Pieces de Clavecin (1759)

Claude Balbastre

Edited and Typeset by Steve Wiberg
Due West Editions
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La De Caze

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Fierement et marqué

moëleux

7

fort

12

16

21

1.

2.

28

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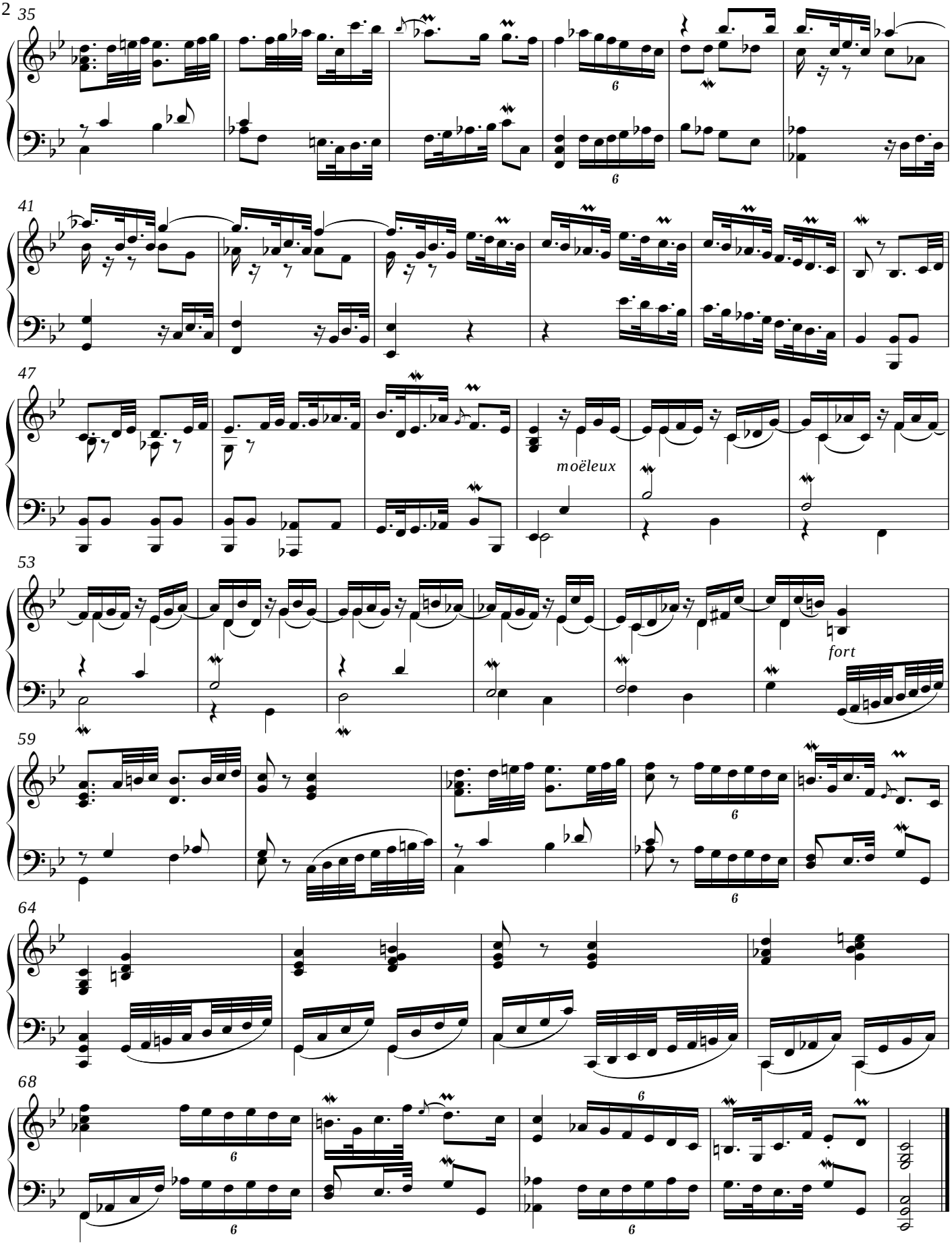
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41
47
moëleux
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fort
59
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68

La D'héricourt

Noblement, sans lenteur

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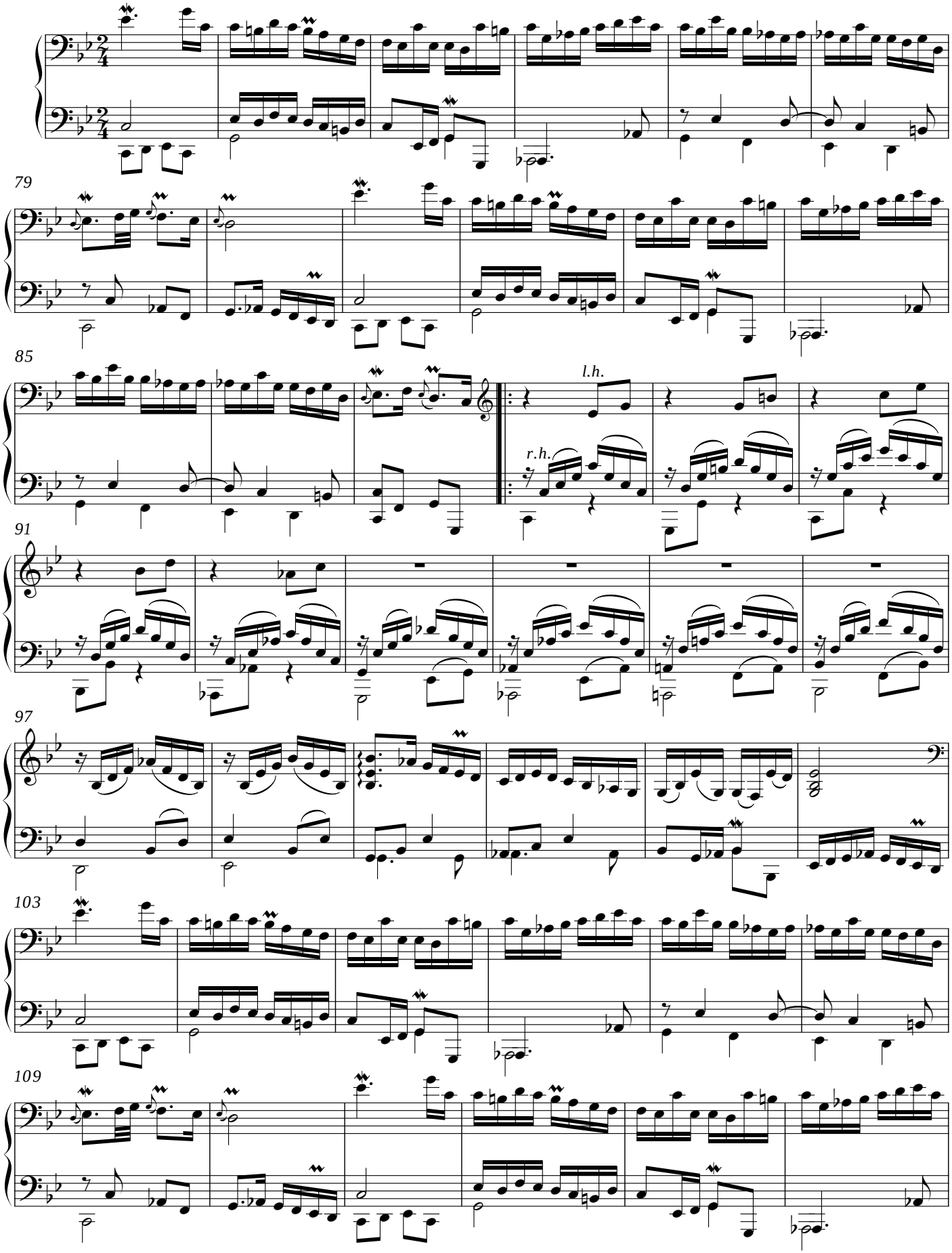
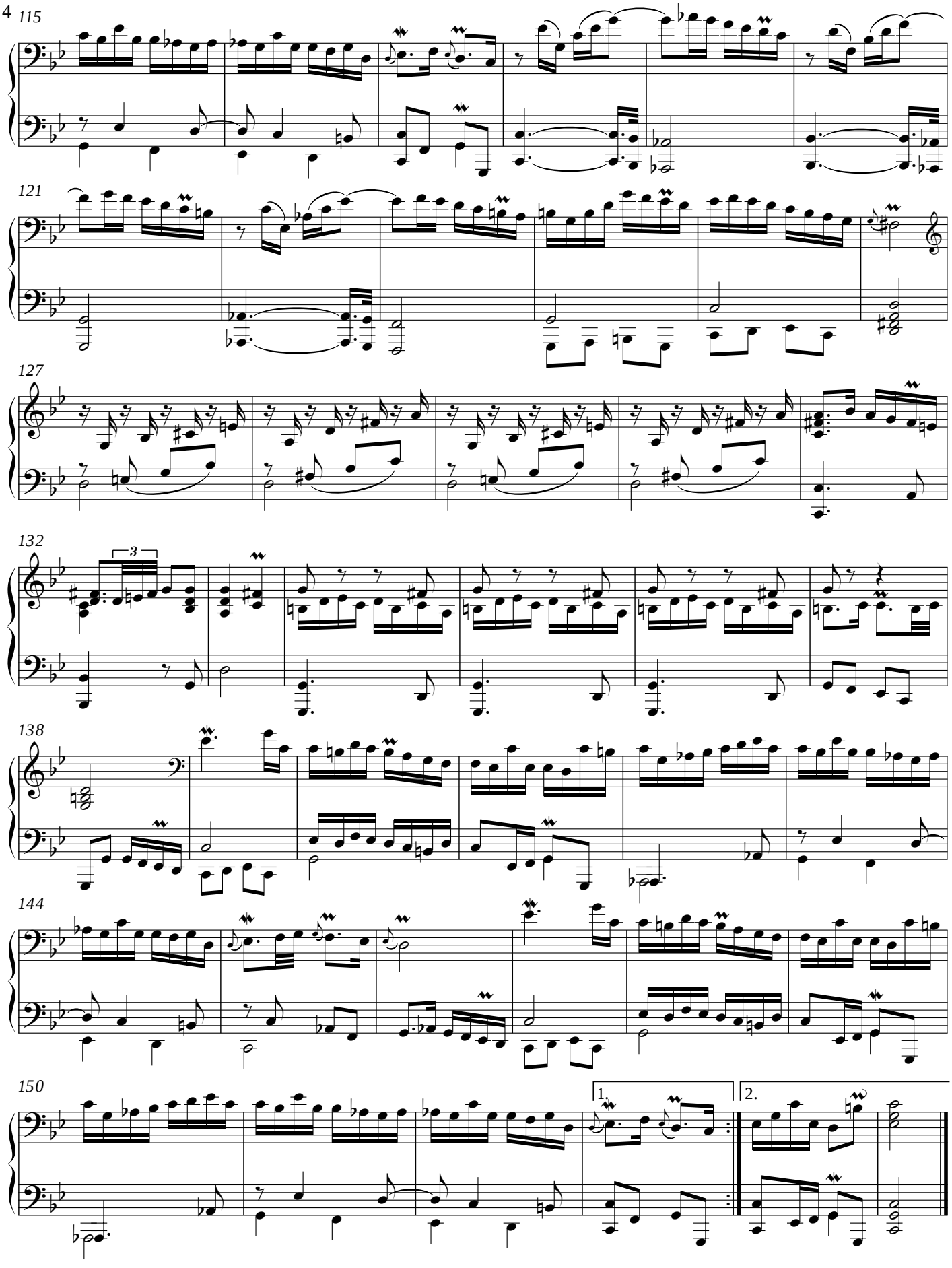
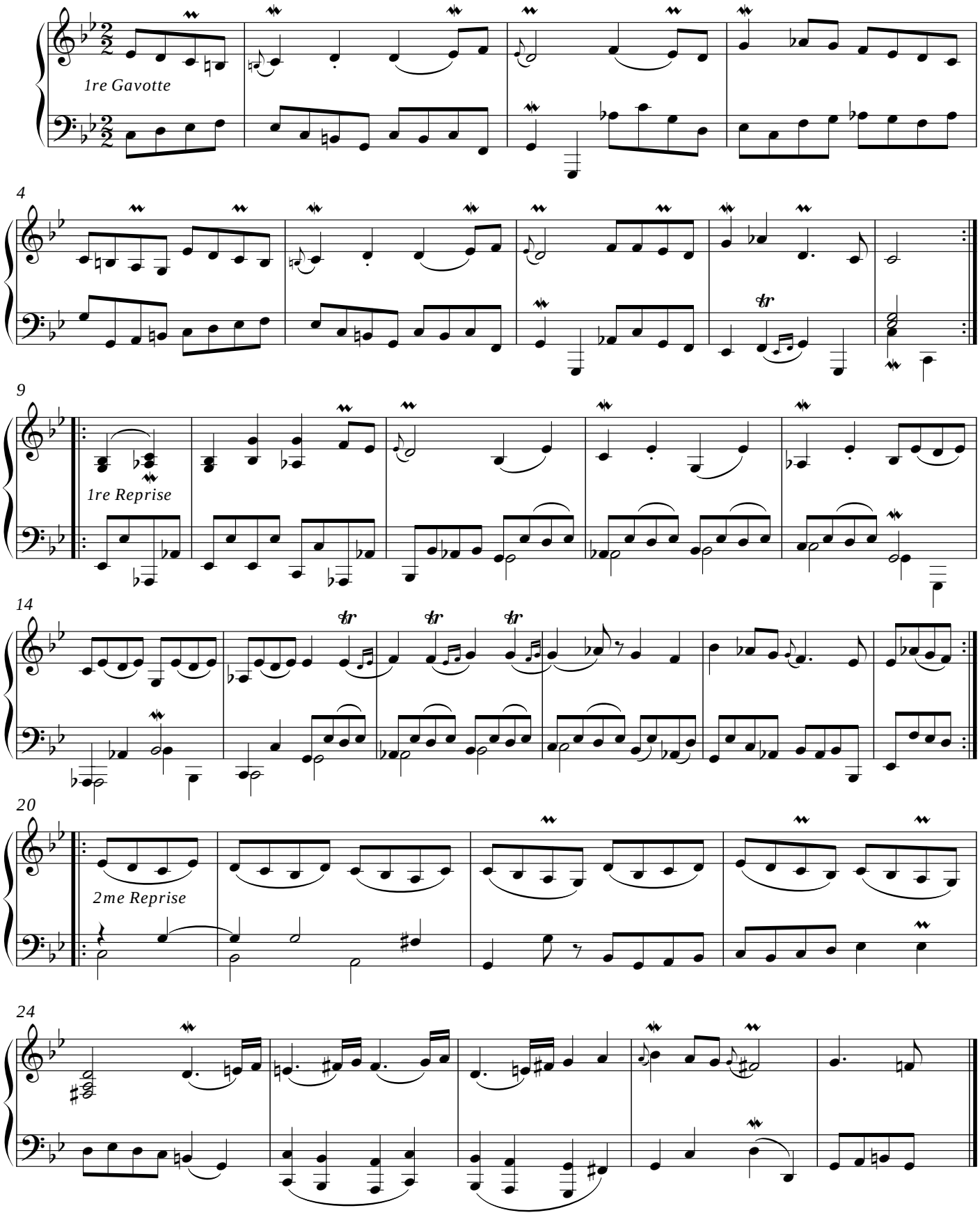


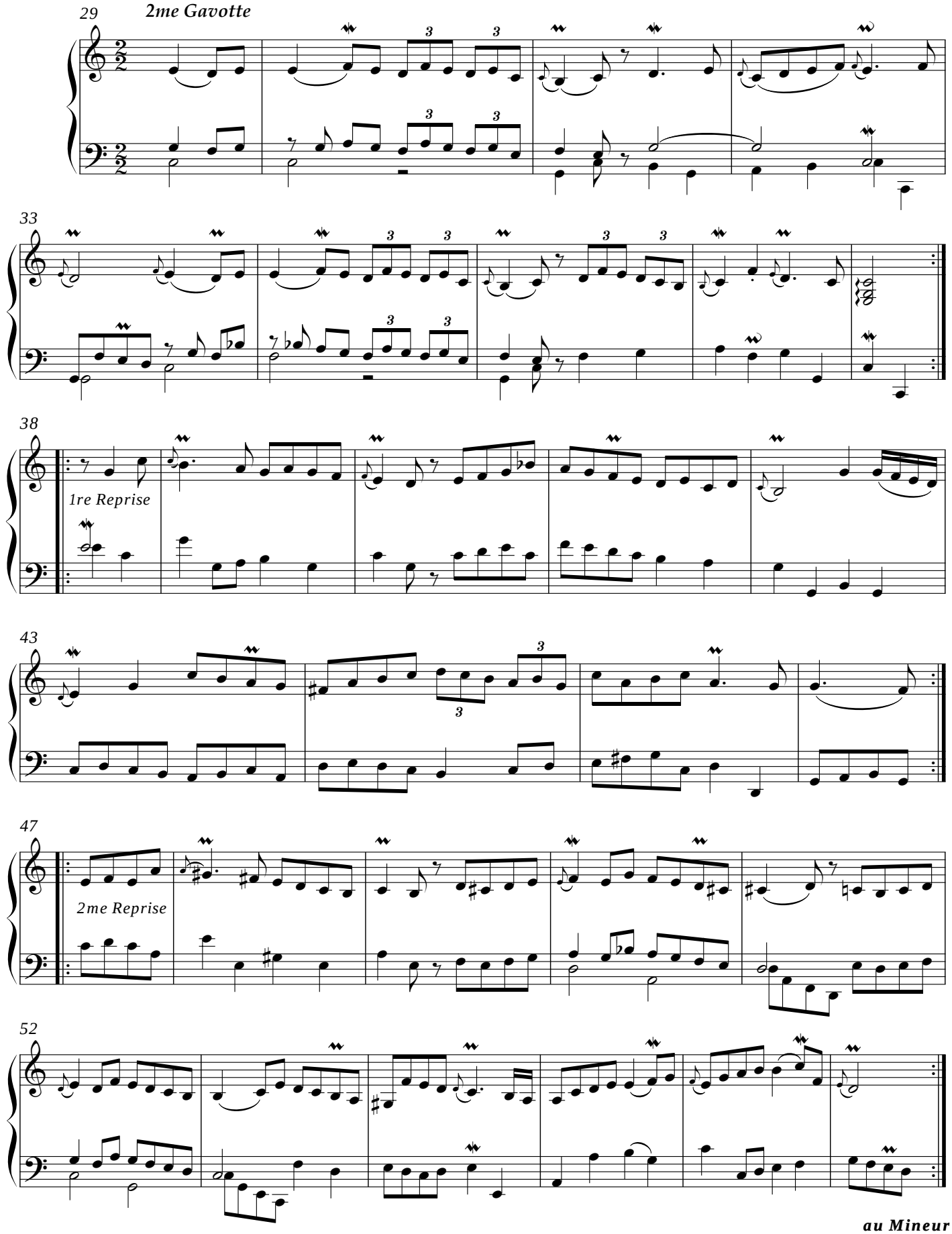

115
121
127
132
3
138
144
150
1.
2.

