

Africa

Toto

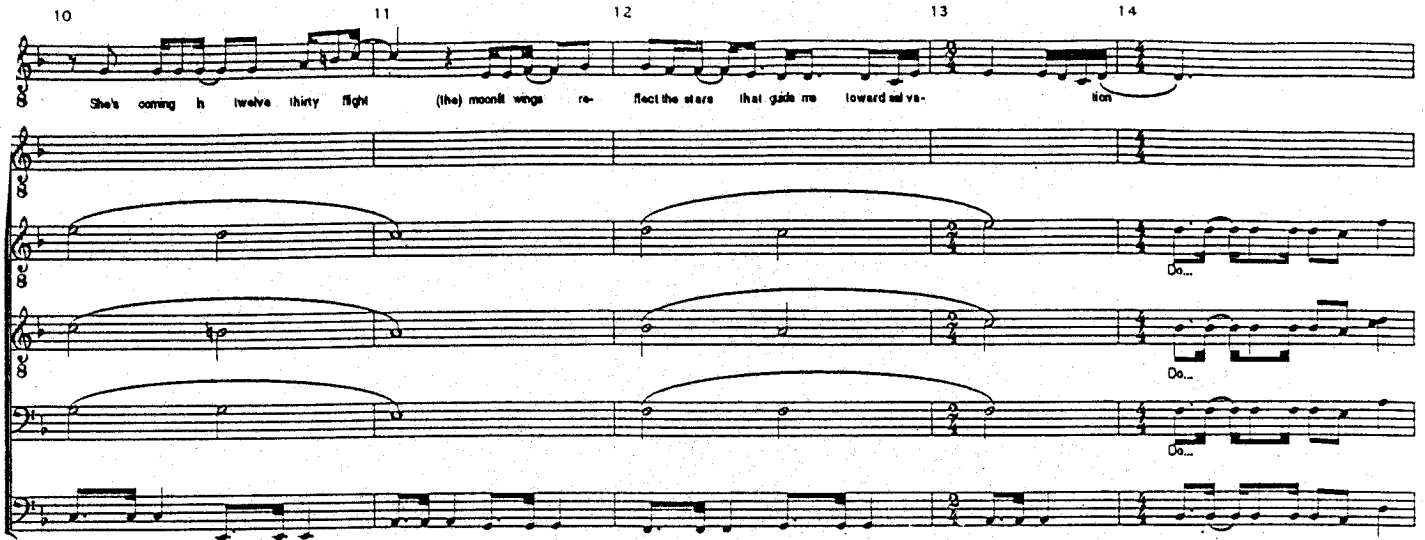
Arranged by Ken Purchase 4/93
for the U. Illinois Xtension CHORDS

Musical score for measures 1-4. The score consists of five staves. The top staff is the vocal line, with lyrics "do..." under measures 1 and 2. The second staff is the alto line, also with "do..." under measures 1 and 2. The third staff is the tenor line, with "do..." under measure 1. The fourth and fifth staves are the piano accompaniment, with "do..." under measure 1. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes in the vocal and piano parts.

Musical score for measures 5-9. The score consists of five staves. The top staff is the vocal line with lyrics: "I hear the drums echoing to night She hears only whispers of some quiet conversation". The second staff is the alto line with "Do..." under measures 5-7. The third staff is the tenor line with "Do..." under measures 5-7. The fourth and fifth staves are the piano accompaniment with "Doom..." under measure 5. Measures 5-9 show a change in tempo and key signature, with measures 8 and 9 in 2/4 time.

