

What the Man of Faith Said

Music by M Ryan Taylor
Poem by Vachel Lindsay

$\text{♩} = 72$
p

Soprano
The dew, the rain and moon - light All

Soprano
prove our fa - thers' mind. Des - cend to bless man -

Mezzo
The dew, the rain and moon-light De - scend to bless man -

Soprano
kind. The dew, the rain and moon - light All prove our

Mezzo
kind. The dew, the rain and moon - light

Alto
The dew, the rain and moon - light All prove our

Tenor
p

Baritone
The dew, the rain and moon - light All prove our

Bass
The dew, the rain and moon - light All prove our



Copyright © 1999 Vocal Works (ASCAP) : ChoirWorks.com

This score may be copied to facilitate performance *upon the following condition:*
All performances, public or private, of this work must be reported to mryan@choirworks.com
~ Include dates, venue and performer ~

Please, this information is vital for the continuation of free music ChoirWorks.com
Please consider making a donation at ChoirWorks.com to support this effort as well.

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

2 - What the Man of Faith Said

Donations may be made at ChoirWorks.com

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

12

Soprano
Fa - ther's mind. The dew, the dew the rain

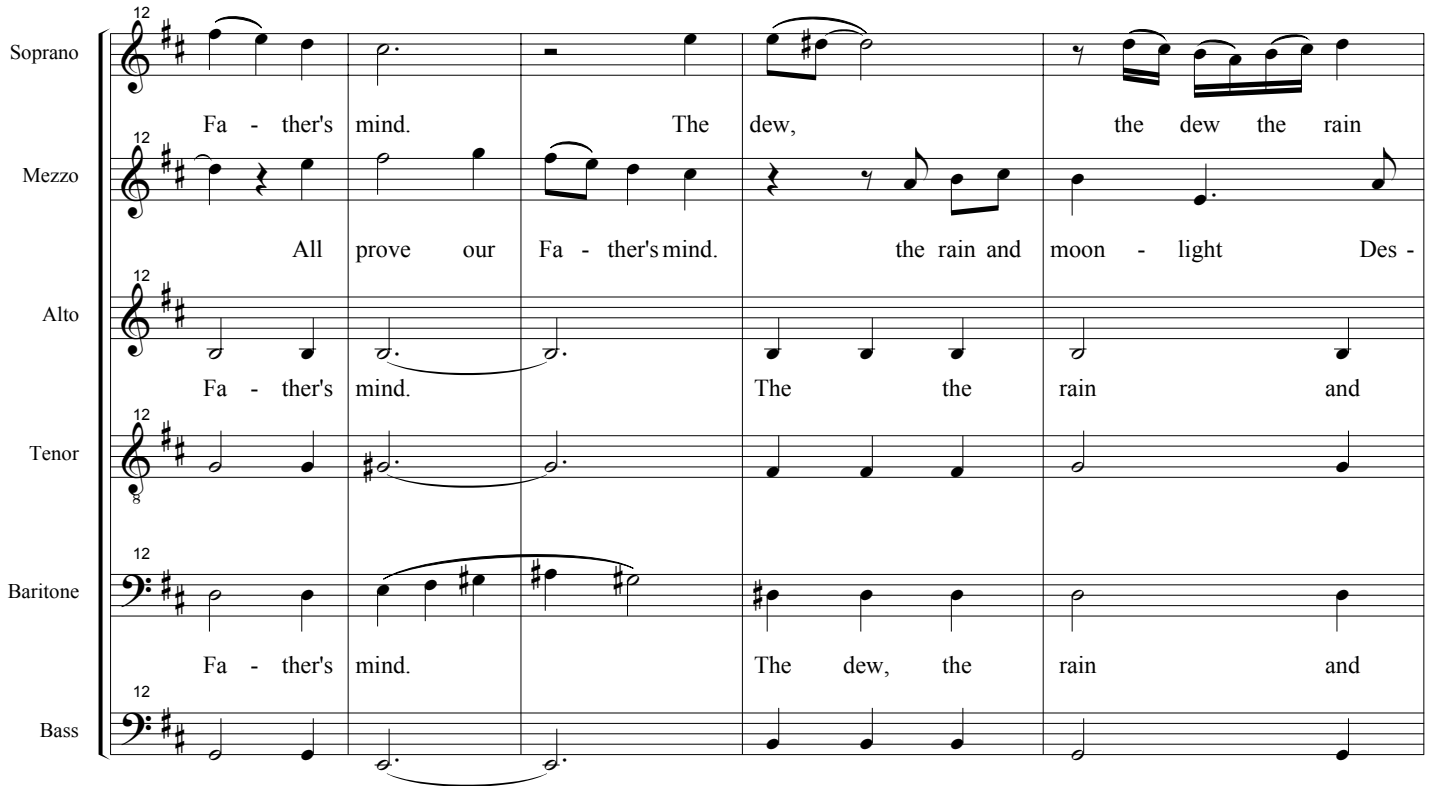
Mezzo
All prove our Fa - ther's mind. the rain and moon - light Des -

Alto
Fa - ther's mind. The the rain and

Tenor
Fa - ther's mind. The dew, the rain and

Baritone
Fa - ther's mind. The dew, the rain and

Bass
Fa - ther's mind. The dew, the rain and



17

Soprano
and moon - light Des - cend to bless man kind.