La Ségur. Gavotte

Claude Balbastre

Gracieusement




29
2me Gavotte
33
38
1re Reprise
43
47
2me Reprise
52

La Monmartel ou la Brunoys

Allegro

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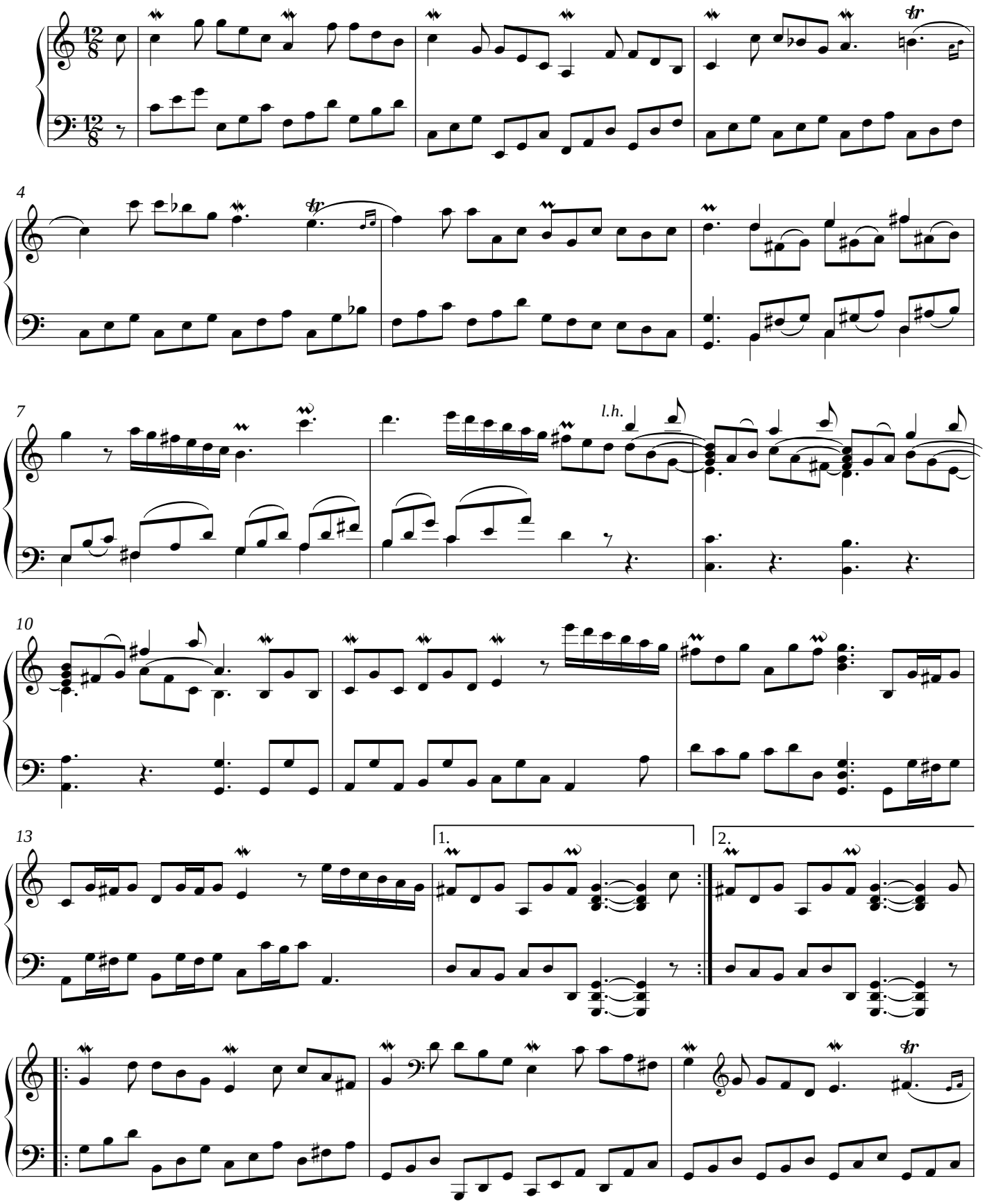
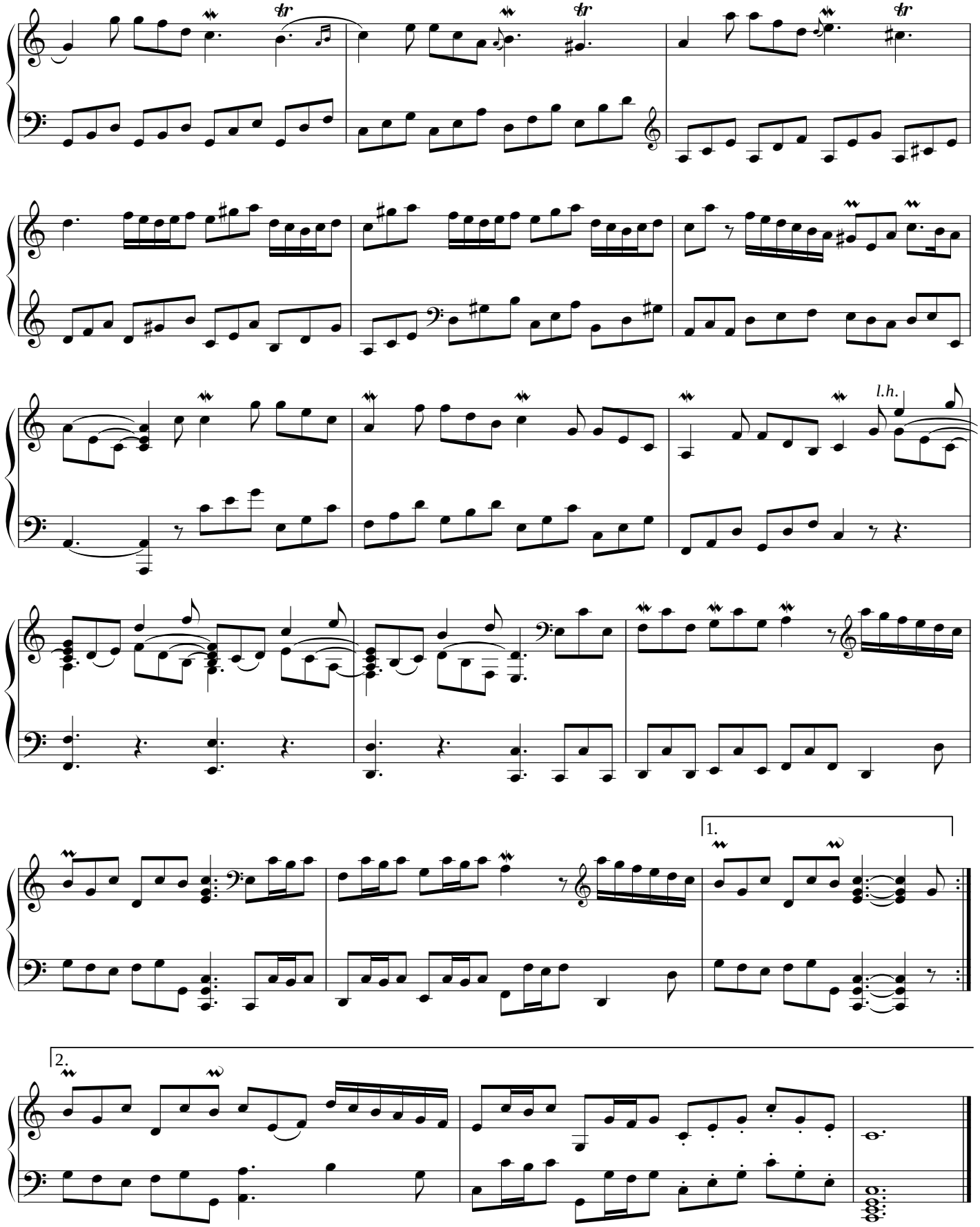
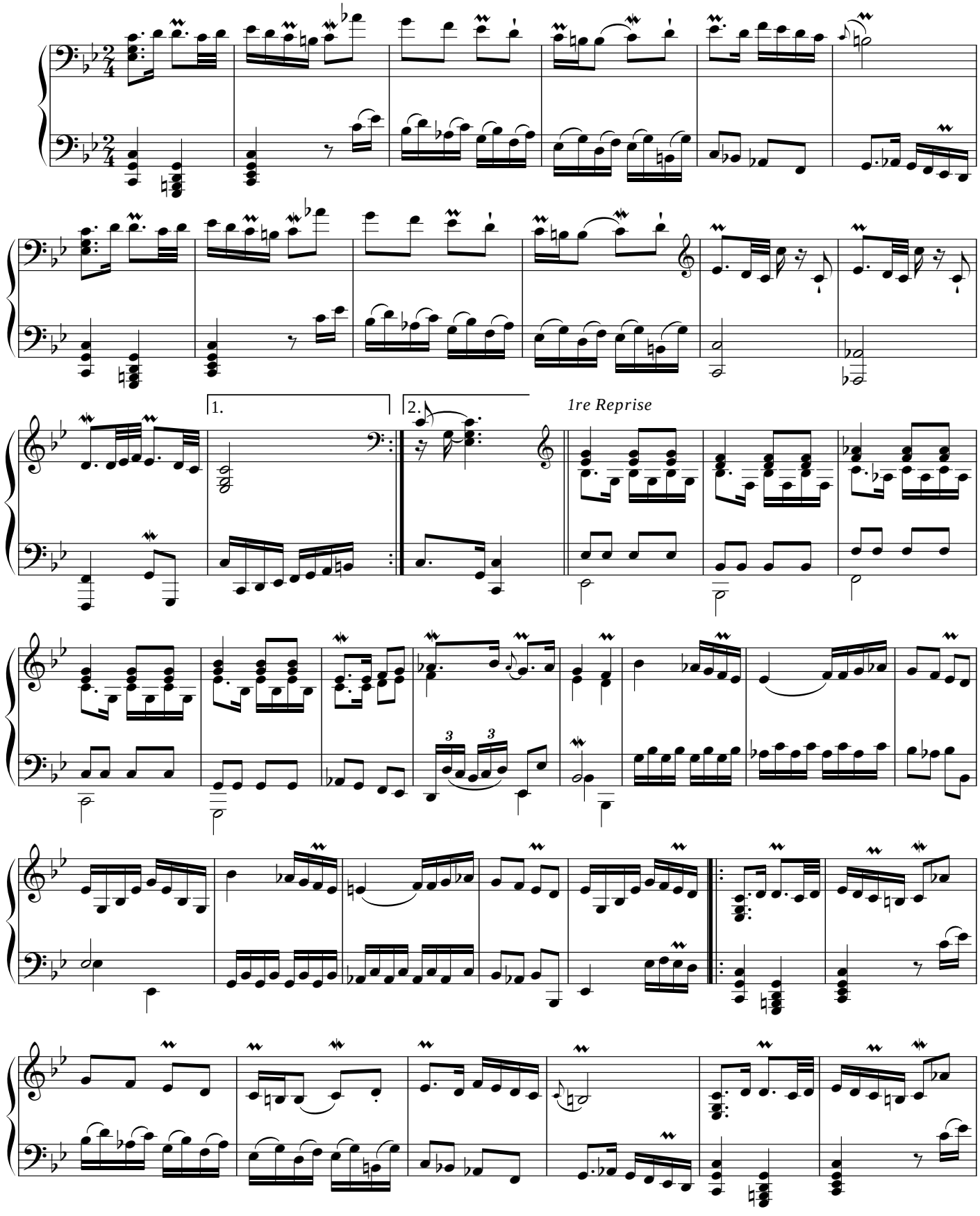


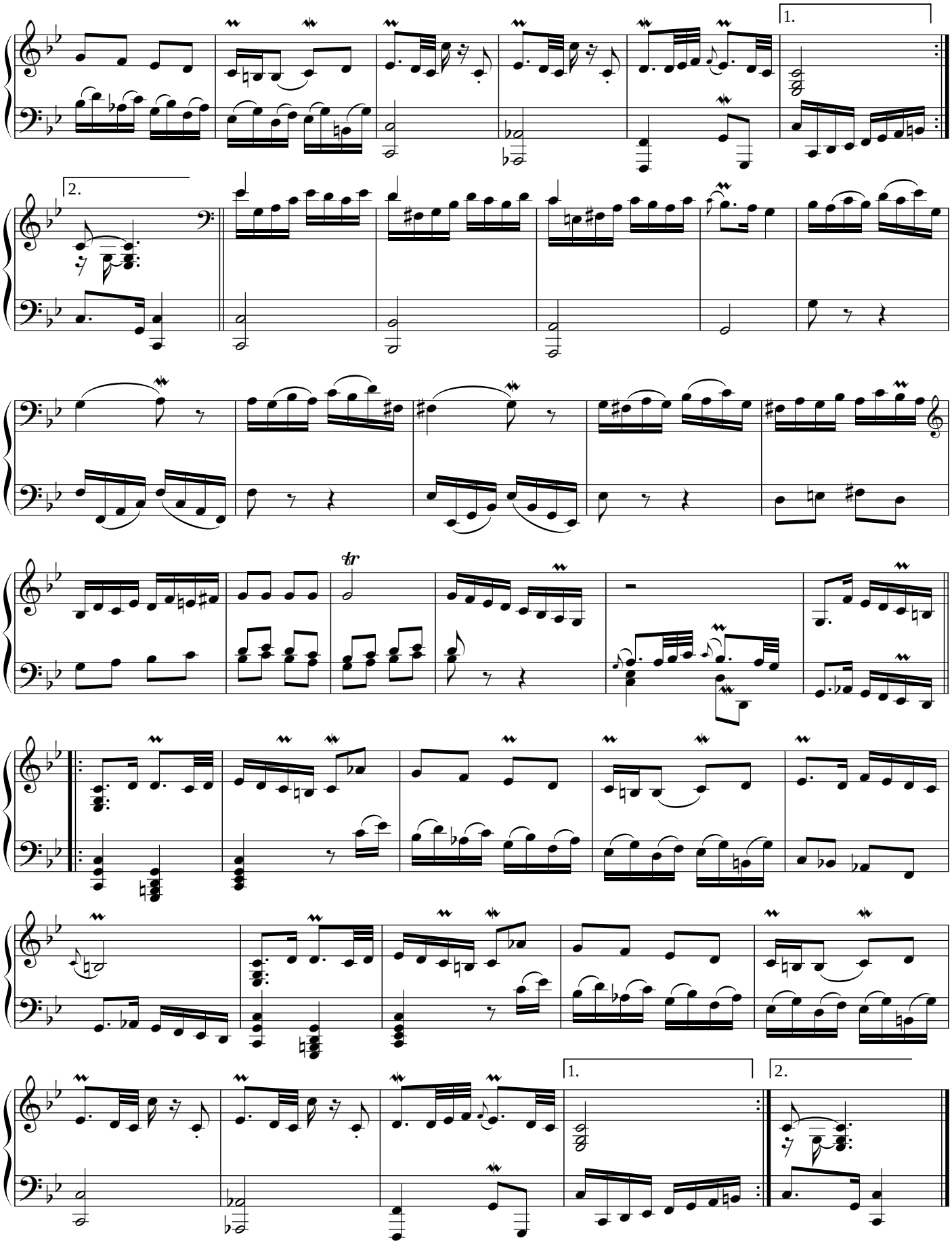

l.h.
1.
2.

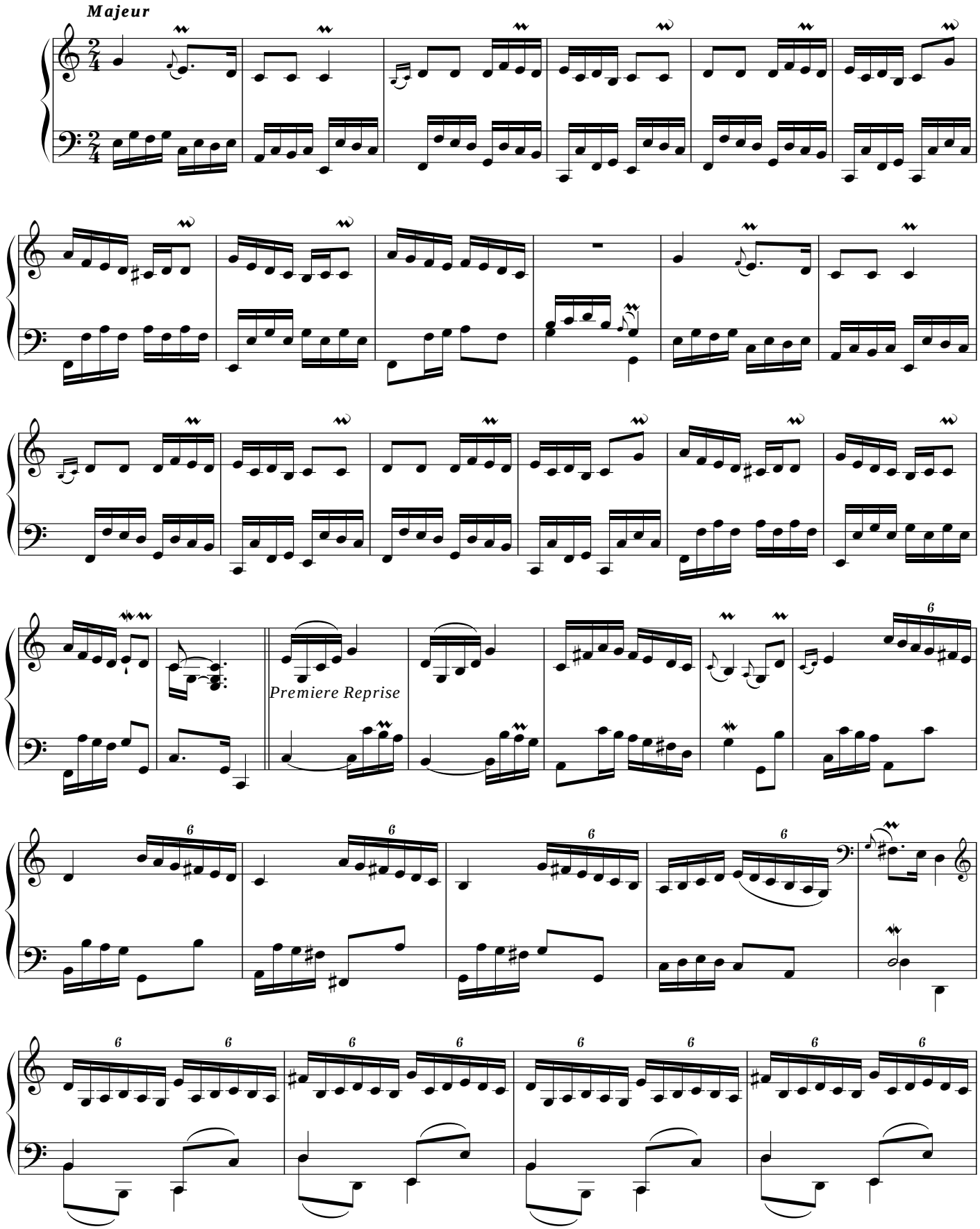
La Boullongne

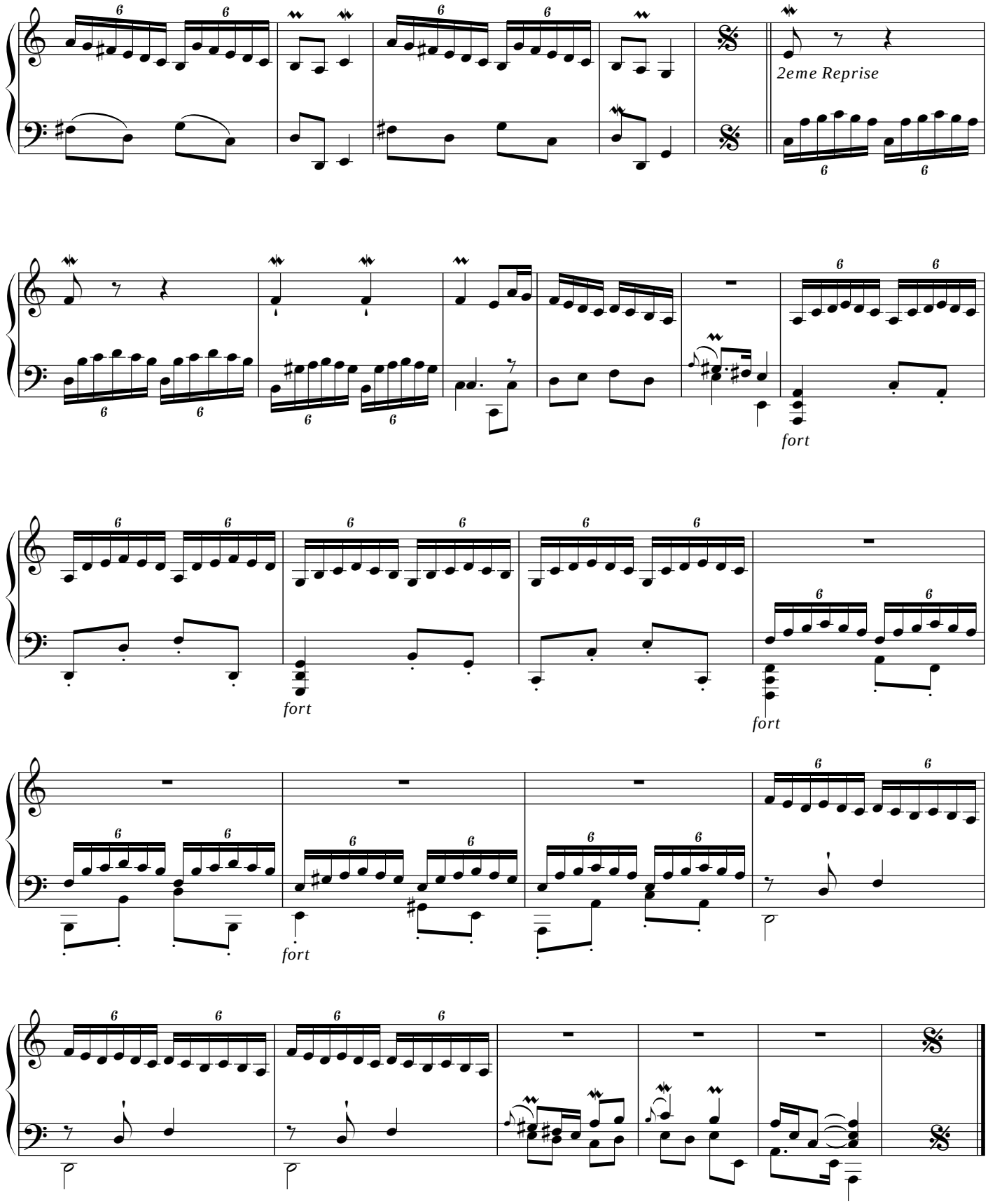
Claude Balbastre

Fierement et marqué




1.
2.
1.
2.


