

Beauty Of The Beast - Long Lost Love

Arranged by: altax145@yahoo.com

By: Nightwish

Measures 1-5 of the piano arrangement. The right hand plays a steady eighth-note melody in the treble clef, while the left hand remains silent.

Measures 6-10. The right hand continues the eighth-note melody. The left hand enters in measure 10 with a series of chords, each held with a fermata.

Measures 11-15. The right hand continues the eighth-note melody. The left hand has a rhythmic accompaniment of eighth notes in measures 11-12, followed by chords with fermatas in measures 13-14.

Measures 16-20. The right hand continues the eighth-note melody. The left hand features a rhythmic accompaniment of eighth notes in measure 16, followed by chords with fermatas in measures 17-18.

Measures 21-25. The right hand continues the eighth-note melody. The left hand has a rhythmic accompaniment of eighth notes in measure 21, followed by chords with fermatas in measures 22-23.

25

28

Trees have dropped their leaves — Clouds their wa-ters

33

All this bur-den is kill-ing me — Dis-tance is

38

car-er-ing — your way — Tears your mem-ory All this beau-ty is kill-ing

25

me — Oh, do you care? I still — feel for you

26

I'm — aw - are What should be lost is there —

27

I fear I will never — No - one find a - ny - one I know

28

my great - est fear — I - yet to - come Will we find each - oth - er -

63

In the dark, why long last love

68

Oh, do you care? I still feel for you Po- ca-

73

are What should be lost is there

78

18

Musical score for measures 18-22. The vocal line is silent. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

19

Musical score for measures 19-23. The vocal line is silent. The piano accompaniment continues with the eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

20

Musical score for measures 20-24. The vocal line is silent. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

21

Oh, do you care? I still feel for you. So a-

Musical score for measures 21-25. The vocal line contains the lyrics "Oh, do you care? I still feel for you. So a-". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

101

were What should be lost is there — Oh, do you care?

106

I still — feel for you — So — a — ware What should be

111

lost is there