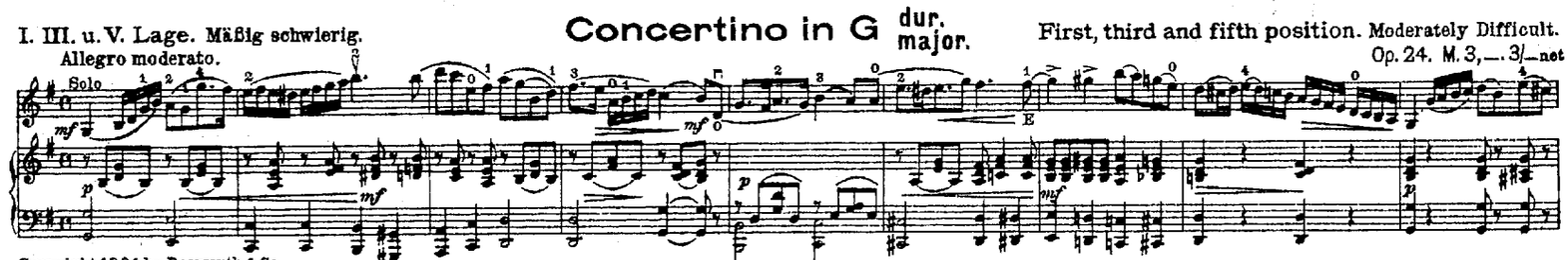
Concertino in G dur. major.

I. III. u. V. Lage. Mäßig schwierig.
Allegro moderato.

First, third and fifth position. Moderately Difficult.
Op. 24. M.3,—. 3/—net



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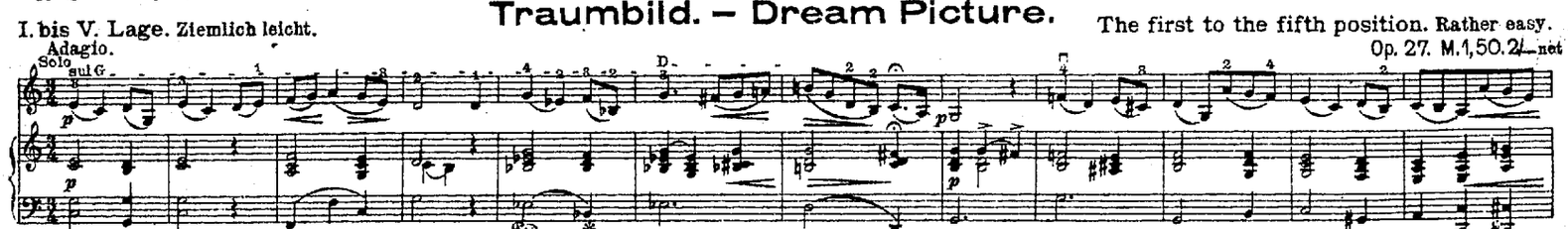
Traumbild. – Dream Picture.

I. bis V. Lage. Ziemlich leicht.
Adagio.

The first to the fifth position. Rather easy.
Op. 27. M.1,50. 2/—net



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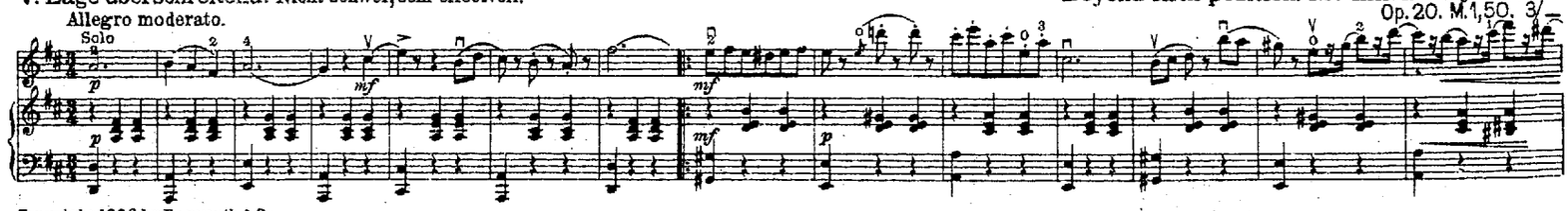
Libellentanz. – Dance of the Dragon Flies.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Allegro moderato.