Majeur
Premiere Reprise


2eme Reprise
fort
fort
fort

La Castelmore

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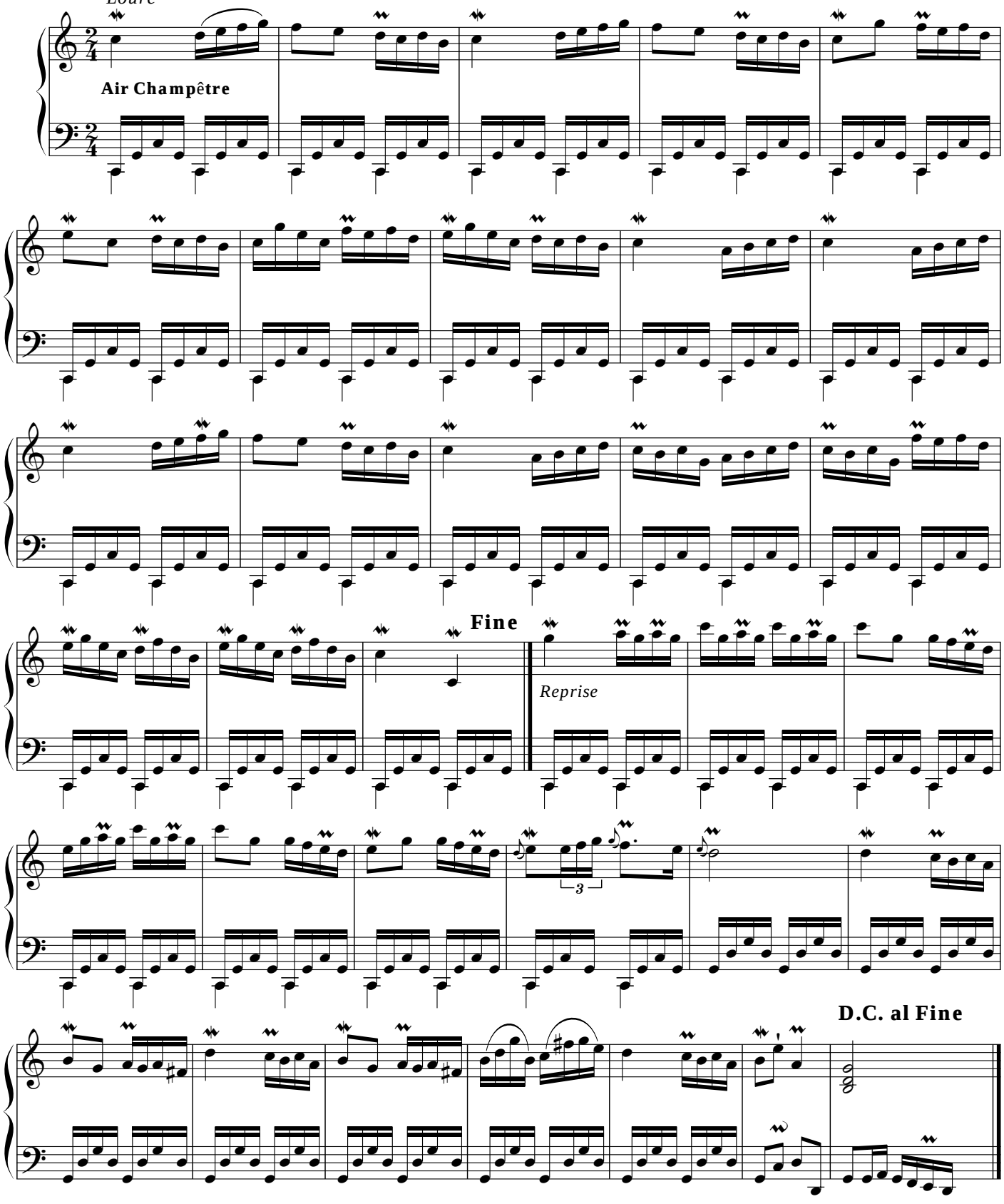
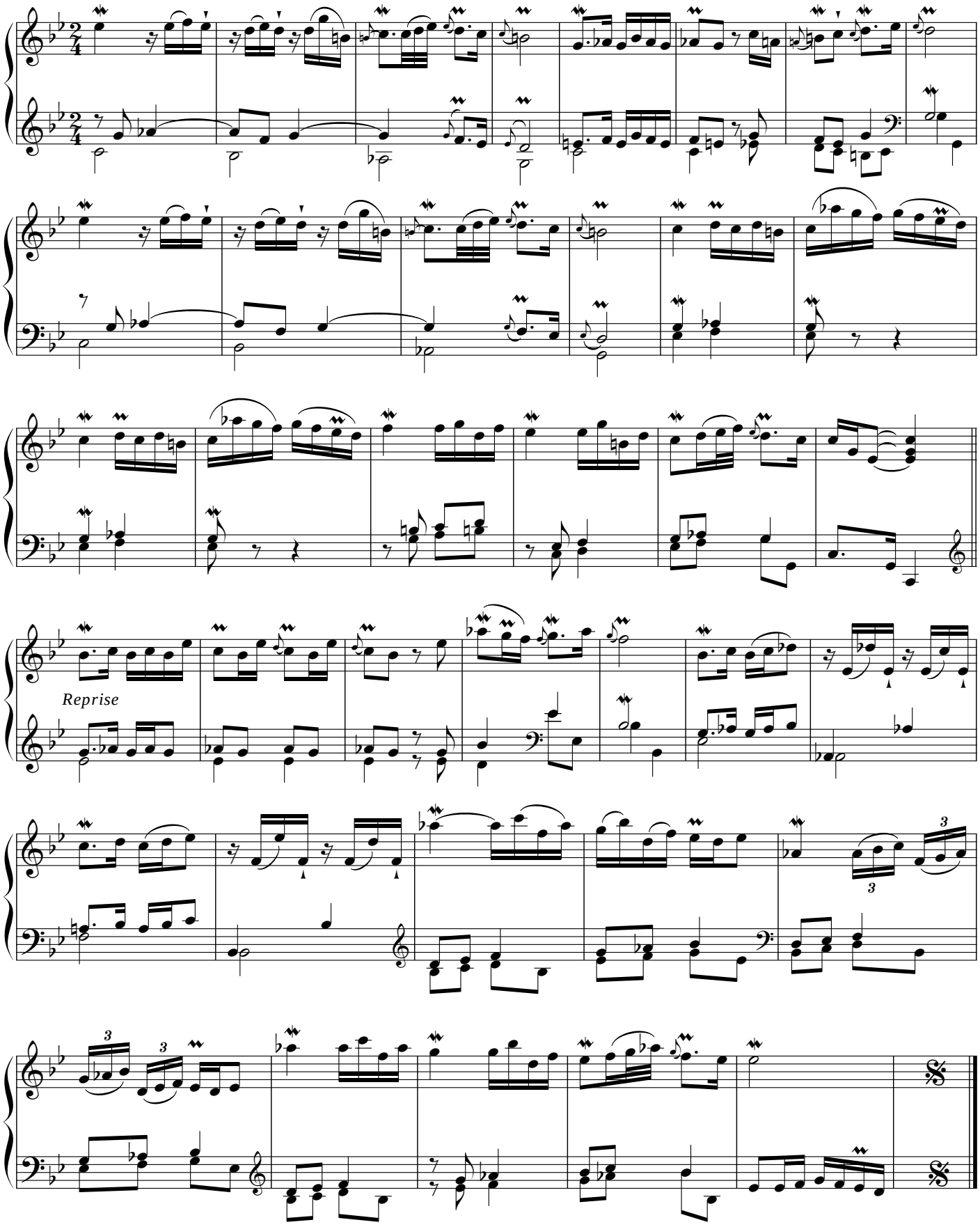
Louré

Air Champêtre



2e Air. Gracieux



On reprend le Majeur

La Courteille

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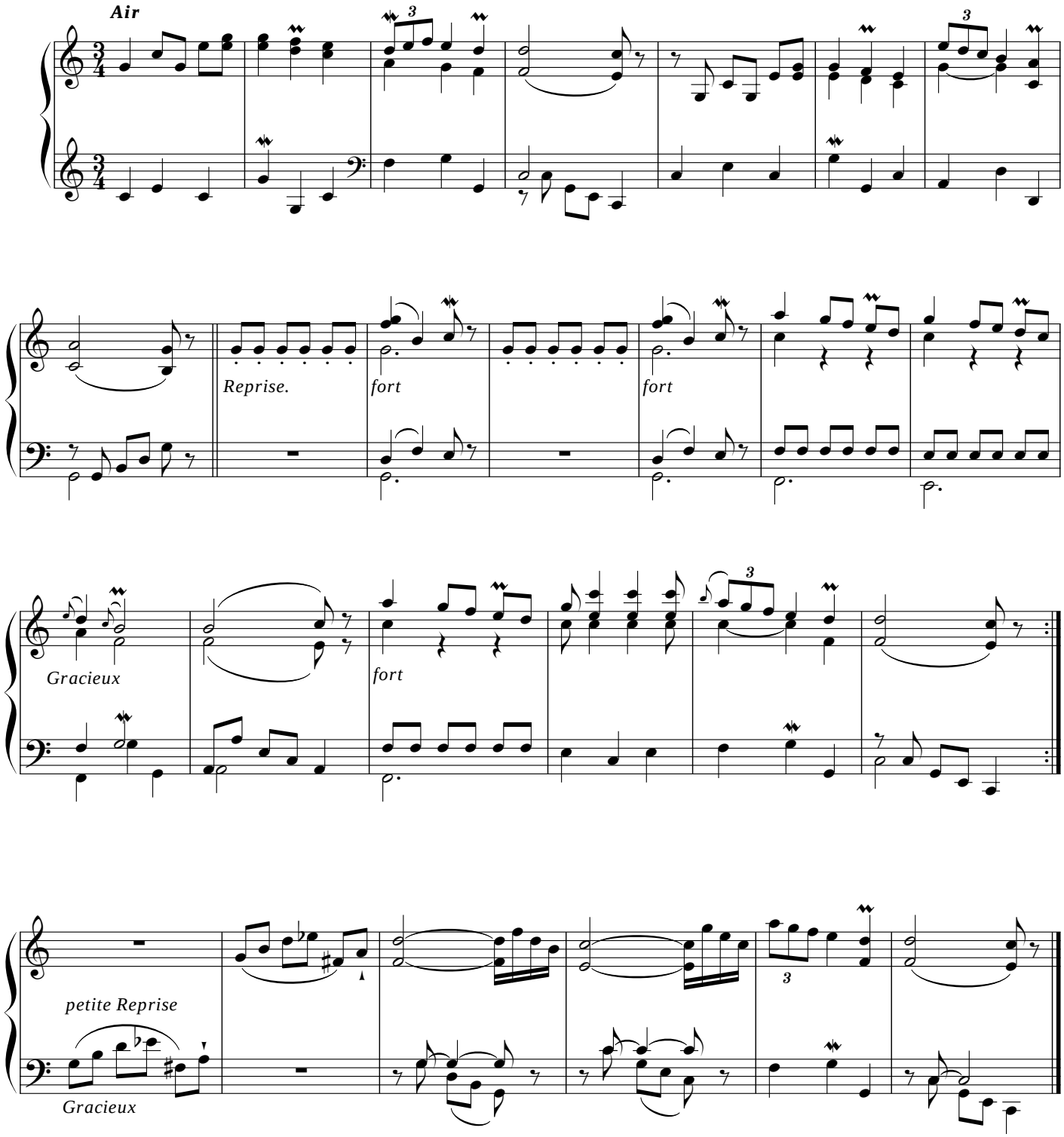

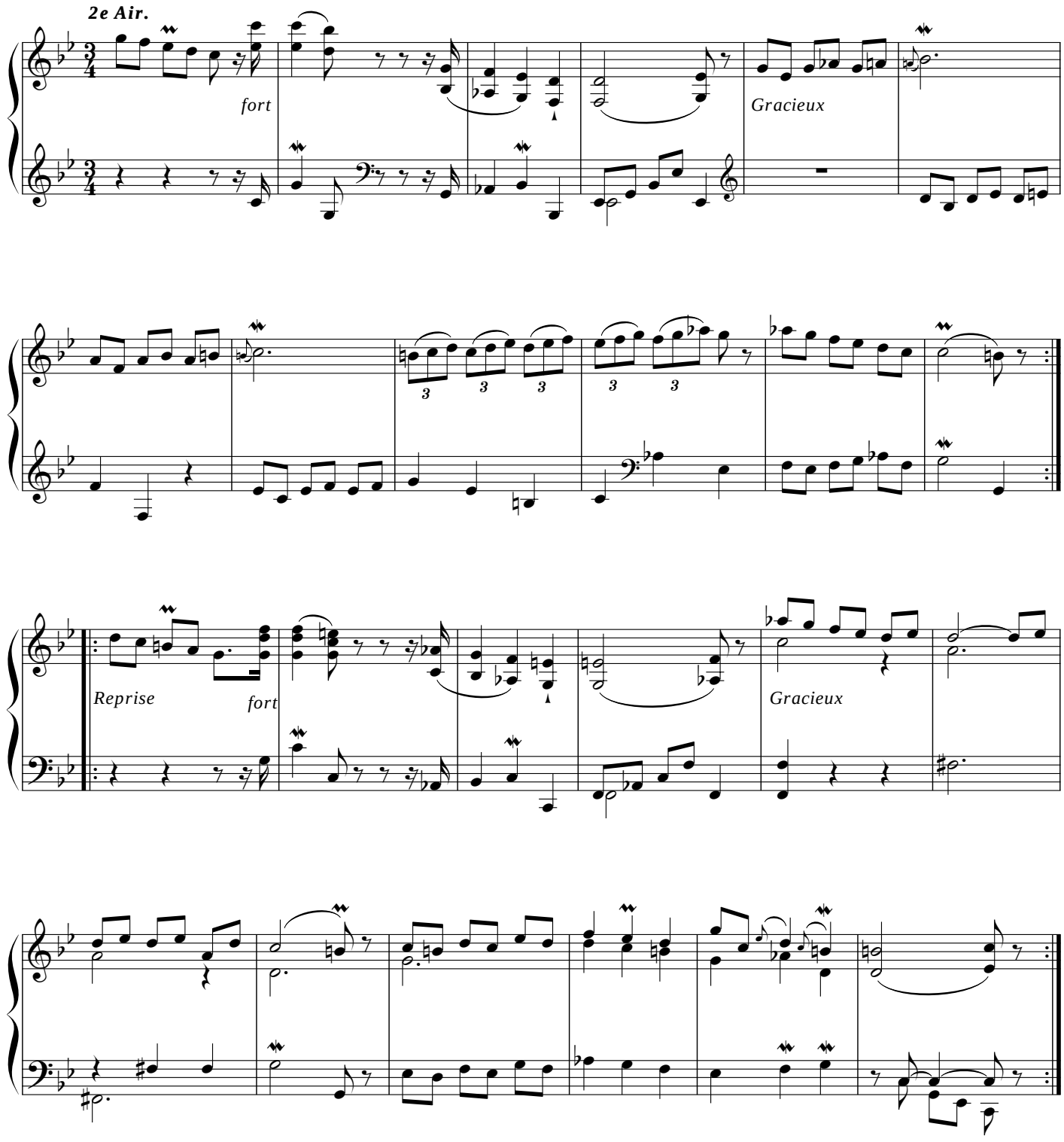

On reprend le 1. Air

La Bellaud

Vivement

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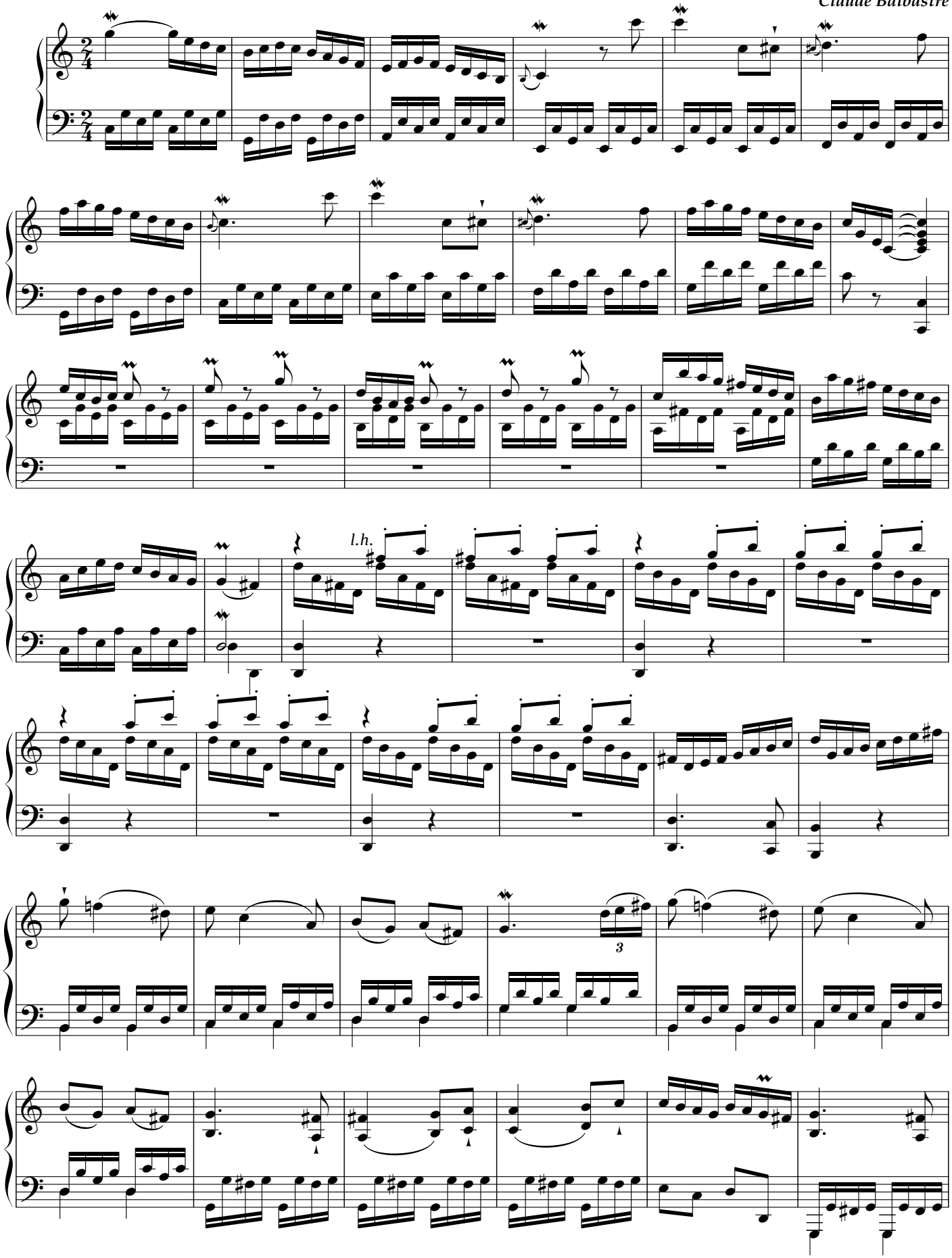

