

STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and
ROBERT PLANT

Slowly



mp

Con pedale

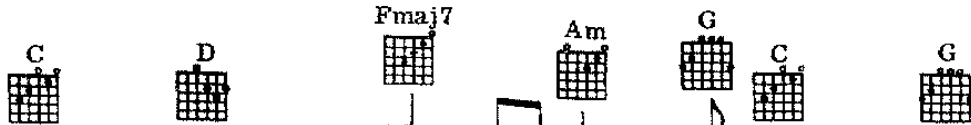
Single Notes

G A A



Single Notes

G A A



Fmaj7

Am



Fmaj7

Am

G#

C/G

D/F#

Fmaj7

3

There's a la - dy who's sure — all that glit - ters is gold — and she's buy - ing a stair - way — to

G Am G#m C/G D/F#

heav - en. When she gets there she knows _____ if the stores are all closed _____ with a

Fmaj7 G Am C D

word she can get what she came for. _____ Ooh, _____

Fmaj7 Am C G D

ooh, _____ and she's buy - ing a stair - way to heav - en. There's a

C D Fmaj7 Am C D

sign on the wall _____ but she wants to be sure _____ 'cause you know some - times words have two

Fmaj7



Am



G#+



C/G



D/F#



mean - ings. In a tree by the brook — there's a song - bird who sings, — some - times

Fmaj7



G



Am



G#+



all of our thoughts are mis - giv - en.

C/G



D/F#



Fmaj7



G Am



G



Am7



Dsus4



D



Am7



Em

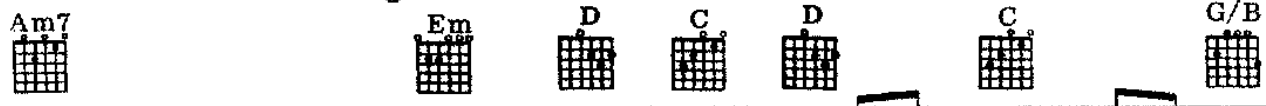


Ooh, — it makes me won - der, —



Ooh, _____ it makes me won - der.

Piano accompaniment for the first system, including treble and bass clefs.



There's a feel - ing I get _____ when I

Piano accompaniment for the second system, including treble and bass clefs.



look to the west, and my spir - it is cry - ing for leav - ing. _____ In my

Piano accompaniment for the third system, including treble and bass clefs.



thoughts I have seen rings of smoke through the trees, and the voic - es of those who stand look -

Piano accompaniment for the fourth system, including treble and bass clefs.

Am

C

G/B

Am7

Dsus4

D

ing. —

Ooh, it makes me won-der,

Am7

Em

D

C

D

Am7

Dsus4

D

Ooh, ——— it real - ly makes me won-der.

Am7

Em

D

C

D

C

G

And it's whis - pered that soon — if we

Am

C

G

F

Am

all call the tune — then the pip - er will lead us to rea - son — And a

C G Am C G F

new day will dawn — for those who stand long — and the for - ests will ech - o with laugh -

Am C G Am7 Dsus4 D

ter. —

Am7 Em D C D C G/B

If there's a bus - tie in your

f with a strong beat

Am C G/B F Am

hedg - row — don't be a - larmed now, it's just a spring clean for the May — queen. —



Yes, there are two paths you can go by— but in the long run there's still time to change the road—

Am

C

G/B

Am7

Dsus4

D

3

— you're on.

And it makes me won-

Am7

Em

D

C

D

Am7

Dsus4

D

Am7

Em

der. —

D

C

D

C

G/B

Am

Your head is hum-ming and it won't go— in case you don't know,

the pip - er's call - ing you _ to join _ _ him, _ _ Dear la - dy. can you hear the

wind blow, and did you know your stair - way lies on the whis - per - ing wind. _

And as we wind _ on down the road _

our shad - ows tall - er than _ our soul. _ There walks a la - dy we all



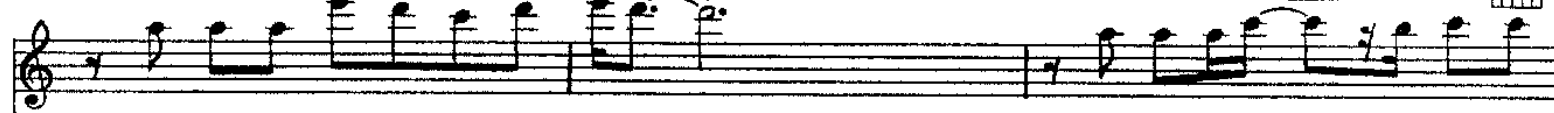
know _____ who shines white light and wants to show _____



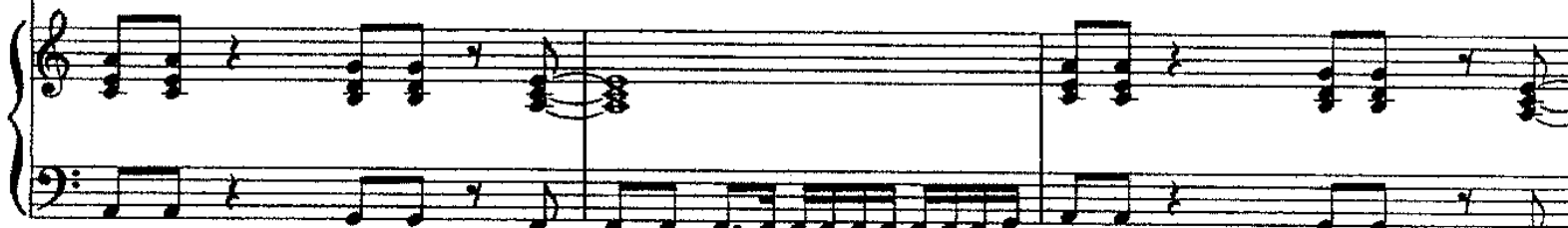
how ev-'ry-thing still turns to gold. _____ And if you lis-ten ver-y



hard _____ the tune will come to you— at last.



When all are one and one is all _____ to be a rock— and not to





roll.

The first system of music features a vocal line at the top with a long note held across two measures, marked with a fermata. Below it, the piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

The second system continues the vocal line with a long note and piano accompaniment. The piano part features a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

The third system continues the vocal line with a long note and piano accompaniment. The piano part features a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. The word "rit." is written above the piano part in the third measure.

Freely
Fmaj7



And she's buy - ing a stair - way — to heav - en. —

mf Freely

The fourth system features a vocal line with the lyrics "And she's buy - ing a stair - way — to heav - en. —". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes. The word "Freely" is written above the piano part.