Beyond fifth position. Not difficult very effective.
Op. 20. M.1,50. 3/—



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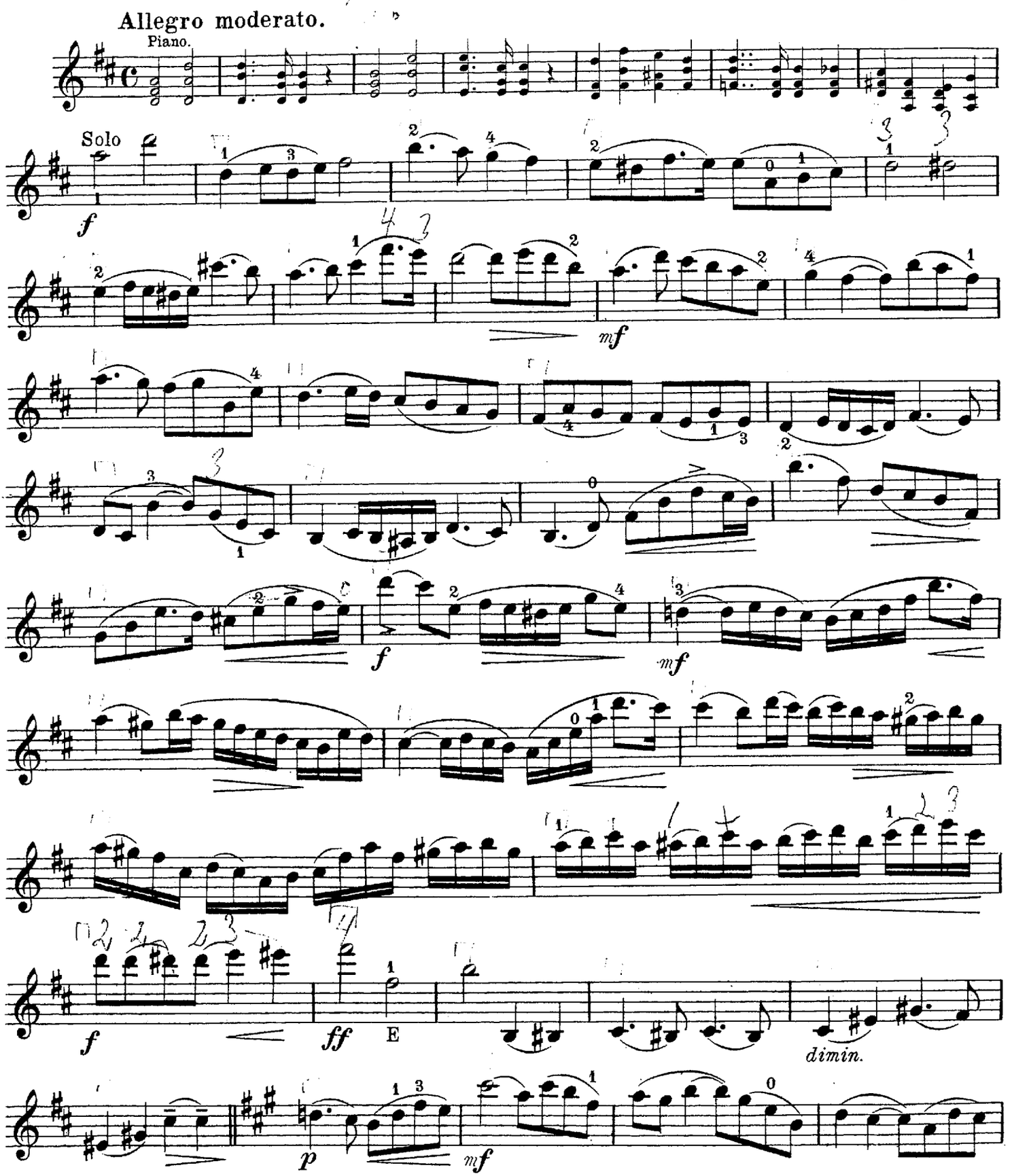
Concertino.