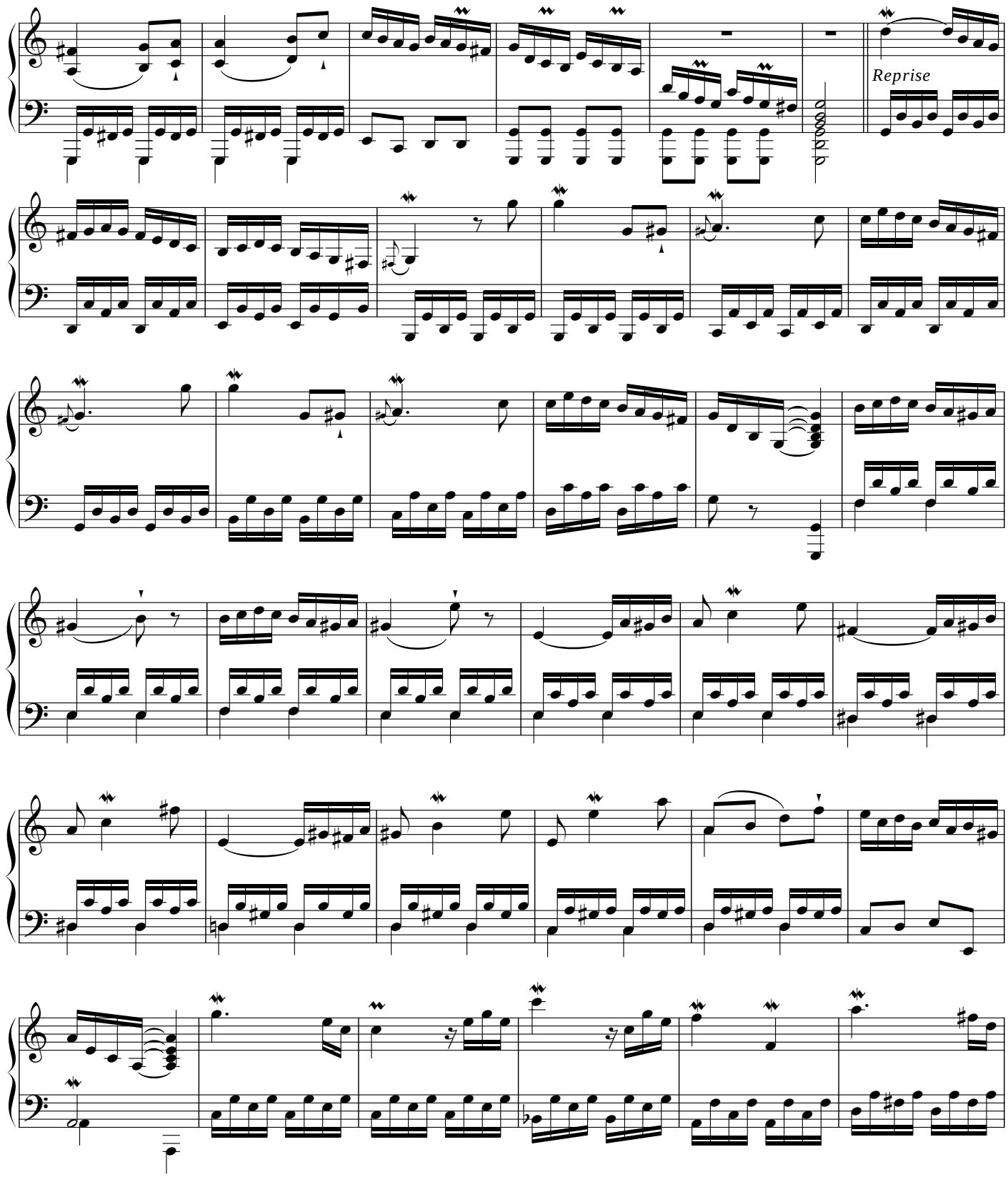
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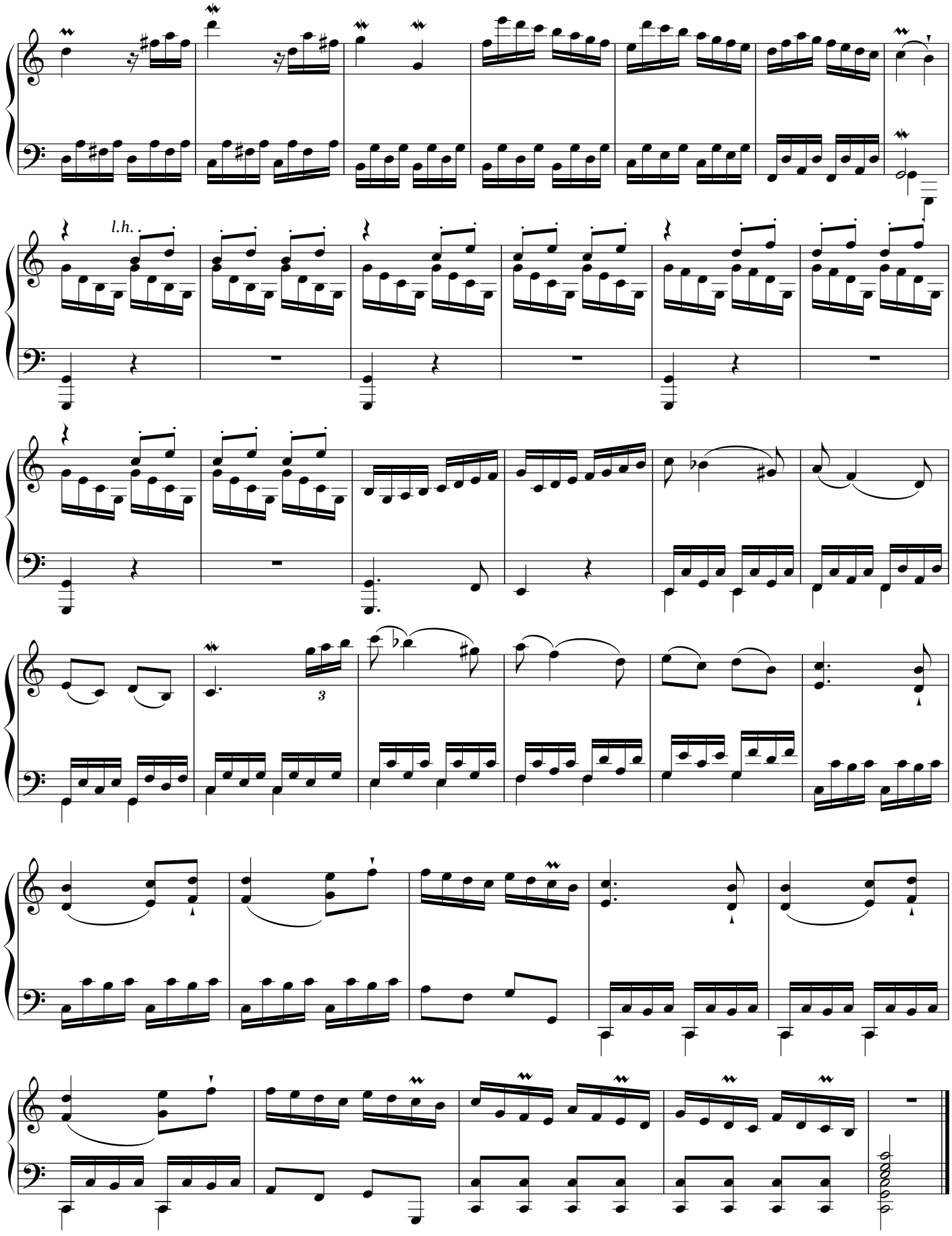
l.h.
3

La Lamarck

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Ouverture

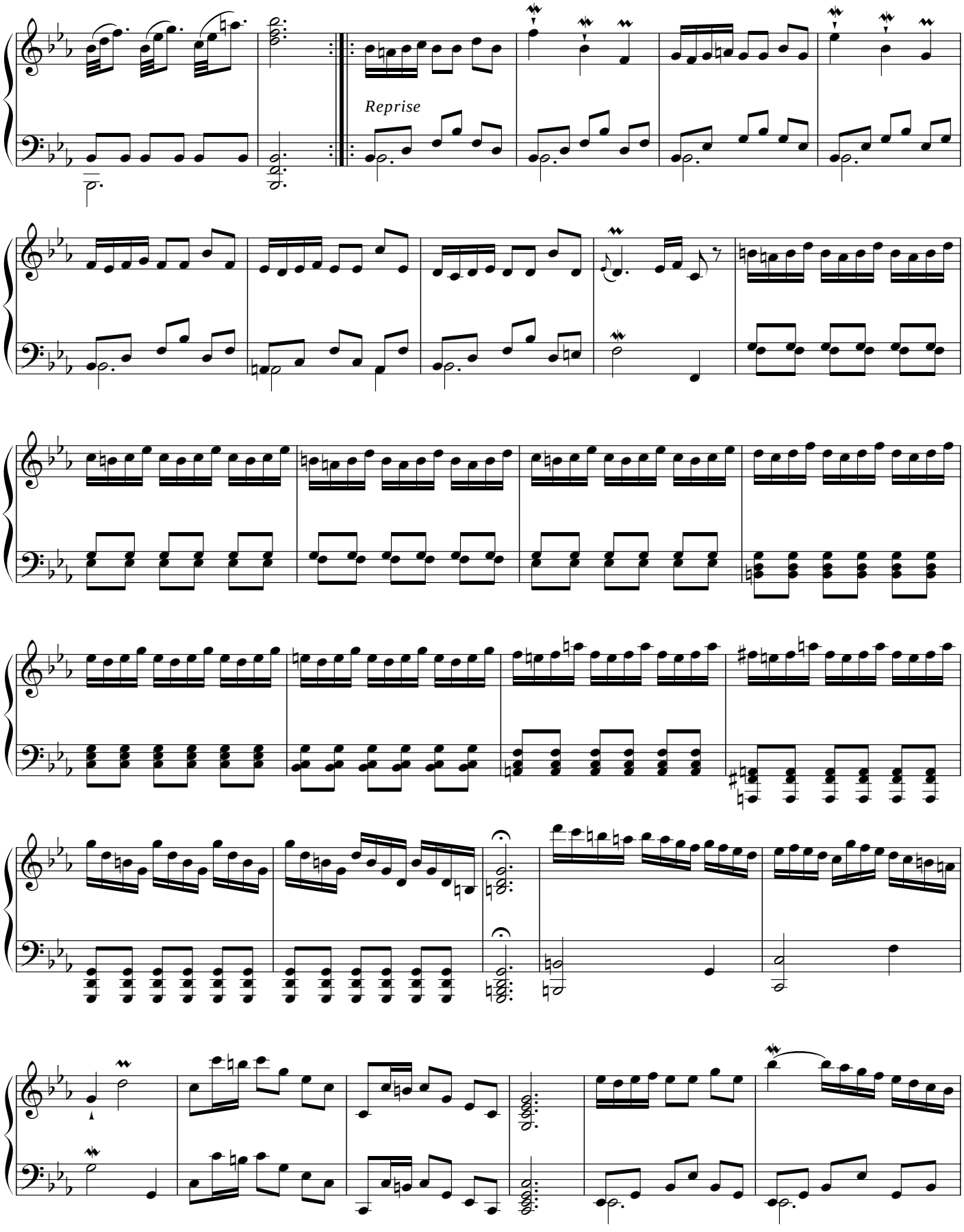
Vivement. et marqué les premieres notes de chaque mesure.

Doux

fort

Doux

fort et marqué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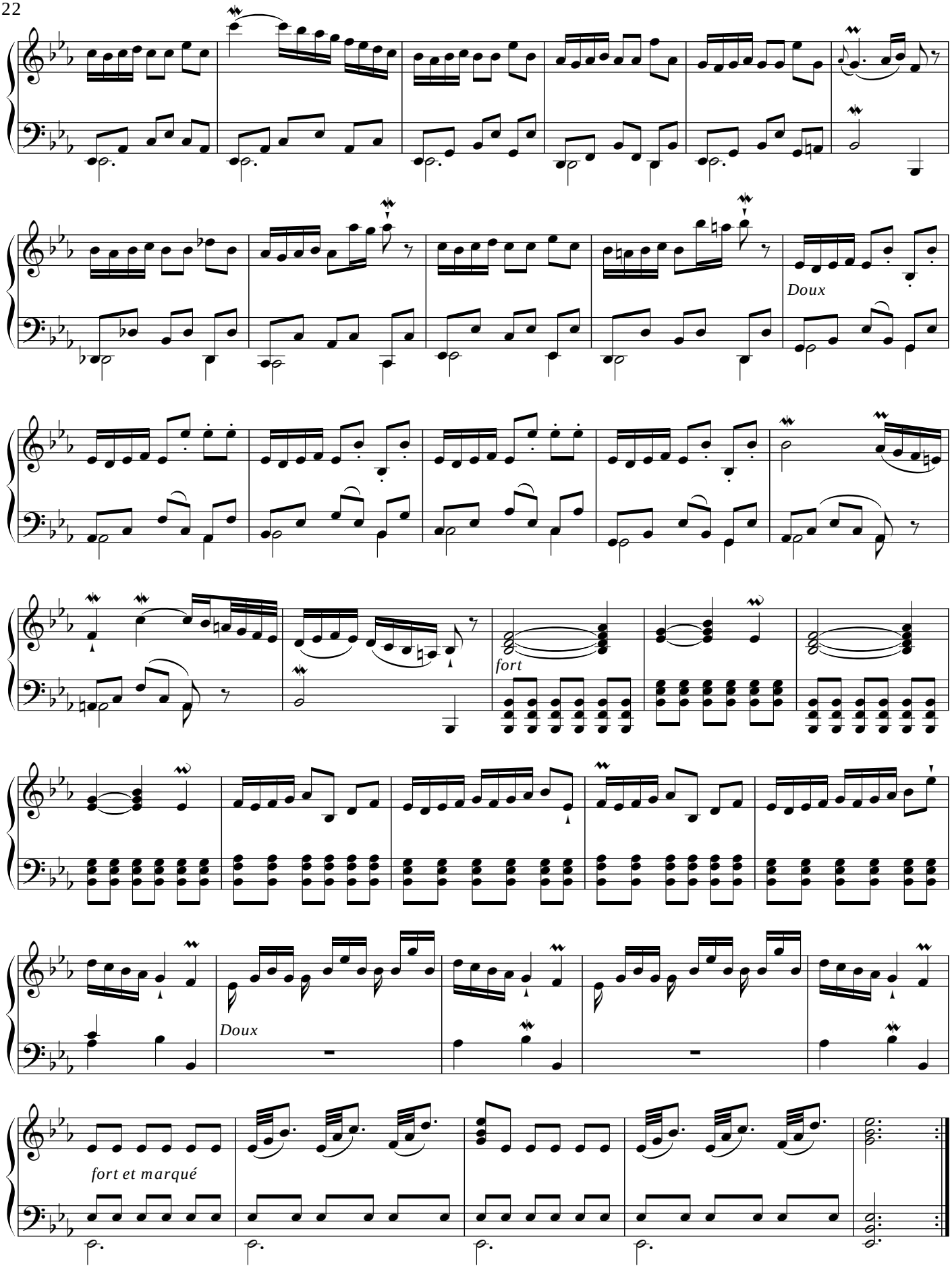
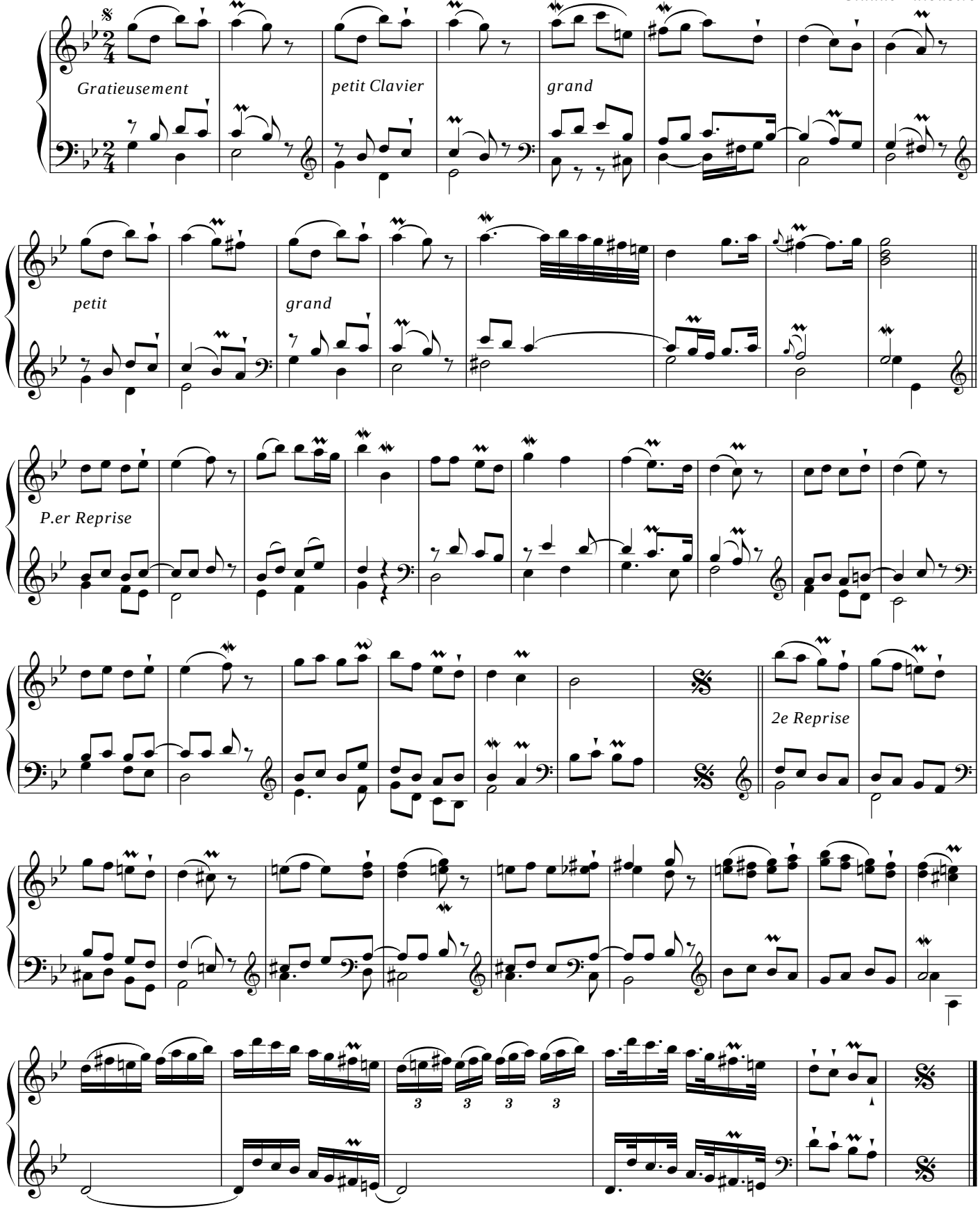
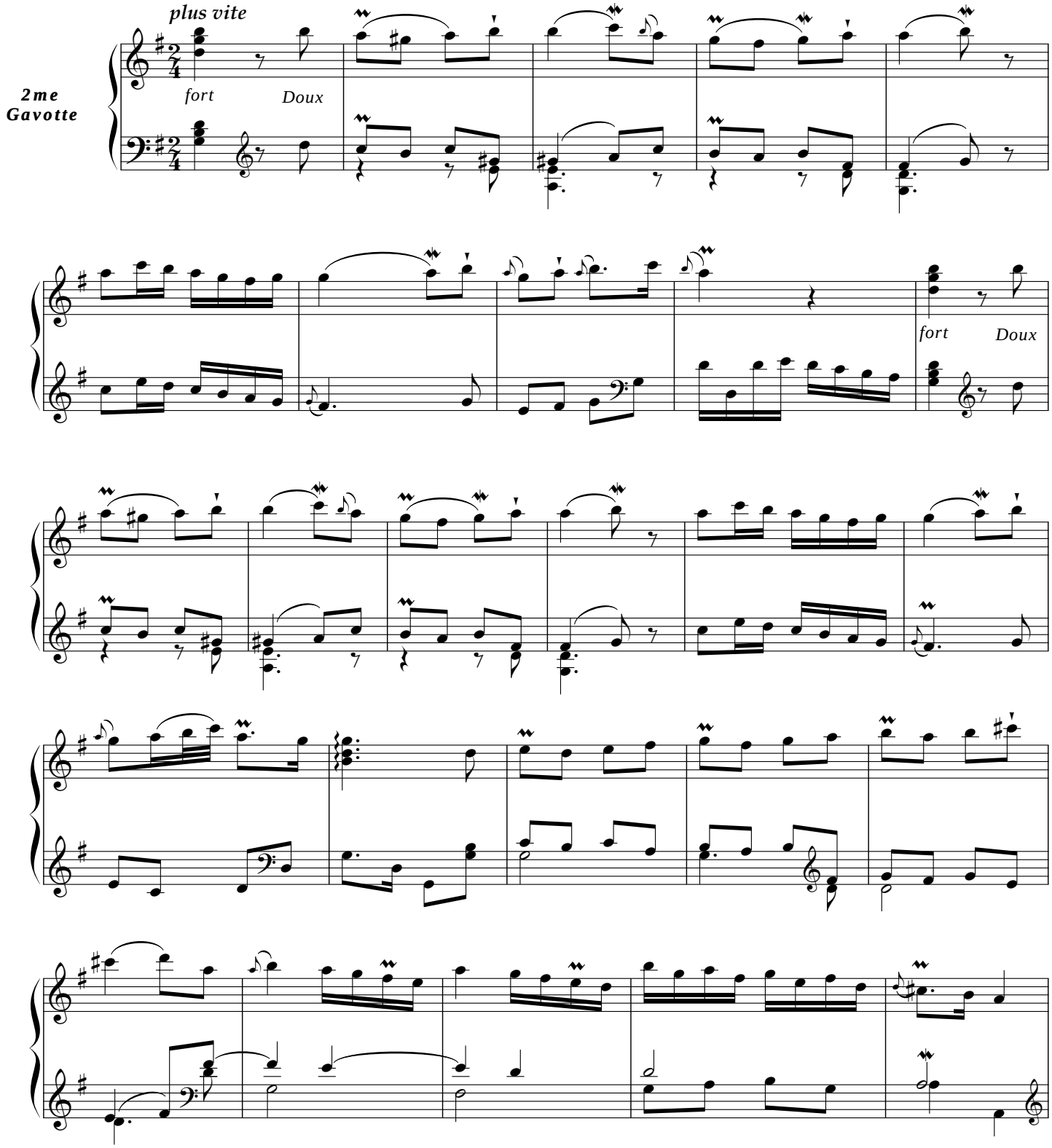