10 11 12 13 14

She's coming in twelve thirty flight (the) moonlit wings re- flect the stars that guide me toward salva- tion



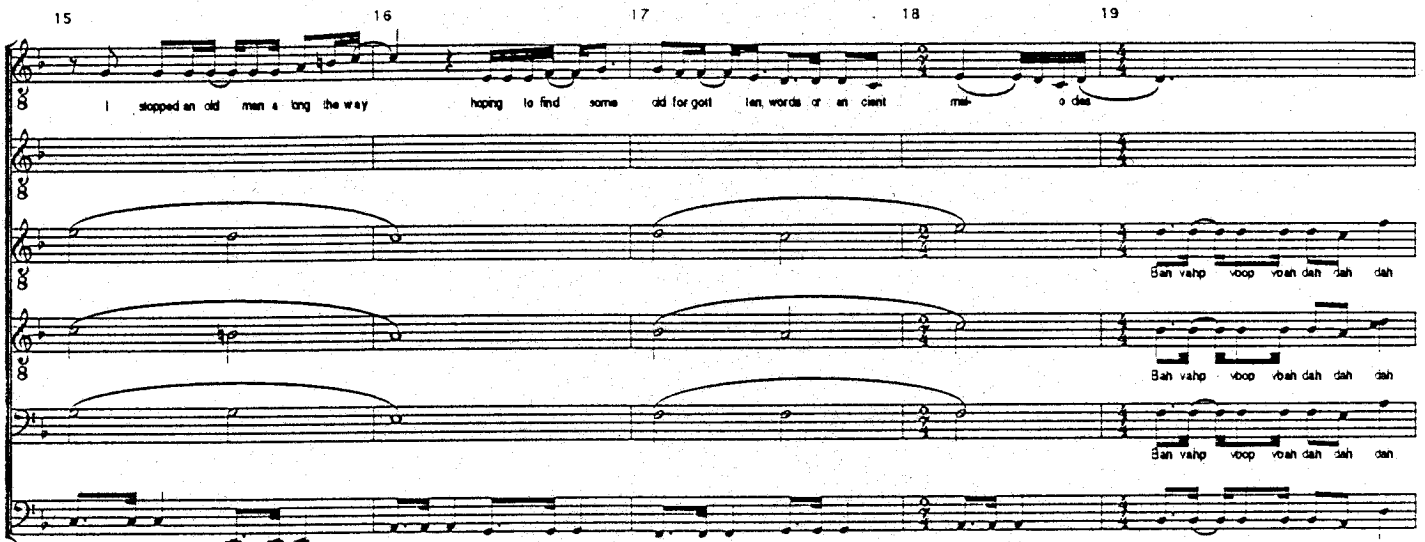
15 16 17 18 19

I stopped an old man a long the way hoping to find some old forgotten words or an ancient man o dea