Violino.

O. Rieding, Op. 25.



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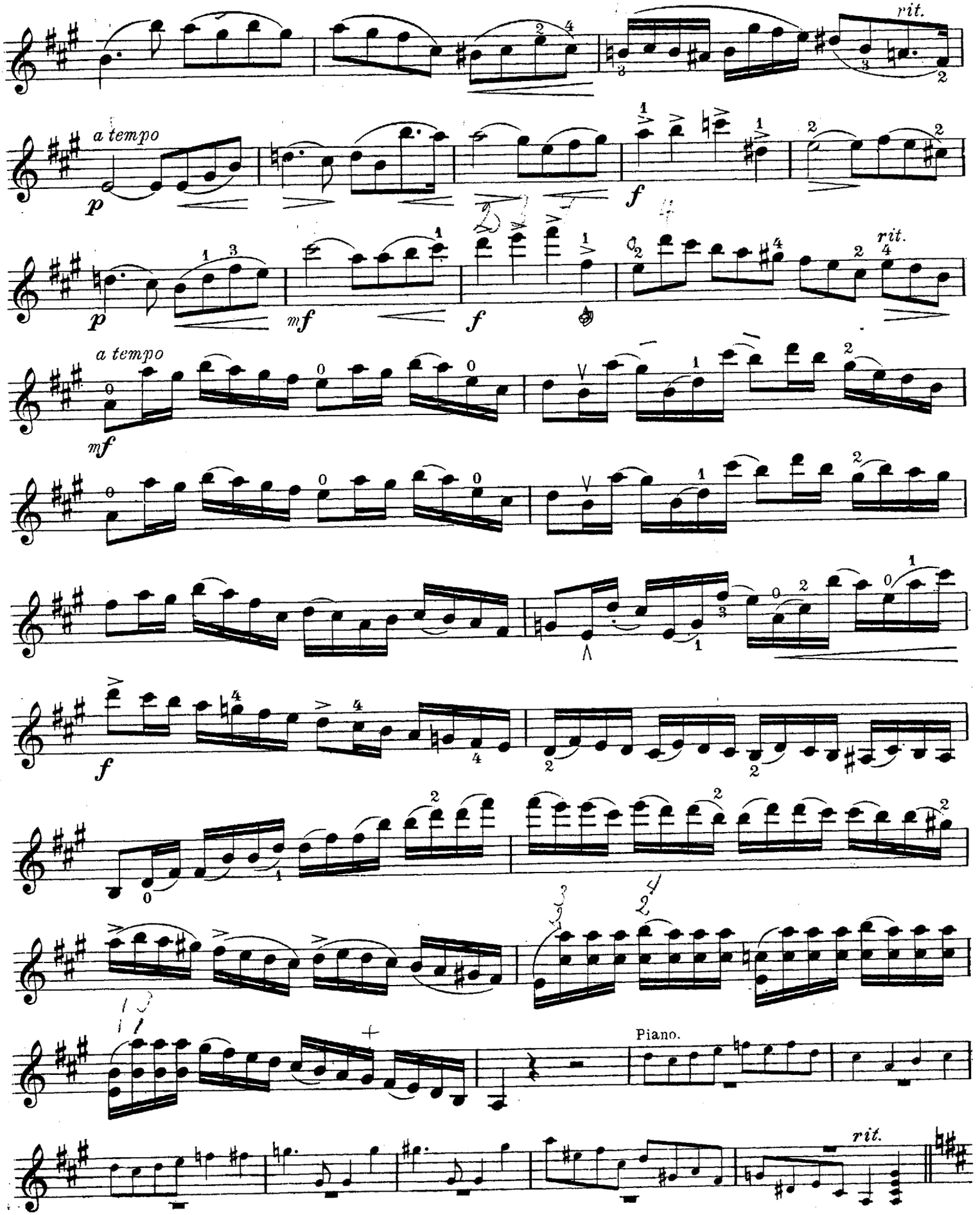
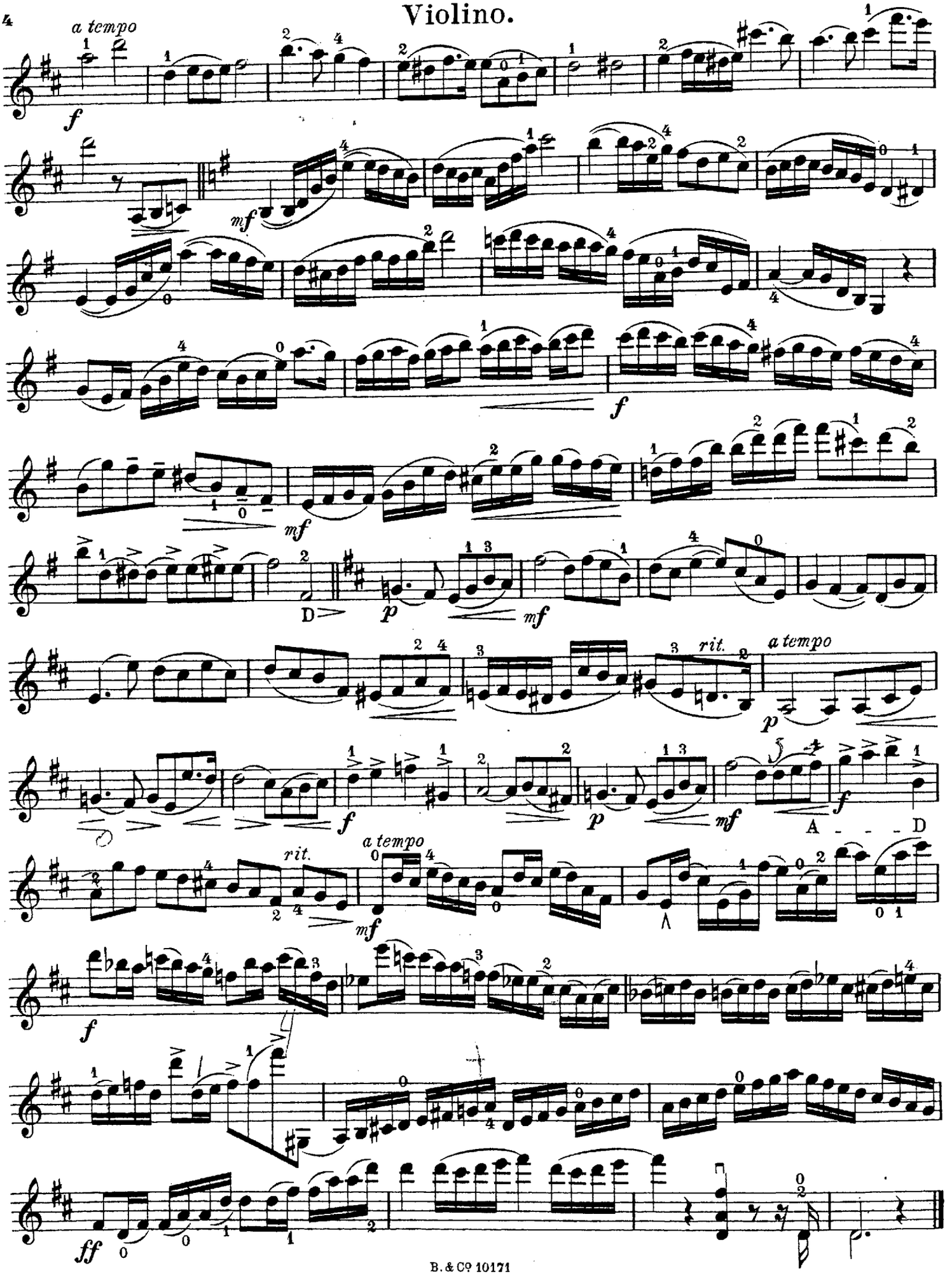


Violino.