Doux
fort
Doux
fort et marqué

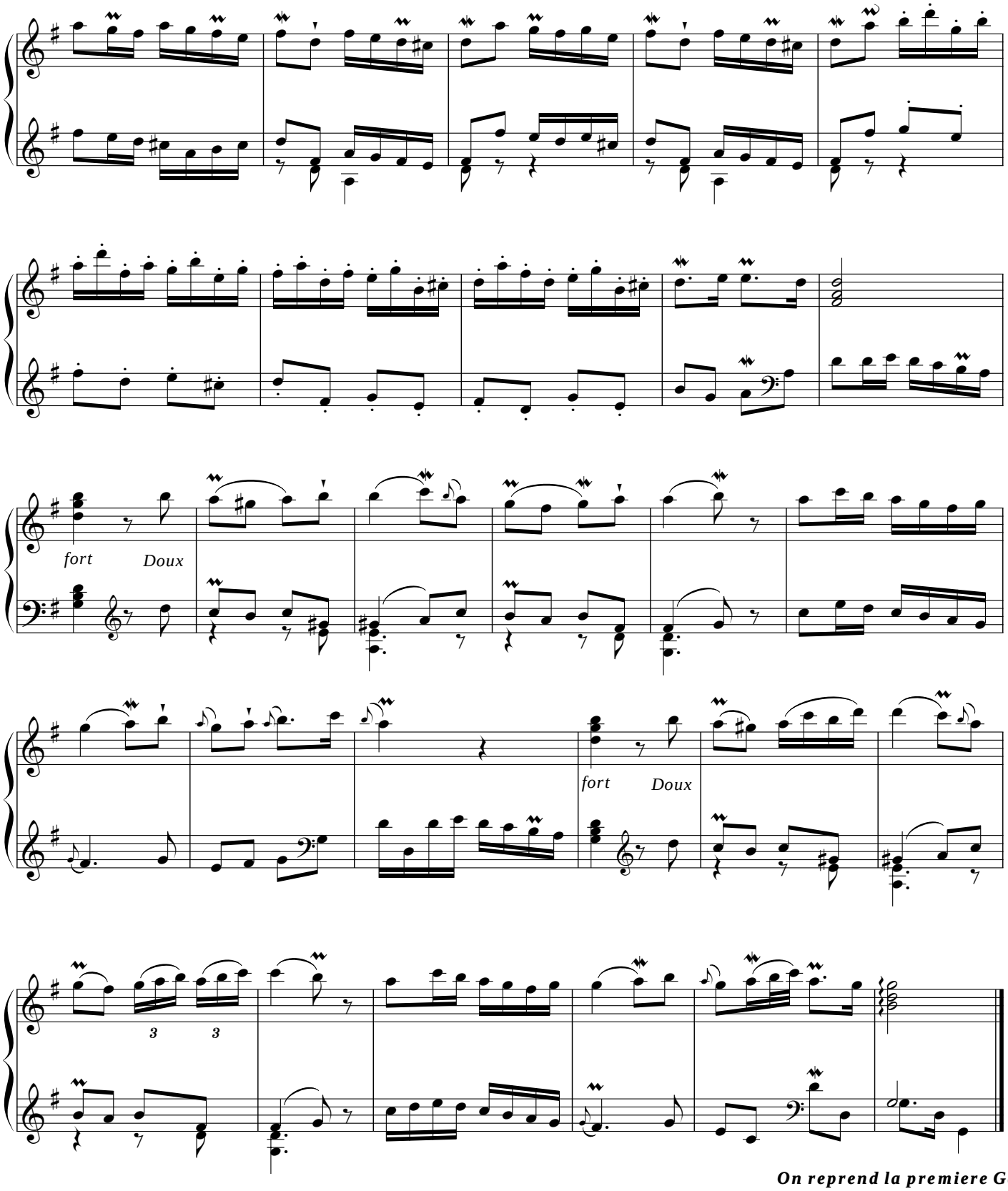
La Berville

Gavotte

Claude Balbastre




plus vite
2me
Gavotte
fort
Doux
fort
Doux



On reprend la premiere Gavotte

La Lugeac

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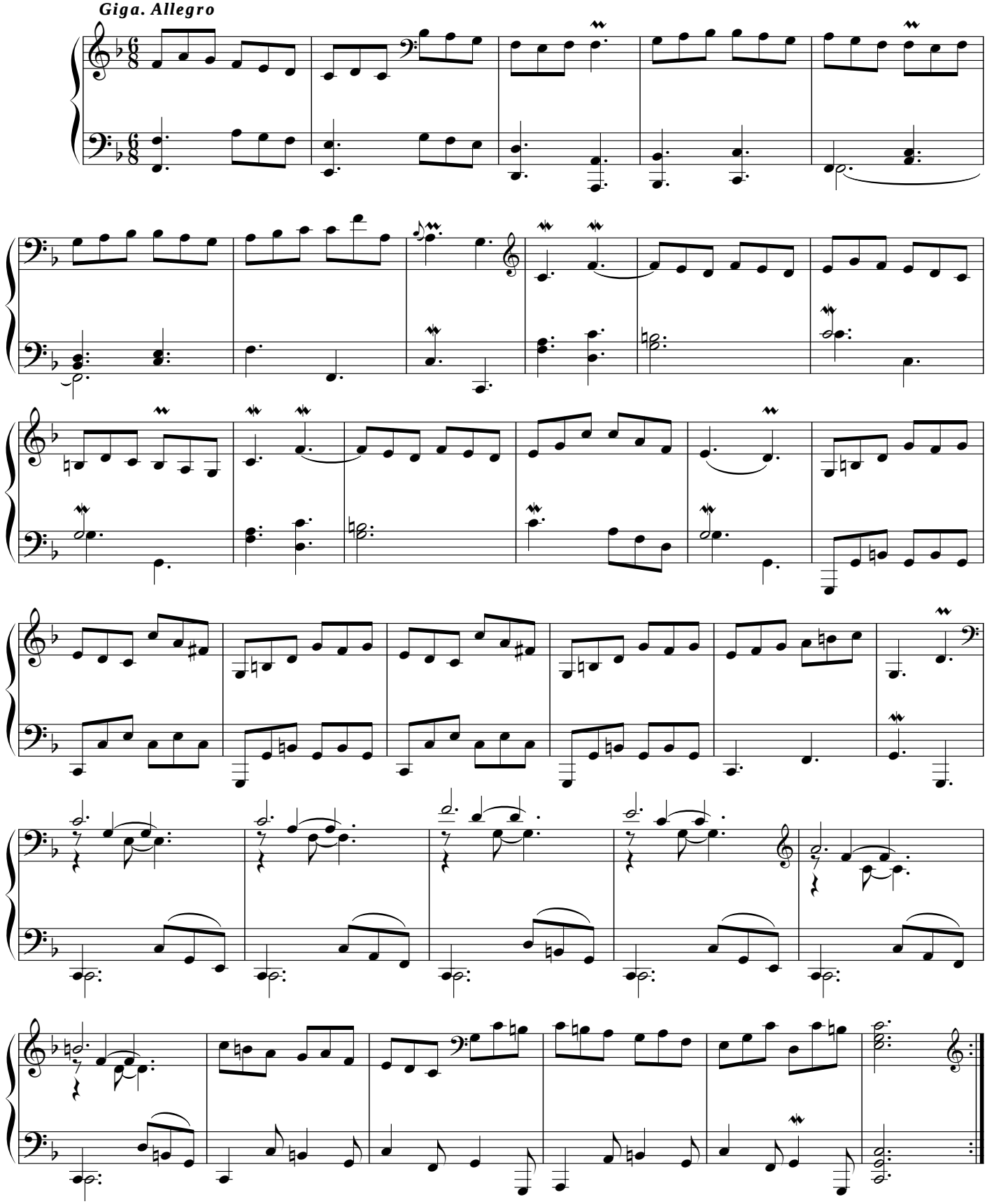
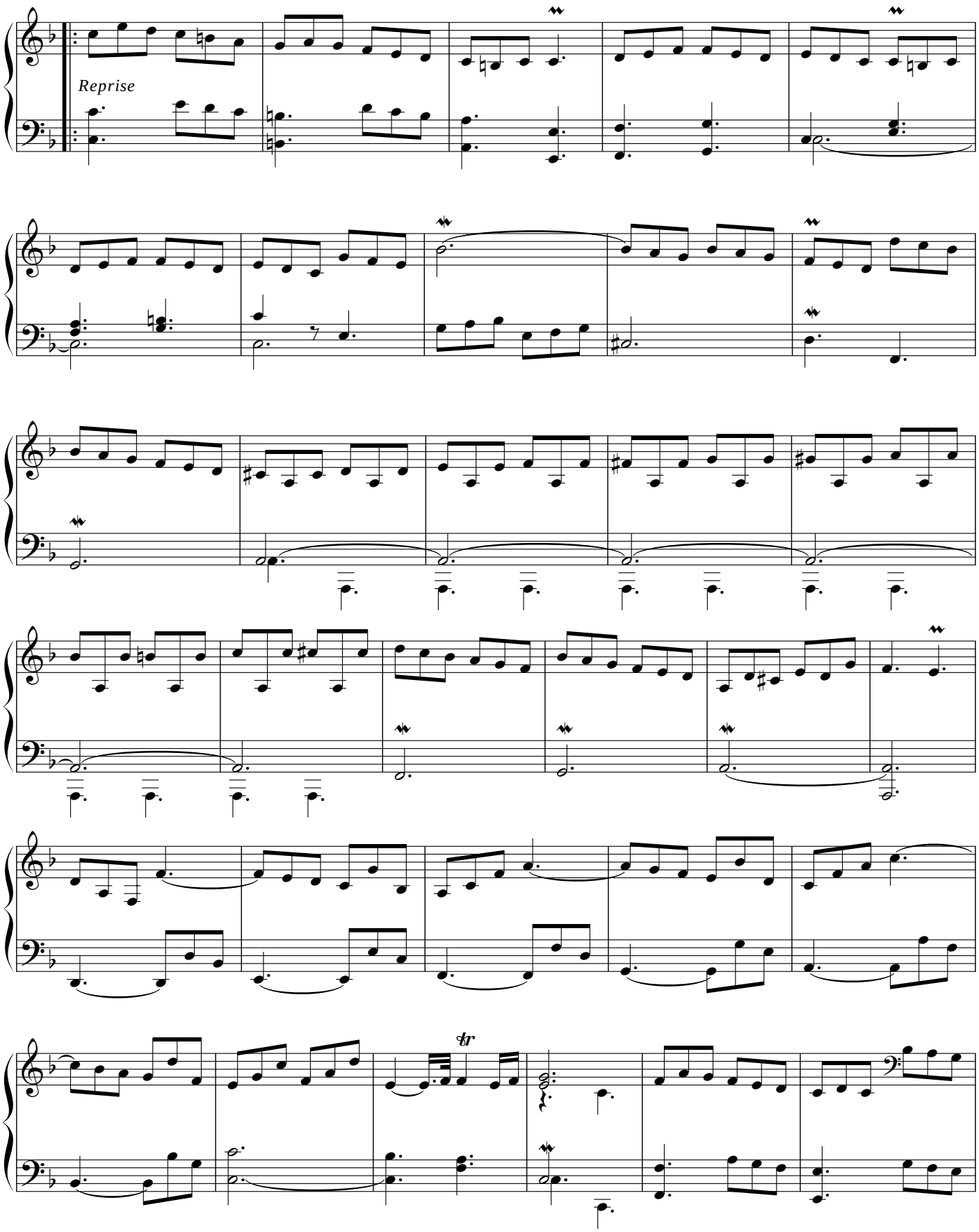
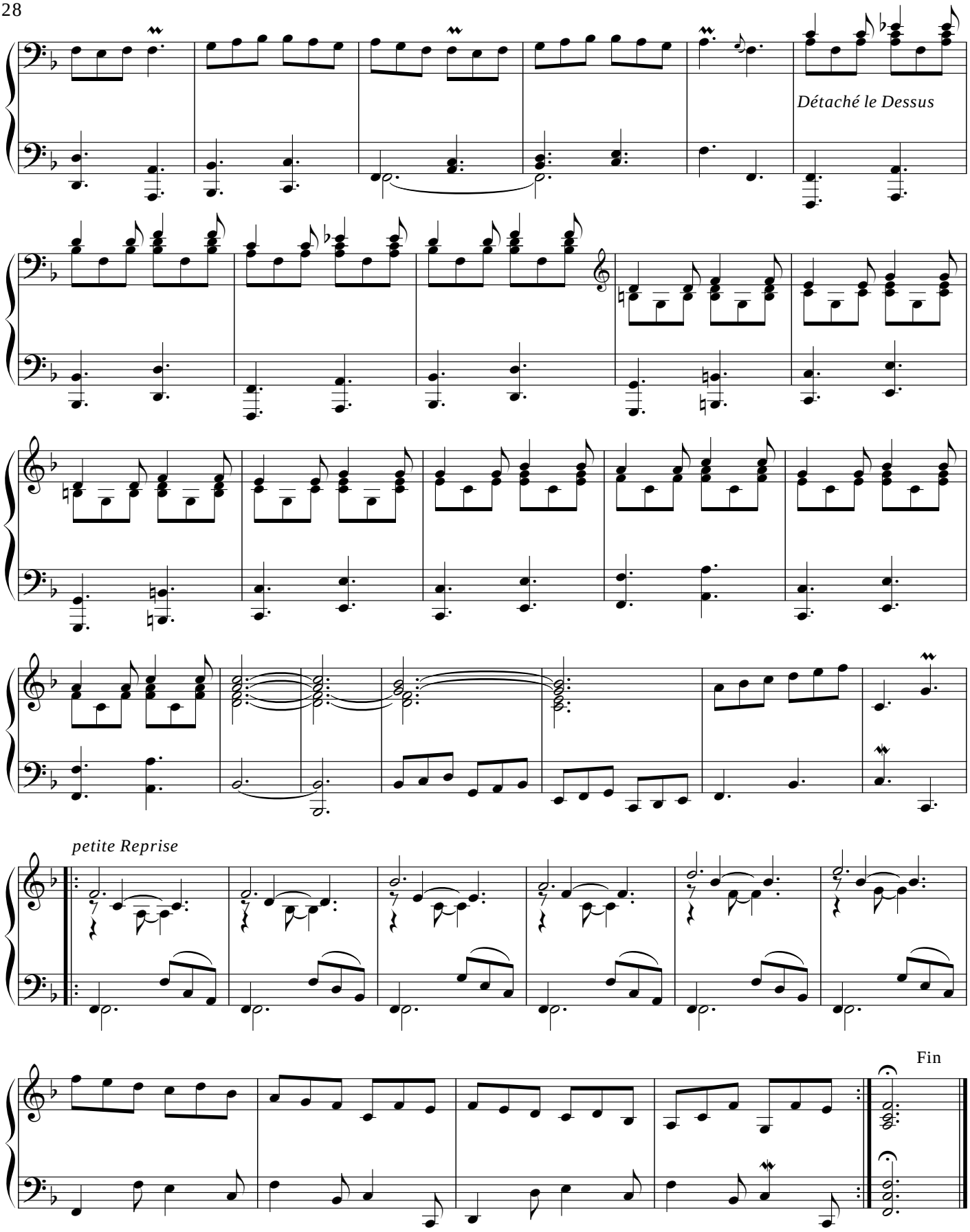
Giga. Allegro



