

G+/B Em C G+/B

fin - ger on. _ It's time to leave _ this town, it's time to steal a - way. _
 Now let us drink the stars, it's time to steal a - way. _

End Bass Fig. 1

2 2 3 2 0 7 7 7 5 4 7 3 5 5 3 2 2 5 4

Em C G+/B

Let's go get lost _ an - y - where in the U. S. A. _____ }
 Let's go get lost _ right here in the U. S. A. _____ }

7 7 7 7 5 4 7 3 5 5 3 2 2 3 2

Bass: w/ Bass Fig. 1, 1st 4 meas.

Em C G+/B

Let's go get lost, _ let's go get lost. _

Chorus
 Bass: w/ Bass Fig. 1
 Em

Blue, you

C G+/B Em

sit so pret - ty west of the one. _____ Spar - kles

C G+/B

light with yel - low ic - ing, just a mir - ror for the sun.

Bass: w/ Bass Fig. 1, 1st 7 meas.
 Em

C G+/B Em C

Just a mir - ror for _ the sun. _ Just a

G+/B Am G/B C G/D

mir - ror for the sun. (sun. ...sun.)

Bass Fill 1 End Bass Fill 1 Bass Fig. 2 End Bass Fig. 2

2 2 5 4 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12

Am G/B C G/D

These smil - ing eyes are just a mir - ror for... (sun. ...sun.)

Mir - ror

7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12

Verse

Bass: w/ Bass Fig. 1

Em C G+/B Em

2. So much as came be - fore those bat - tles lost and won. This life is shin - ing more for -

Chorus

Bass: w/ Bass Fig. 1 (1st 3 meas.)

C G+/B Em C

ev - er in the sun. Now let us check our heads and let us check the surf.

Bass: w/ Bass Fill 2 Bass: w/ Bass Fig. 1, last 4 meas.

G+/B Em C G+/B

Stay - ing high and dry's more trou - ble than it's worth in the sun.

Bass: w/ Bass Fig. 1, 1st 7 meas.

Em C G+/B Em

Just a mir - ror for the sun.

Bass Fill 2

2 5 7 5 4

C Bass: w/ Bass Fill 1 G+/B Am G/B C

Just a mir - ror for the sun. (...sun.)

G/D Am G/B C G/D

Mir These smil - ing eyes are just a mir - ror for... (ror for...)

Interlude

Bass Em7 A7 C D7 Em7 A7

C D#°7/ F# Em7 A7 C D7

Em7 A7 C D#°7/ F# D.S. al Coda

let ring - - - - -

Coda

Bass: w/ Bass Fig. 2, 3 times
Am

G/B C G/D

(Mir These smil - ing eyes are just a mir - ror for... (ror for...)

Am G/B C G/D Am

Mir These smil - ing eyes are just a mir - ror for... Your smil - ing eyes - (ror for... Mir

G/B C G/D

are just a mir - ror for... (ror for...)

Outro
Bass tacet
Em

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