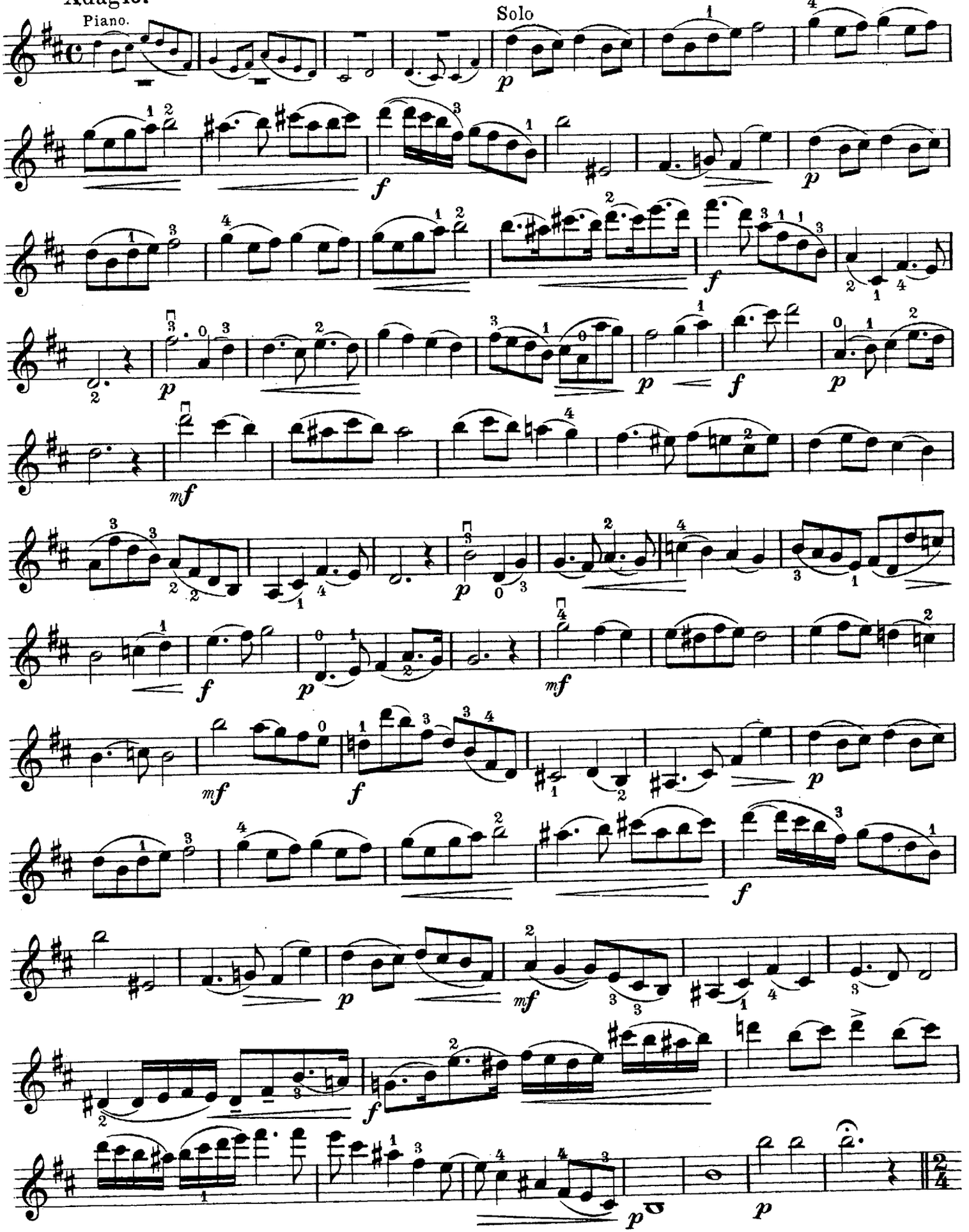


Violino.

