

FRANCESCO CILÉA

ADRIANA LECOUVREUR

ROMANZA DI MAURIZIO

“L’anima ho stanca”

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ROMANZA DI MAURIZIO "L'anima ho stanca,, - Tenore

FRANCESCO CILÉA

Andante con moto (♩. = 56)

Piano introduction for the first system, marked *p*. The music is in 6/8 time and consists of two staves (treble and bass clef).

Piano introduction for the second system, marked *p* and *pp*, with a *Lento* marking. The music is in 6/8 time and consists of two staves (treble and bass clef).

Andante mesto, quasi adagio

a mezzavoce

Vocal line for the first system, marked *p* and *s*. The music is in 6/8 time and consists of a single staff.

L'a - ni - ma ho stan - ca, e la me - ta è lon - ta -
Müd ist die See - le, und das Ziel ist noch fer -
Wear - y my spi - rit, and my heart far a - way;

Andante mesto, quasi adagio

Piano accompaniment for the second system, marked *p*. The music is in 6/8 time and consists of two staves (treble and bass clef).

Vocal line and piano accompaniment for the third system, marked *p ten.* and *Opp.*, with a *col canto* marking. The music is in 6/8 time and consists of two staves (treble and bass clef).

- na: non ag - giun - ge - te la ram - po - gna va - na al - l'an - sia che m'ac -
- ne, o war - um wollt Ihr noch mit dü - stren Zwei - felndie Angst in mir wer -
- Un - to the sor - row that be - sets me do not add a vain re -

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dim. p pp e lento

-co - ra
 meh - ren?
 proach

As - ach all zu
 Viel, I owe you

pp e lento

a tempo

-sa - i vi deb - bo; ah! ma se a -
 viel ver - dank ich Euch, ach, wenn auch
 much I owe you much; ah! but if

a tempo

cresc. molto

-mor, se a - mor ca - dra, me - mo - re af -
 Lie - be, wenn Lie be - ver geht, wird die Er -
 Love it - self should die af - fect - ion

mf col canto

-fet - to in co - re in cor mi fio - ri - rà.
 inn' - rung voll Zür - tlichkeit in mei - nem Her - zen blühn!
 warm af - fect - ion warm shall rule my mem - or - y.

p