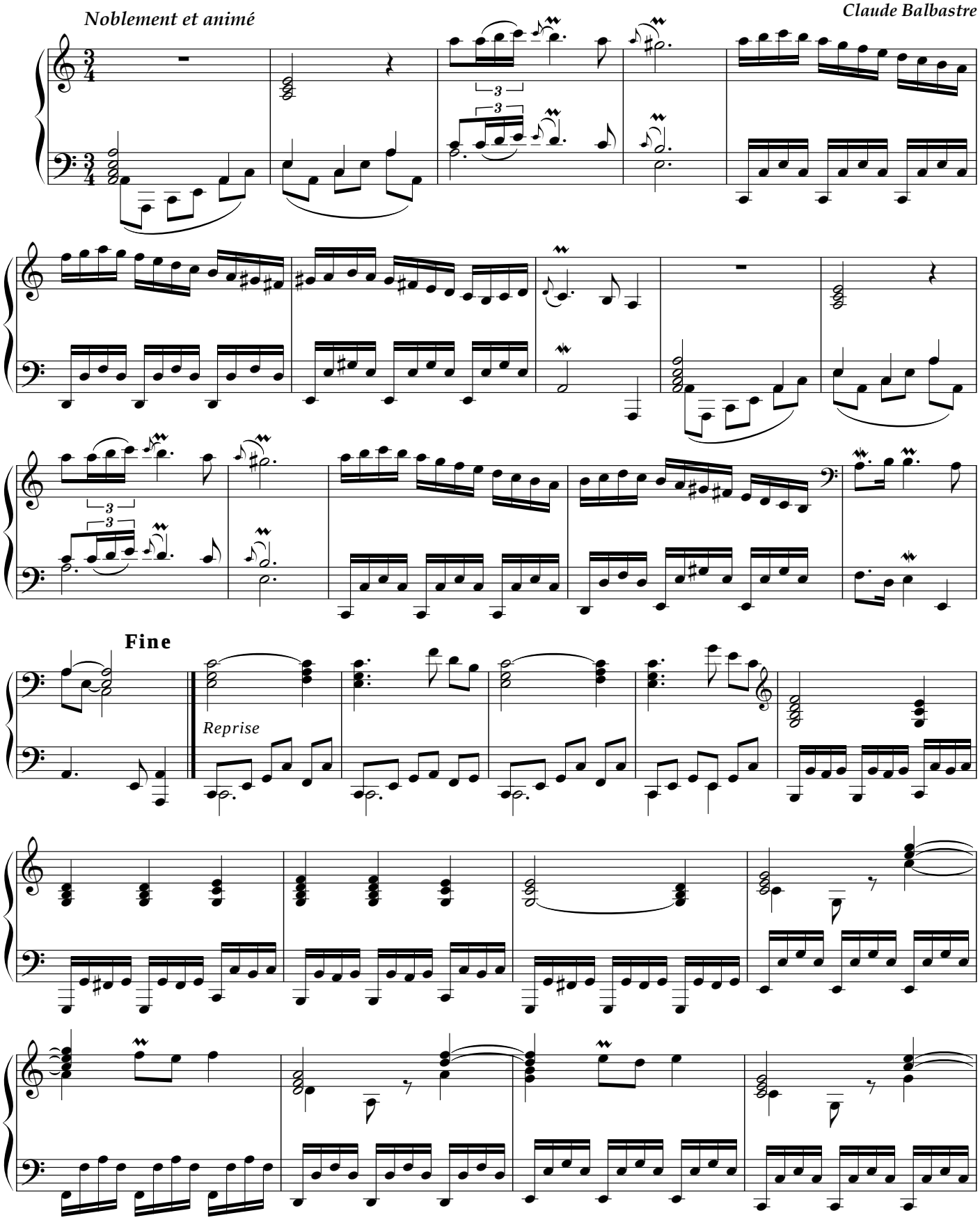

Reprise
tr

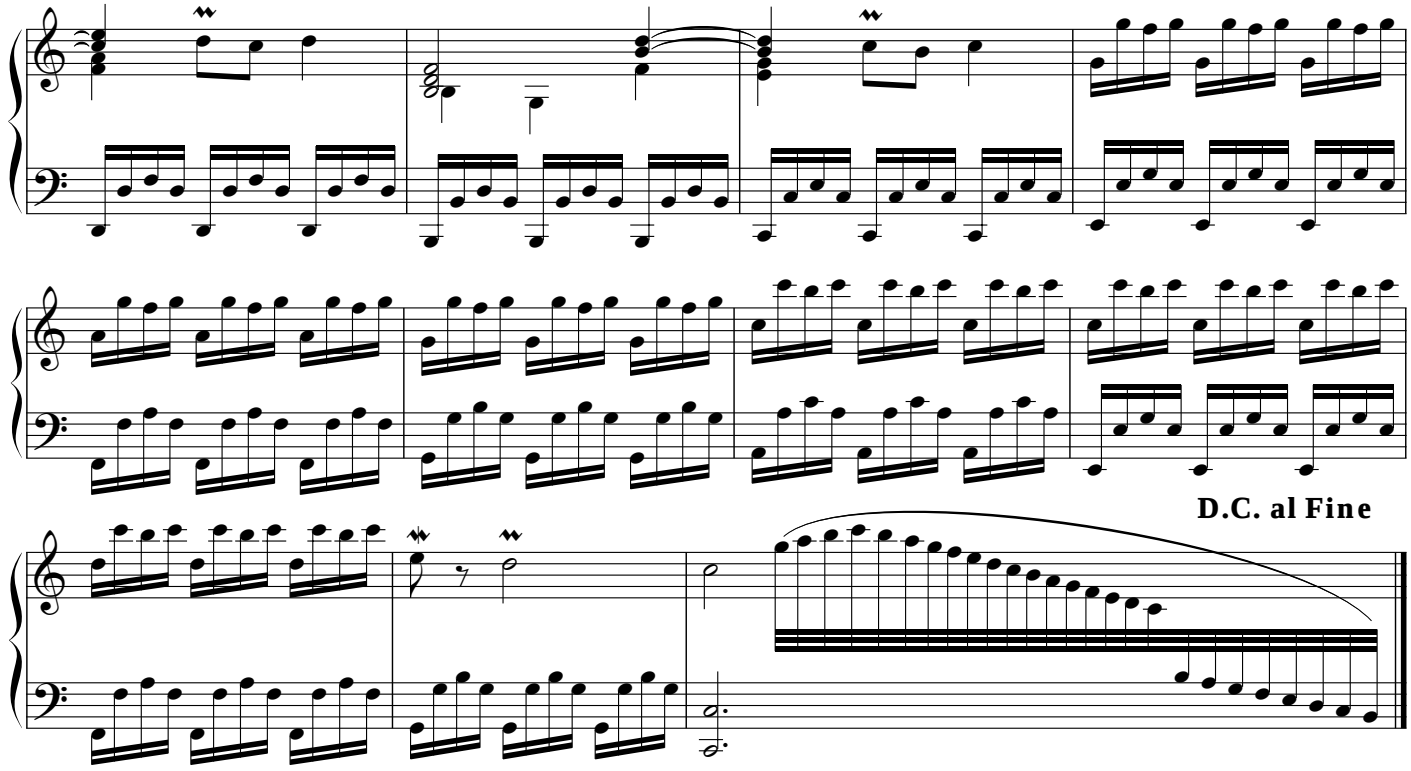

Détaché le Dessus
petite Reprise
Fin

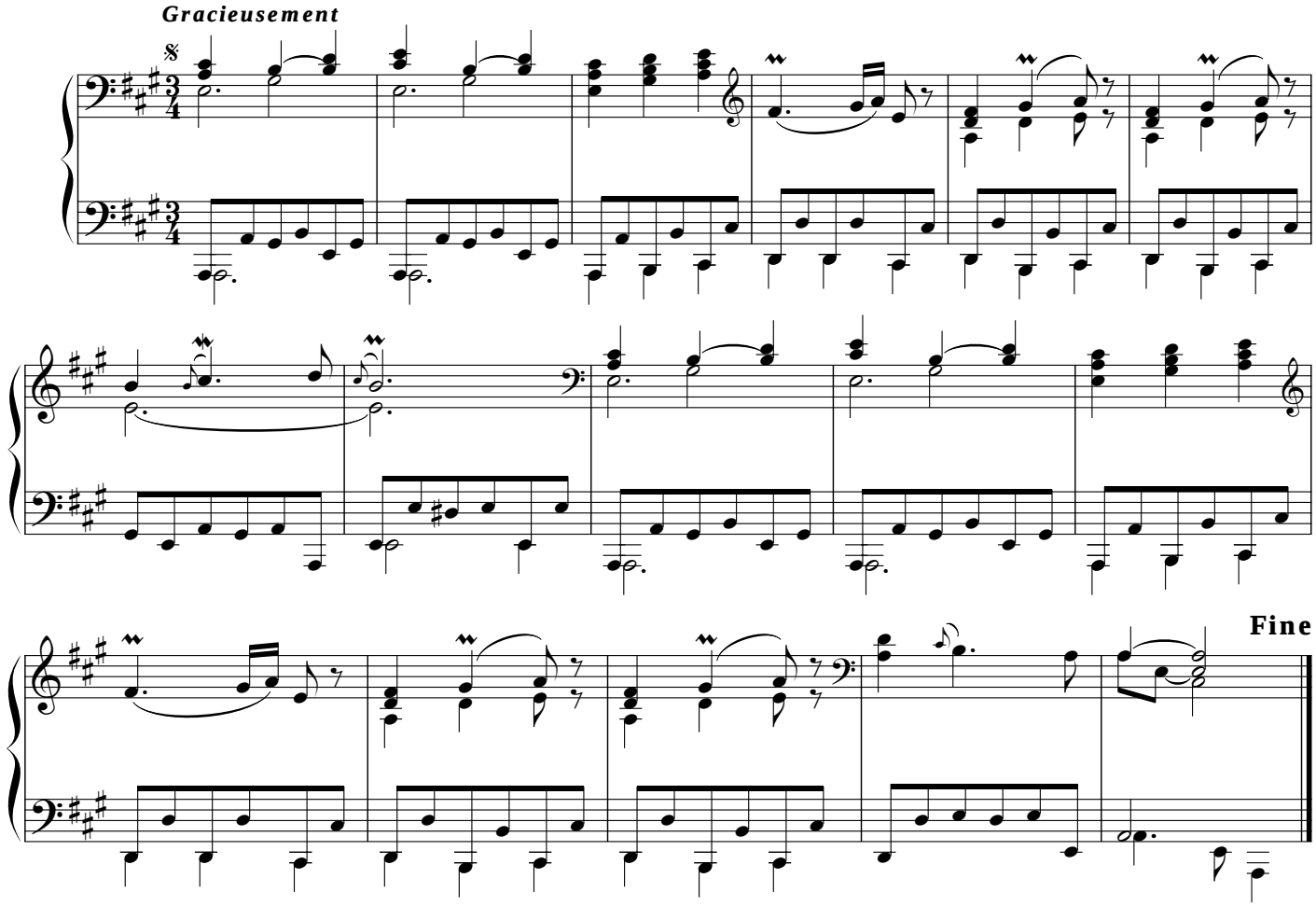
La Suzanne

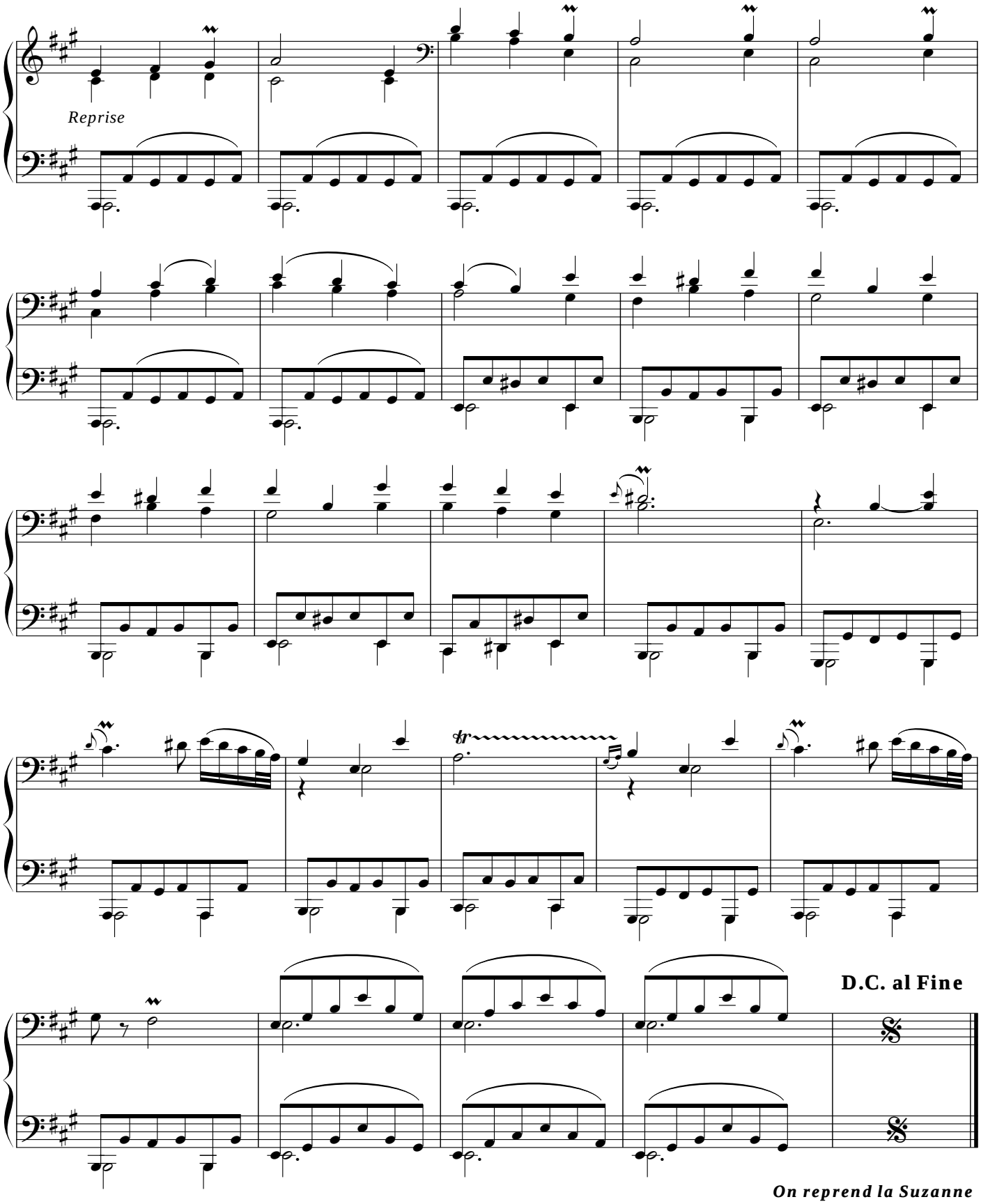
Claude Balbastre

Noblement et animé




D.C. al Fine


Gracieusement
Fine


Reprise
D.C. al Fine
On reprend la Suzanne

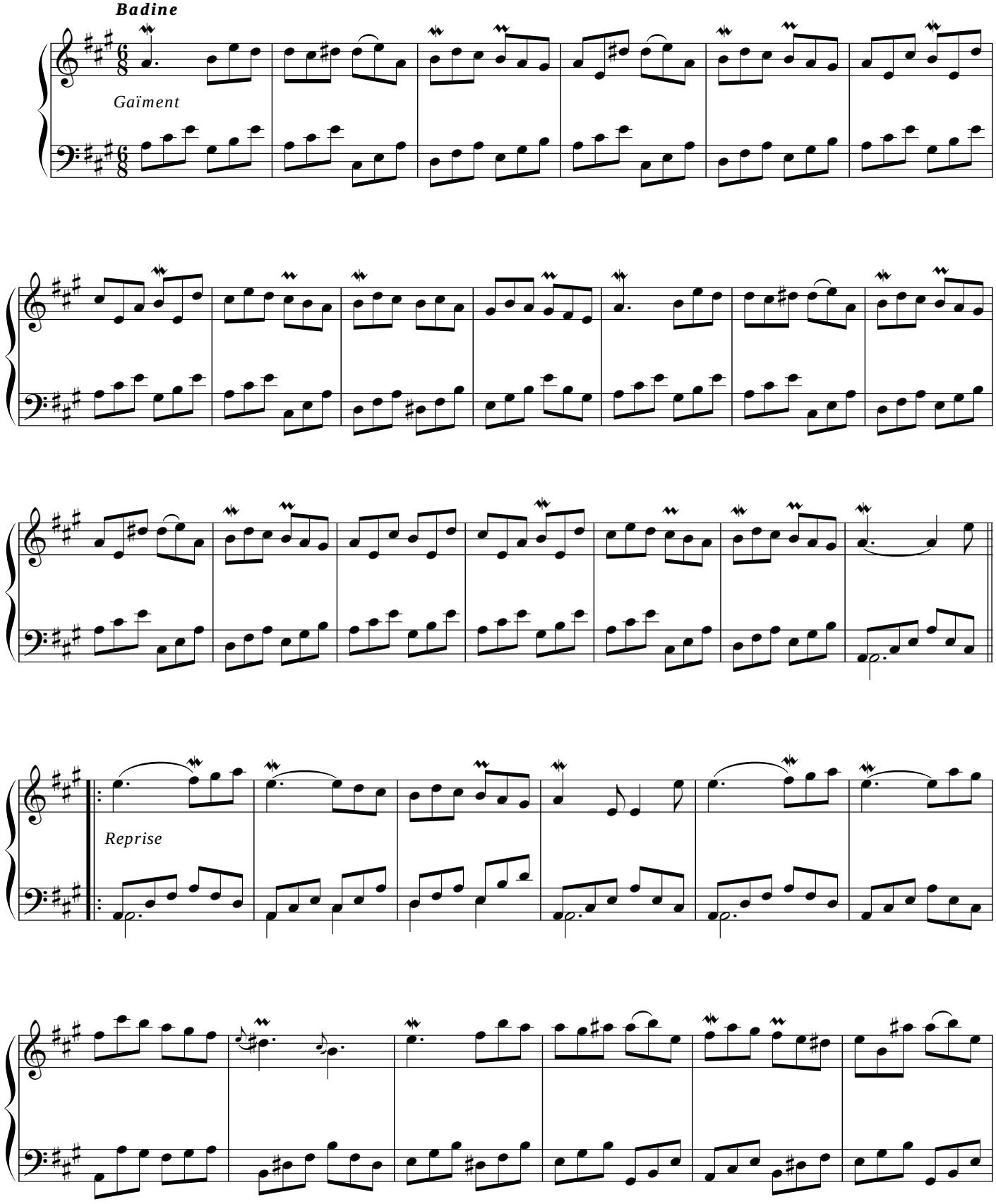
La Genty