Bah vahp vooop voh dah dah dah

Bah vahp vooop voh dah dah dah

Bah vahp vooop voh dah dah dah



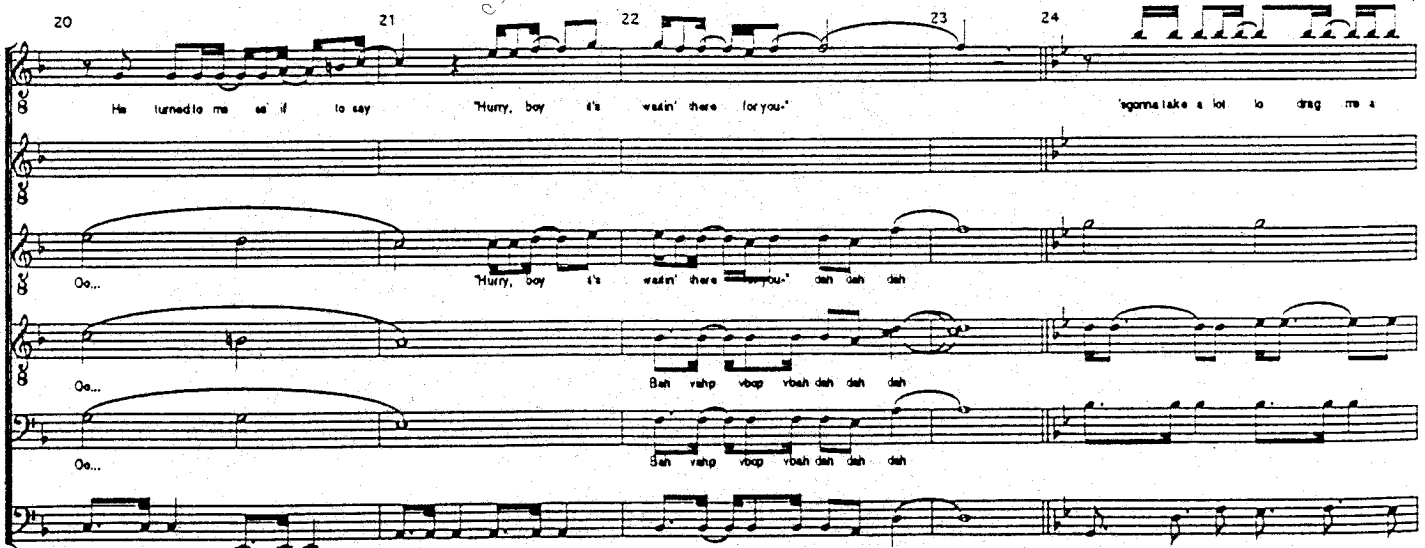
20 21 22 23 24

He turned to me as if to say "Hurry, boy it's waitin' there for you." 'gorn'take a lot to drag me a

Oo... "Hurry, boy it's waitin' there for you." dah dah dah

Oo... Bah vahp vooop voh dah dah dah

Oo... Bah vahp vooop voh dah dah dah



25 way from you 26 there's nothin that a hundred men or more 27 could ever do 28 I bless the rains down in Af-
I bless the rains down in Af-

This block contains the first system of the musical score, covering measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "way from you there's nothin that a hundred men or more could ever do I bless the rains down in Af-". The piano part consists of a steady eighth-note accompaniment. The bass line provides a rhythmic foundation with eighth notes.

29 gonna take the time to do the things we ne- ver had- to
do gonna take the time to do the things we ne- ver had- to

This block contains the second system of the musical score, covering measures 29 through 32. The lyrics are: "gonna take the time to do the things we ne- ver had- to" and "do gonna take the time to do the things we ne- ver had- to". The piano accompaniment continues with eighth notes, and the bass line remains consistent.

33 do 34 35 36

This block contains the third system of the musical score, covering measures 33 through 36. The lyrics are: "do". The piano accompaniment continues with eighth notes, and the bass line remains consistent.

37 38 39 40 41

the wild dogs cry out in the night as they grow rest less longing for some so li lar y com pa ny

Bah... Bah... Bah...

42 43 44 45

I know that I must do what's right sure as Kil i man jer o rises like O- lym pus a bove the Ser en gal i

know that I must do what's right Ser en gal i

46 47 48 49 50

I seek to cure what's deep in side frightened of this thing that I've be come

Bah... Bah... Bah... dah dah dah

51 'gonna take a lot to drag me a way from you 52 53 there's nothin that a hundred man or more could ever do

55 I bless the rains down in Af- - ri ca 56 57 gonna take the time to do the things we ne- ver had- 58

same 3rd part as before I forgot to copy it over.

59 60 61 62

63 64 65 66

skip to plus

67 68 69 70

Hurry boy she's

Hurry

71 72 73 74

waiting there for you

'gonna take a lot to drag me a way from you

vía vía vía

75 there's nothin' that a hundred men or more could ever do I bless the rains down in Af- - ri ca I bless the rains down in Af-

76

77

78

79

80 ri ca I bless the rains down in Af- - ri ca I bless the rains down in Af-

81

82

83

84 ri ca I bless the rains down in Af- - ri ca gonna take the time to do the

85

86

87

do gonna take the time to do the

do gonna take the time to do the

88 things we ne- ver had-- 89 lo do- 90 91

This block contains the first system of the musical score, spanning measures 88 to 91. It features six staves: a vocal line and five instrumental accompaniment staves. The vocal line includes the lyrics "things we ne- ver had--" at measure 88, "lo do-" at measure 89, and a double bar line at measure 90. The instrumental parts consist of a piano accompaniment and a bass line. The music is in a 4/4 time signature with a key signature of one flat.

92 93

This block contains the second system of the musical score, spanning measures 92 to 93. It features six staves: a vocal line and five instrumental accompaniment staves. The vocal line is silent in these measures. The instrumental parts continue from the previous system. The music is in a 4/4 time signature with a key signature of one flat.