Adagio.

Piano.

Solo



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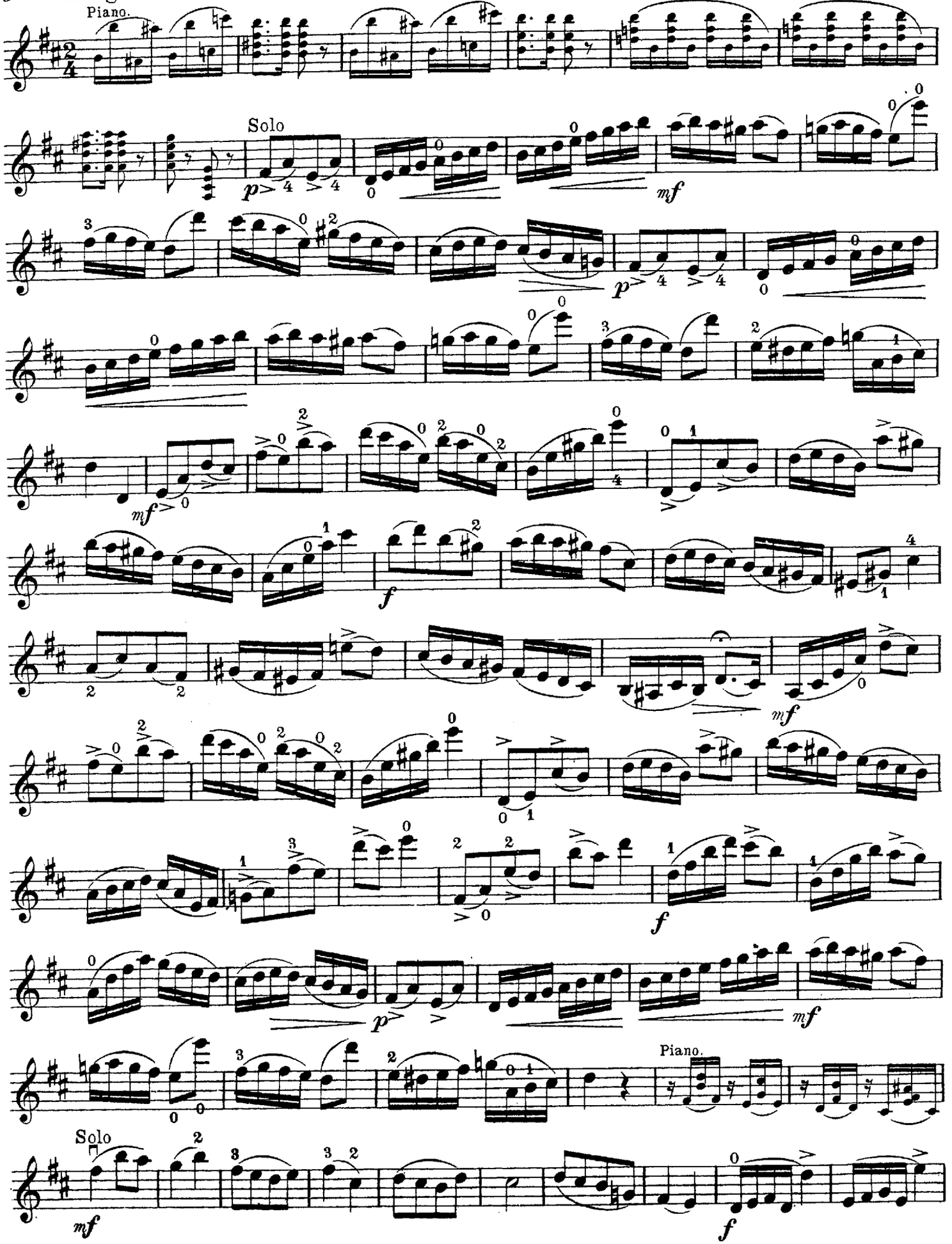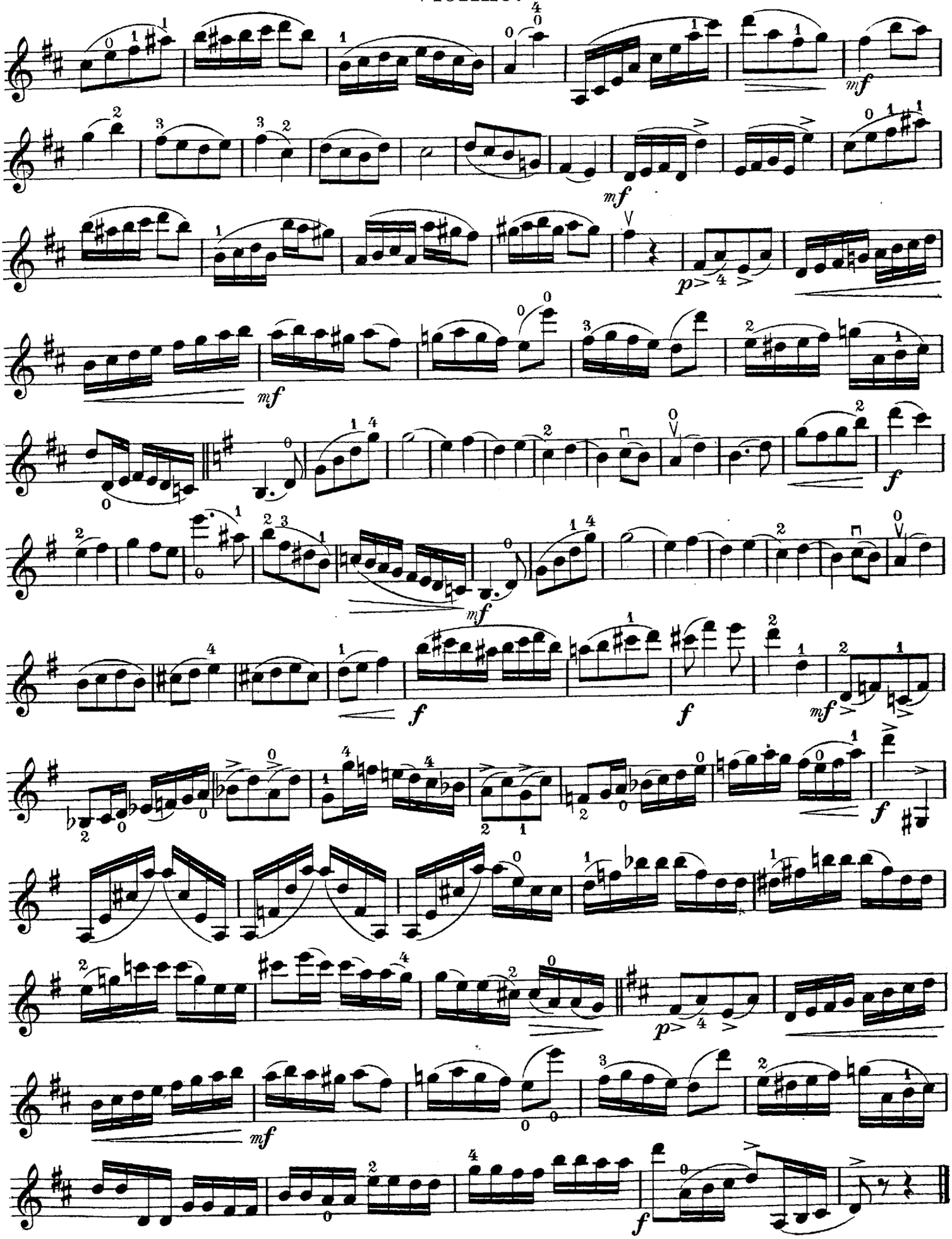
Allegro.