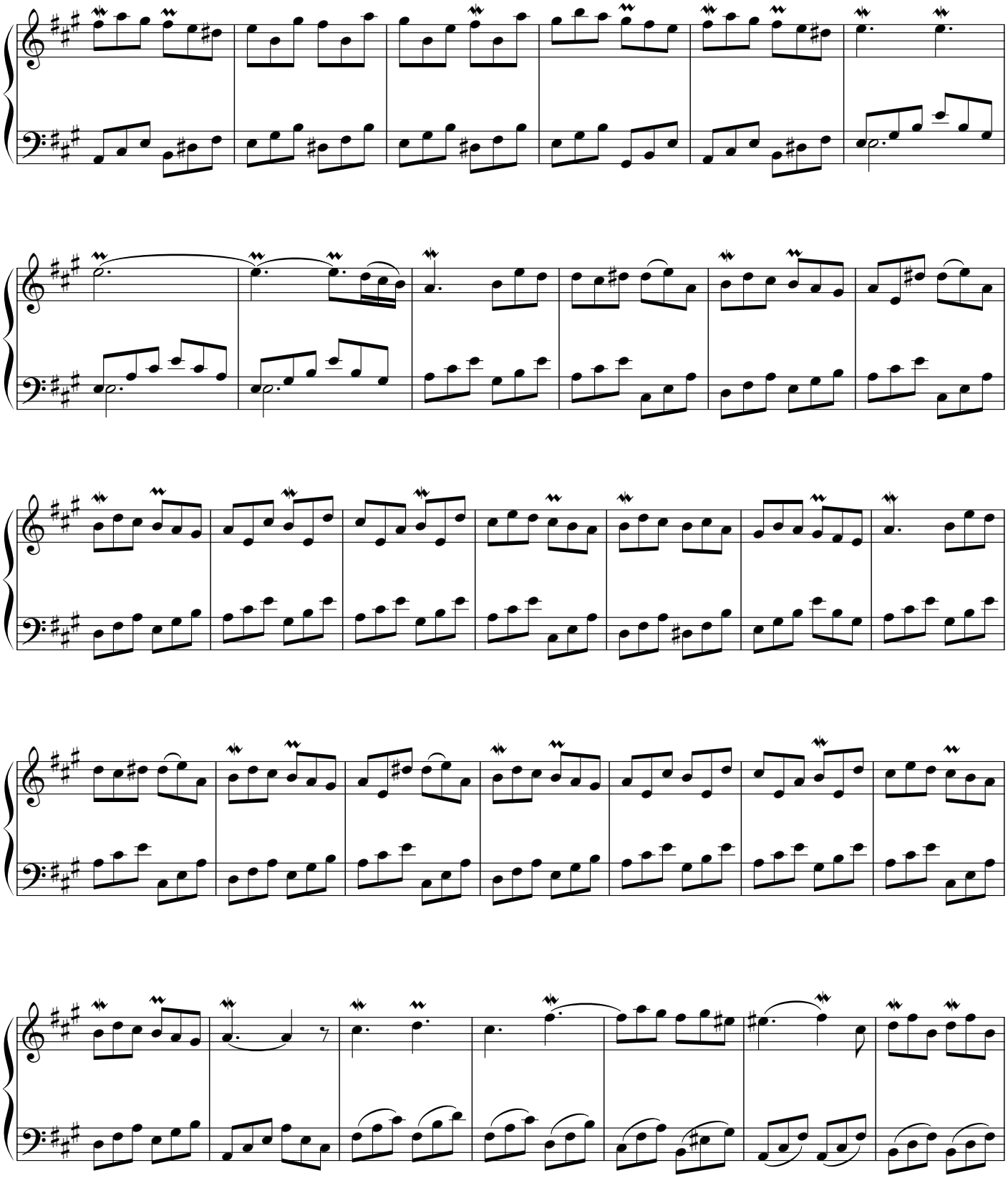
Claude Balbastre

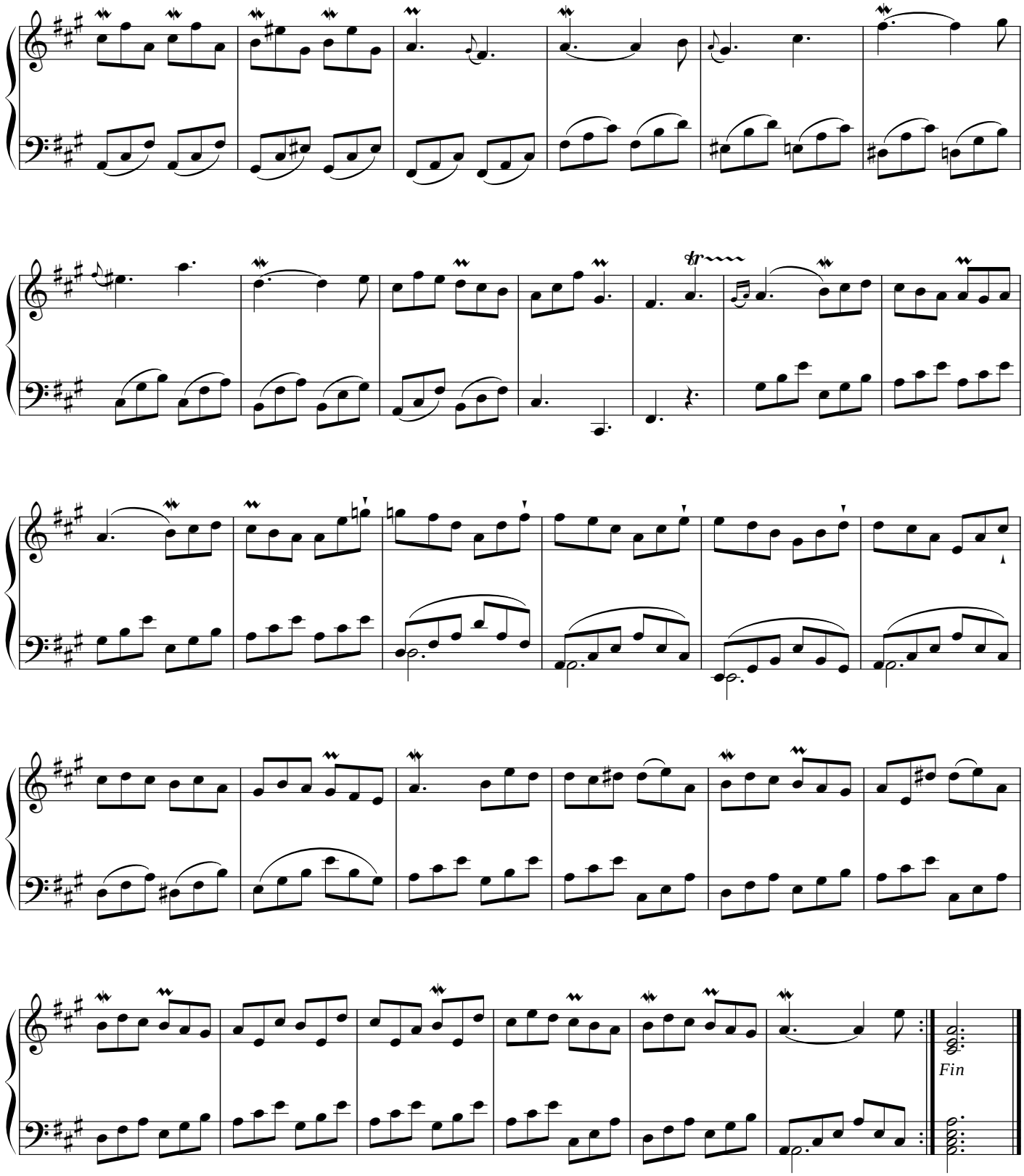
Badine

Gaïment

Reprise



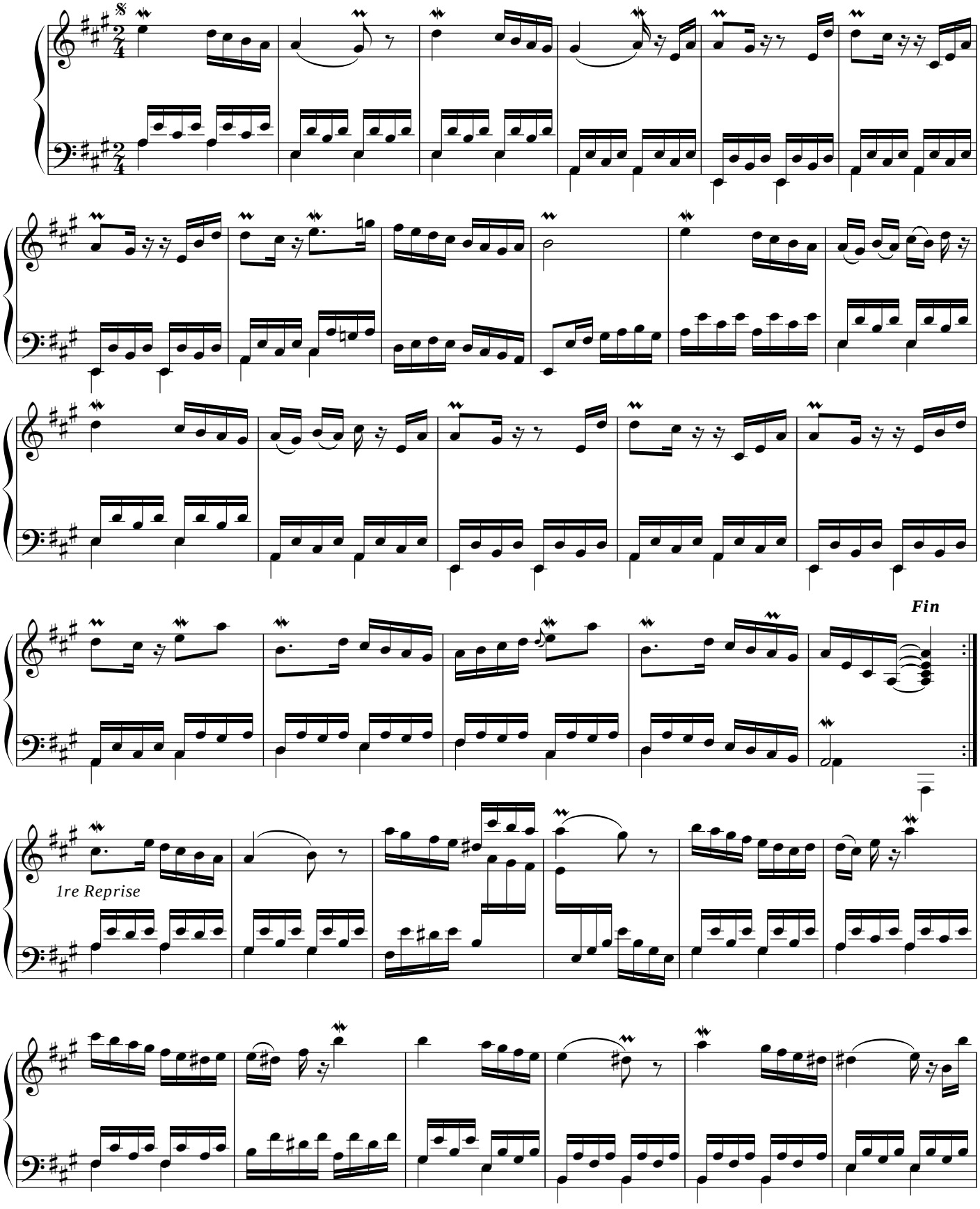


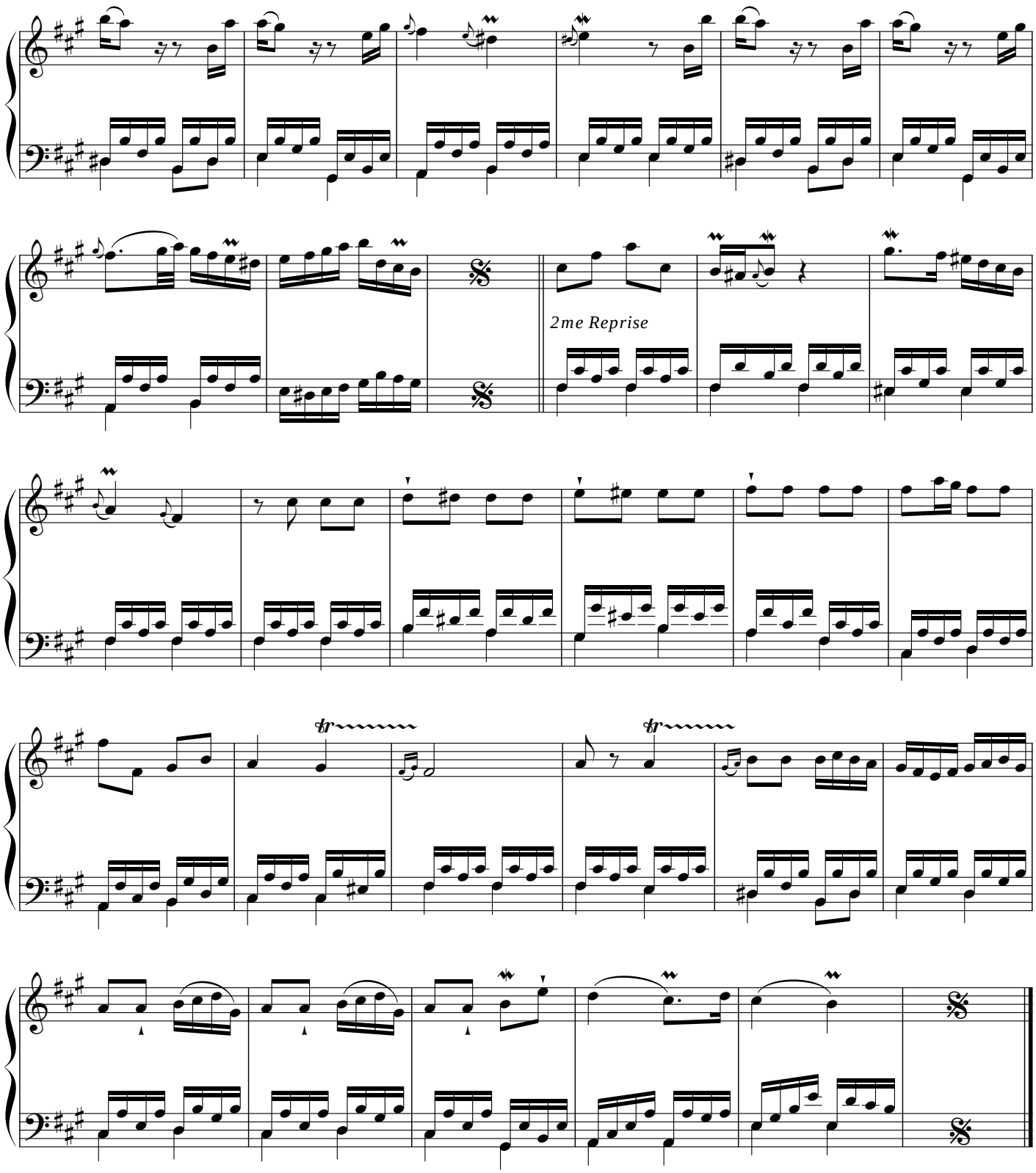

Fin

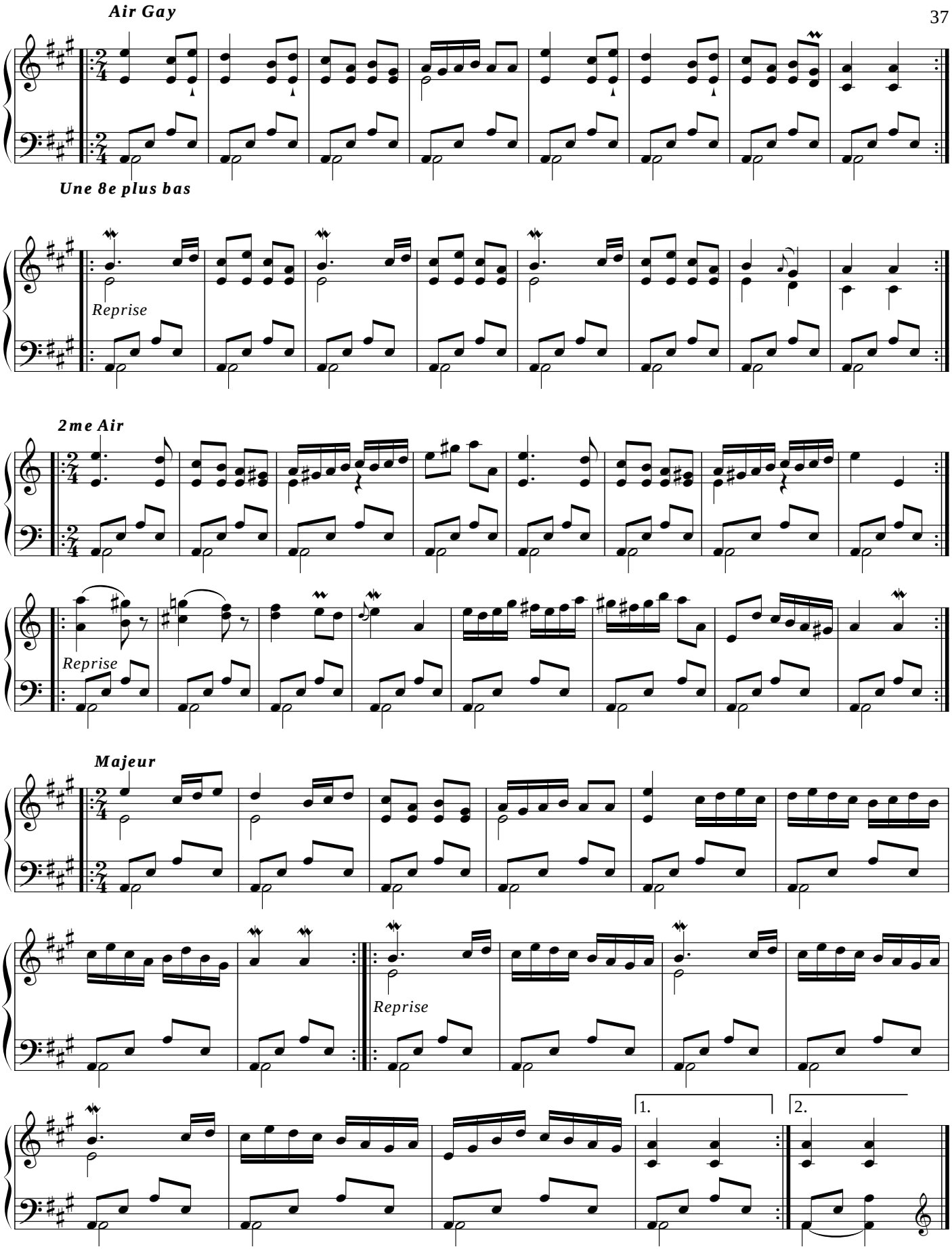
La Malesherbe

Claude Balbastre

Ariette. Gracieuse



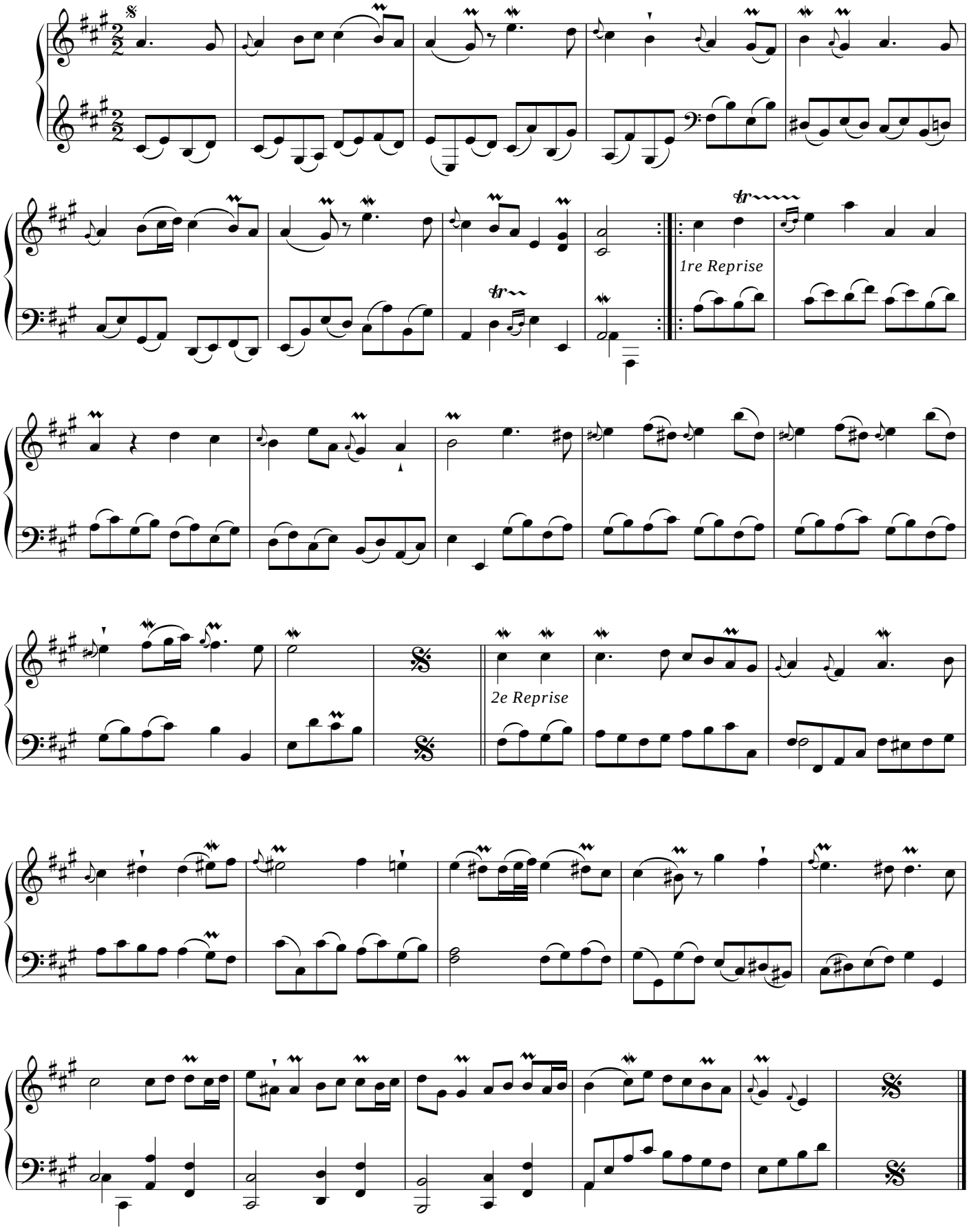

2me Reprise


Air Gay
Une 8e plus bas
Reprise
2me Air
Reprise
Majeur
Reprise
1.
2.

