

## SUMMERTIME



One of these mornings, child, you'll rise up singing  
I said you're gonna go, honey, spread your wings, hey, and take to the sky...

# SUMMERTIME

Music by  
GEORGE GERSHWIN

Words by DuBOSE HEYWARD  
Music by GEORGE GERSHWIN

*mf* *espressivo* *p*

*p*

*mp* *rit*

*pp* *espr.* *R.H.*

*mp* *poco rit* *B* *F#* *a tempo* *C#7*

*poco rit* *mf* *a tempo*

time an' the liv-in' is eas-y, Fish are jump-in, an' the cot-ton is high.

*Bm6* *Moderato* *C#m6* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6*

*Em7* *Em7/G* *Em7/B* *B* *F#* *C#7*

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand (R.H.) features a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and moving bass lines. Chord symbols are placed above the vocal line.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry. -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "So hush, lit-tle ba - by, don' - you cry. -". The piano accompaniment includes a triplet in the right hand and a *poco animato* marking. The left hand continues with harmonic accompaniment. Chord symbols are placed above the vocal line.

E9 -5 Bm6 C#m6/B E9 E9-5 (no 3rd) *poco rit* Bm6 *Tempo I* C#m6

One of these morn - in's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "One of these morn - in's". The piano accompaniment features a *poco rit* marking and a triplet in the right hand. A *8va...* marking indicates an octave shift in the right hand. The left hand continues with harmonic accompaniment. Chord symbols are placed above the vocal line.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in, - Then you'll spread yo' wings -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "you goin' to rise - up sing - in, - Then you'll spread yo' wings -". The piano accompaniment includes a triplet in the right hand. The left hand continues with harmonic accompaniment. Chord symbols are placed above the vocal line.



Em7 B B F# C#7 F# F#6 F#7

an' you'll take the sky. But till that

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' there's a noth-in' can harm you With

R.H.

D Bm E A9 sus Bm E mp A9 sus

Dad - dy an' Mam - my stand - in' by.

D Dm/G dim. C F#7 (add D#) Bm Bm6

Dim. ten. 8va.