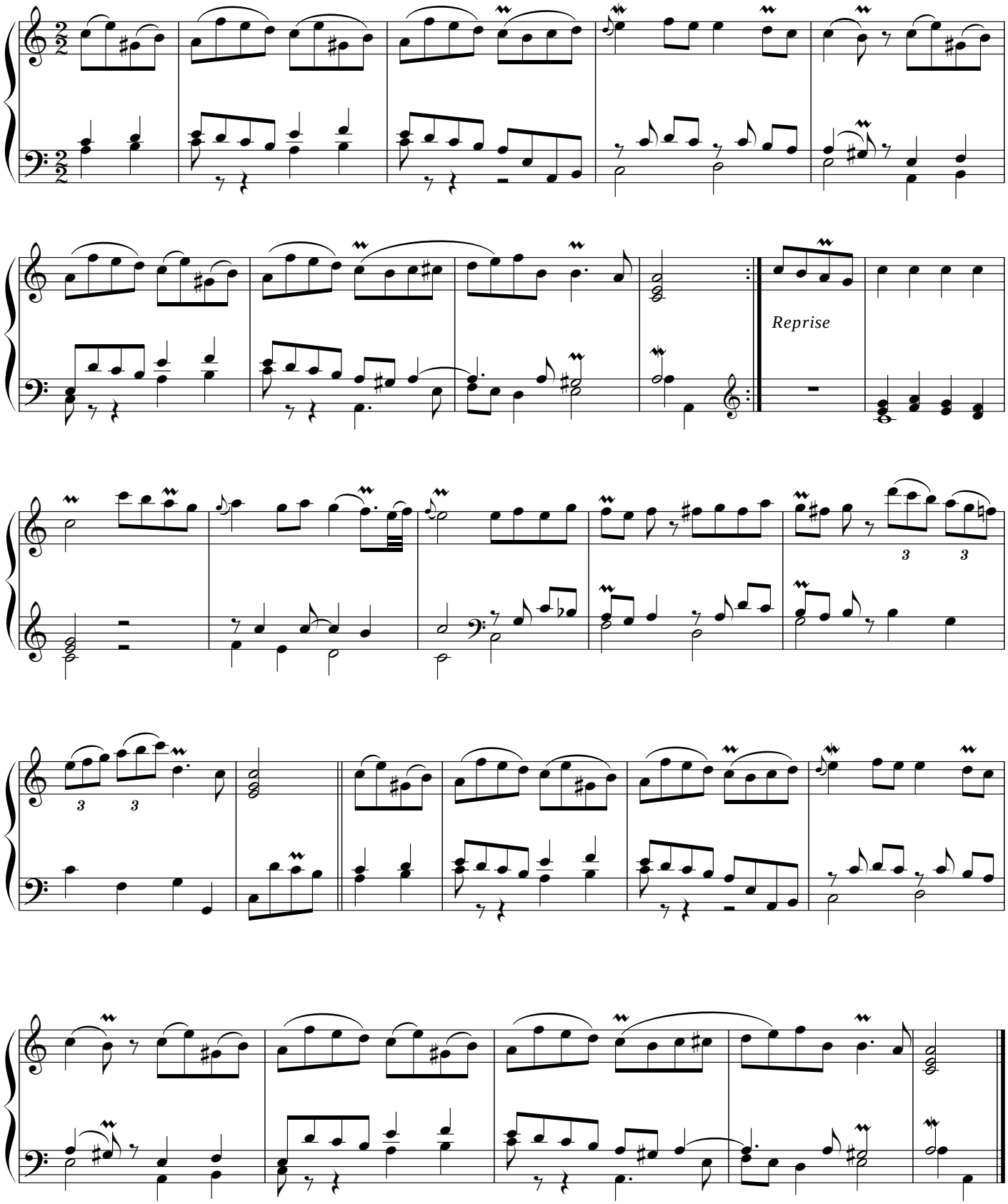
La Berryer ou la Lamoignon

Claude Balbastre

Rondeau. Gracieusement



2e Rondeau



On reprend le premier Rondeau

La Laporte

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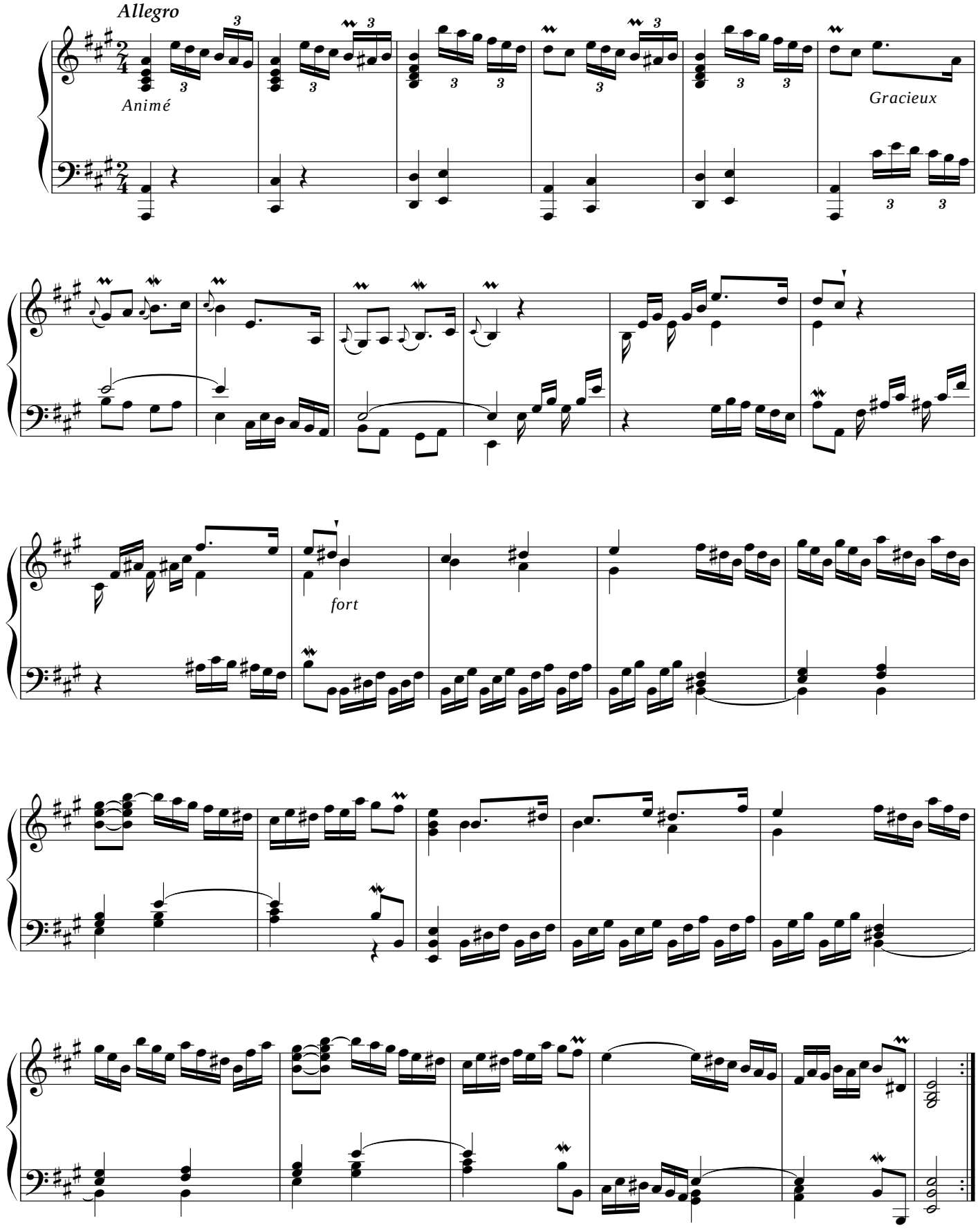

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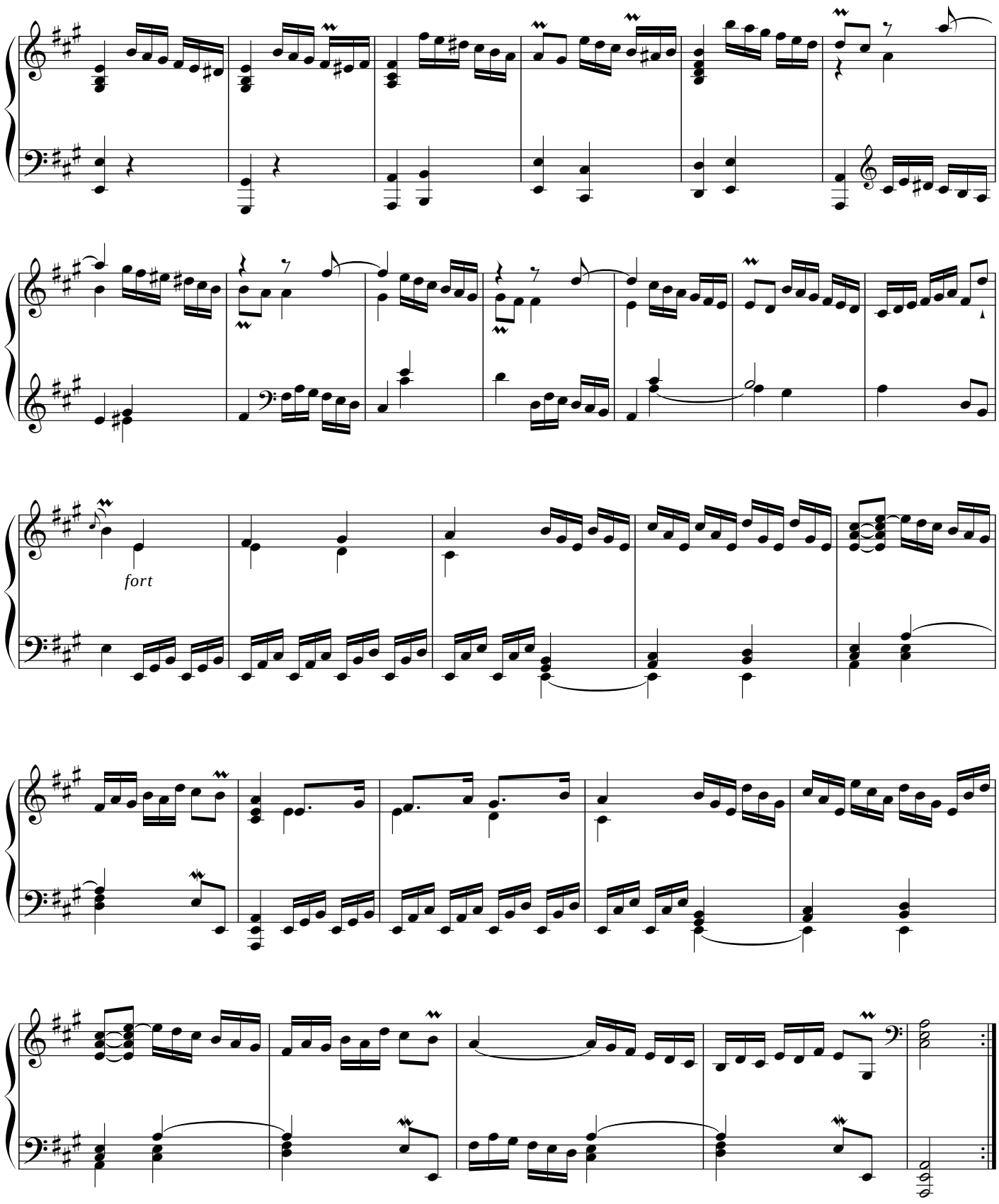
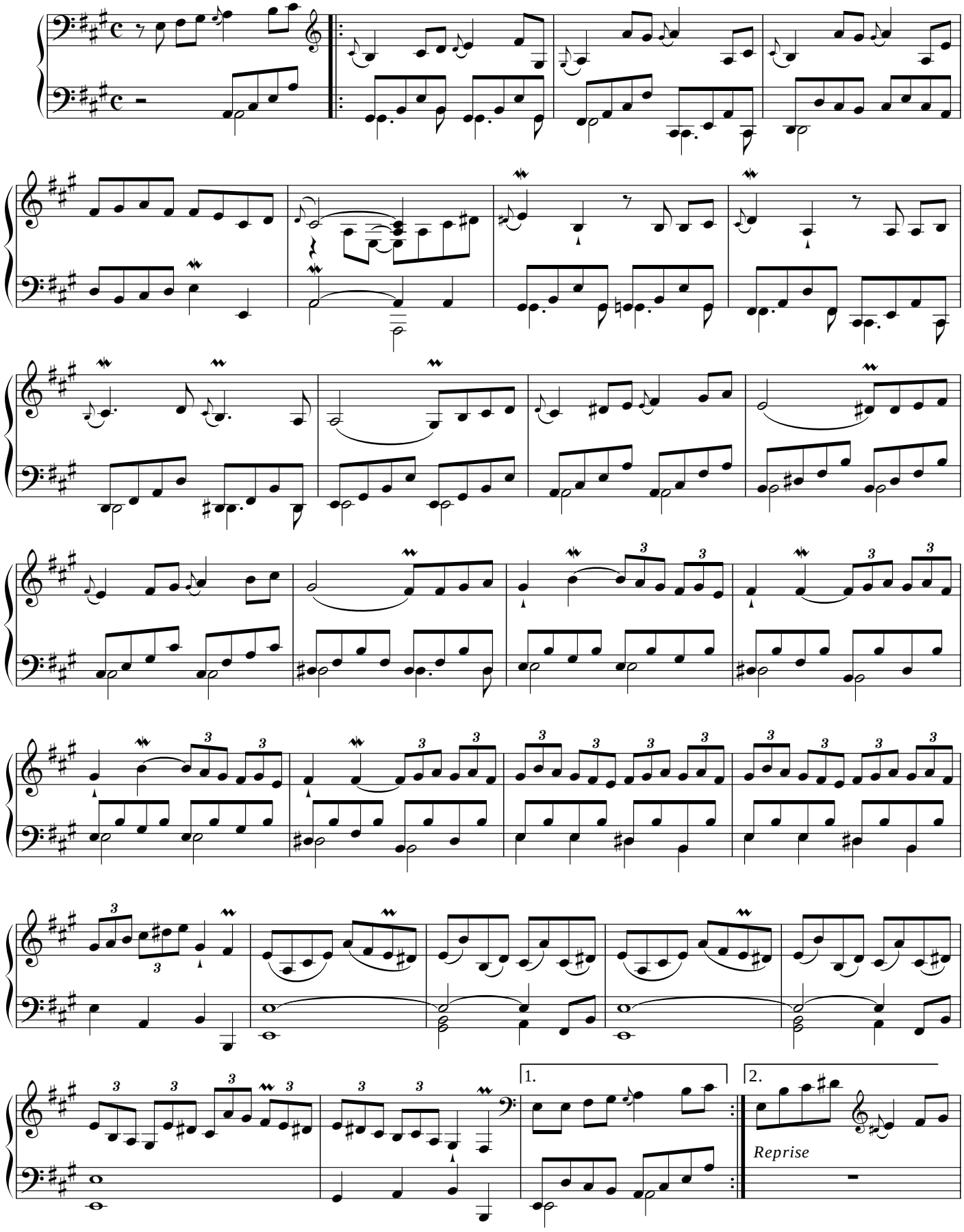
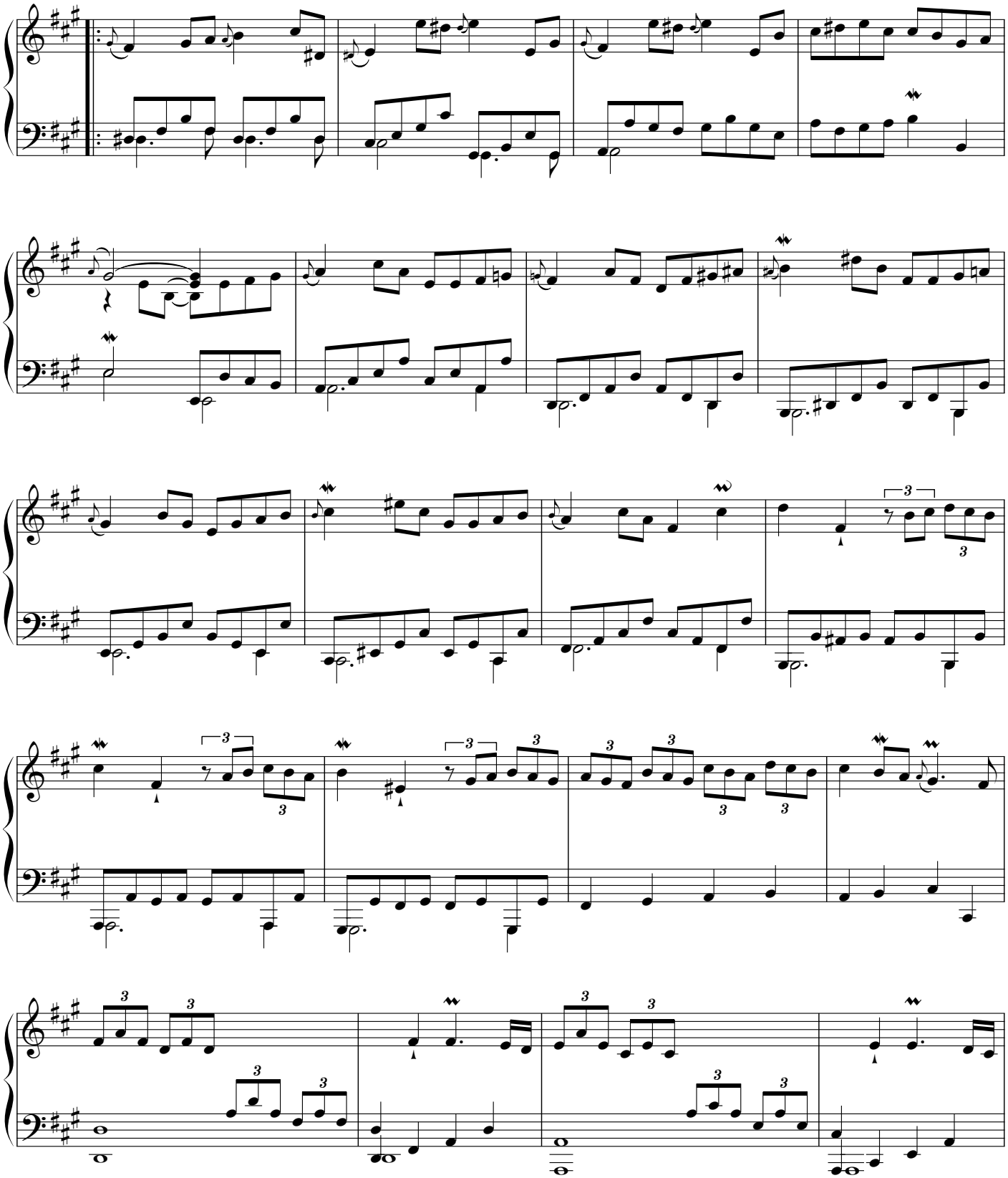

fort

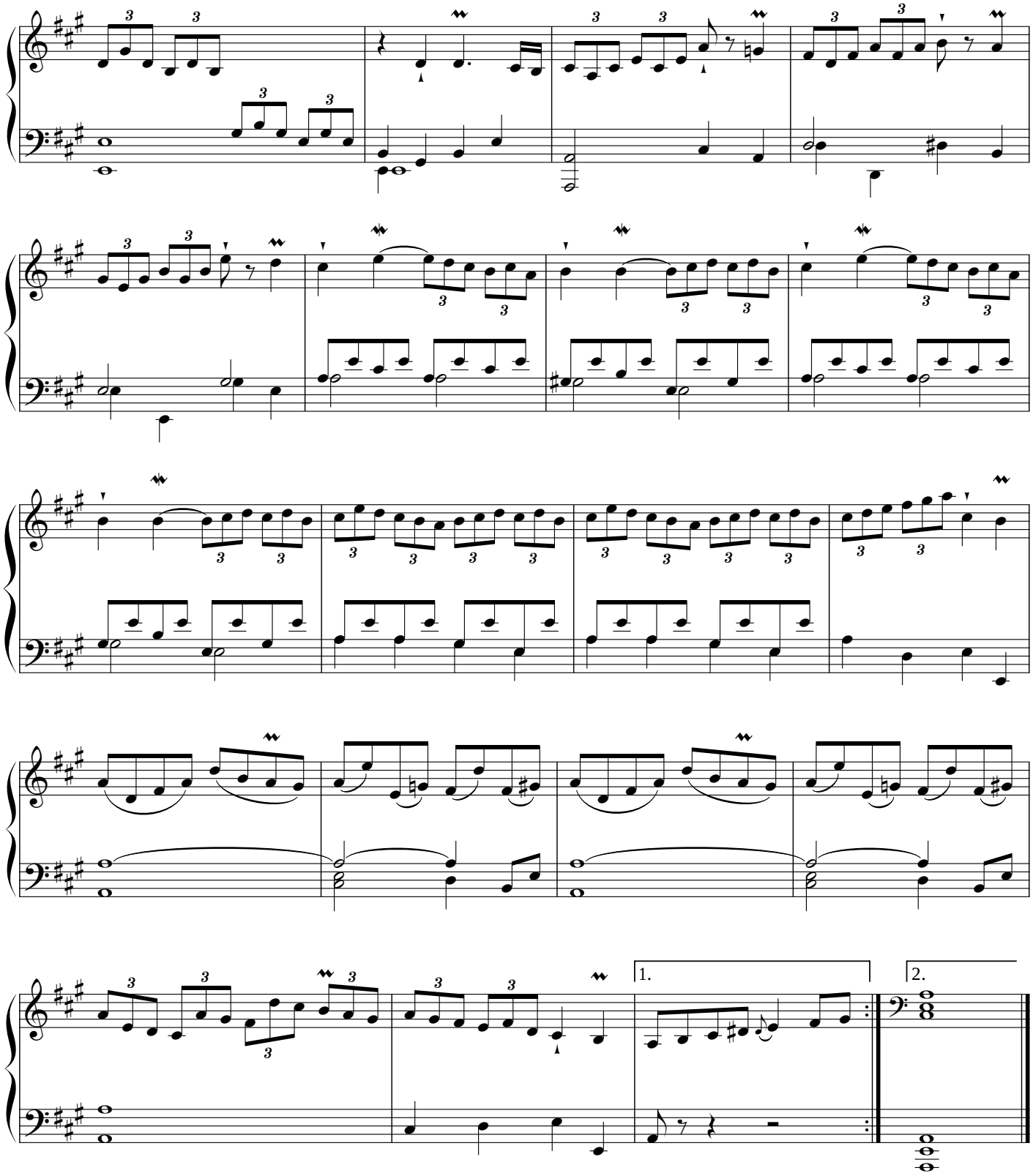
La Morisseau

Claude Balbastre

Noblement






1.
2.