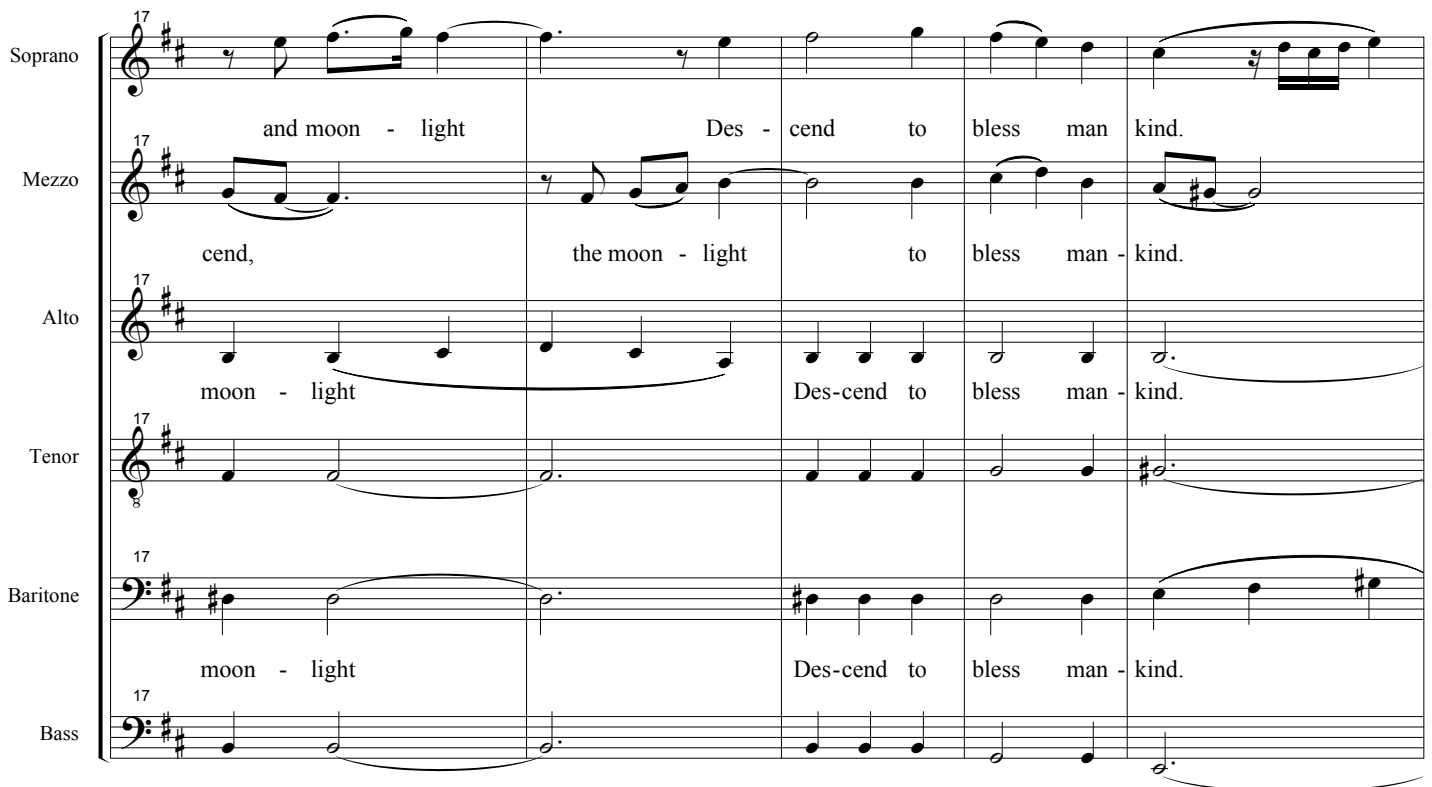
Mezzo
cend, the moon - light to bless man - kind.

Alto
moon - light Des-cend to bless man - kind.

Tenor
moon - light Des-cend to bless man - kind.

Baritone
moon - light Des-cend to bless man - kind.

Bass
moon - light Des-cend to bless man - kind.



3 - What the Man of Faith Said

Donations may be made at ChoirWorks.com

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

22 *p*

Soprano
Come, let us see that all men Have land to catch the rain,

Mezzo
Come, let us see that all men Have land to catch the rain,

Alto
mf
Come, let us see that all

Tenor
mf
Come, let us see that all men

Baritone
mf
Come, let us see that all men Have land to catch the

Bass
mf
Come, let us see that all men Have land to catch the

Come, let us see that all men Have land to catch the rain,

27 *mf*

Soprano
Have grass to snare the spheres of dew, And fields spread

Mezzo
Have grass to snare the spheres of dew, And fields spread

Alto
p
men Have land to catch the rain, Have grass to snare the spheres of dew,

Tenor
p
Have grass to snare the spheres of dew, Ripe wheat and

Baritone
p
rain, Have grass to snare the spheres of dew,

Bass
p
rain, Have grass to snare the spheres of dew,

4 - What the Man of Faith Said

Donations may be made at ChoirWorks.com

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

31

Soprano
Mezzo
Alto
Tenor
Baritone
Bass

for the grain. Yea, we would give to each poor man Ripe

fields spread for the grain.

p

fields spread for grain.

fields spread for the grain.

35

Soprano
Mezzo
Alto
Tenor
Baritone
Bass

wheat and pop-pies red, A peace-ful place at eve-ning With

wheat and pop-pies red, *p*

Ripe wheat and pop-pies red, peace-ful peace-ful

Ripe wheat and pop-pies red, peace - ful peace - ful

Ripe wheat and pop-pies red, peace - ful peace - ful -

peace - ful peace - ful

f *mp*

5 - What the Man of Faith Said

Donations may be made at ChoirWorks.com

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

Musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Bass, measures 40-42. The score is in G major (one sharp) and 4/4 time. The lyrics are: "stars just o - ver - head: A net to snare the moon-light A net to snare the moon-light, A net to the -".

Musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Bass, measures 43-45. The score is in G major (one sharp) and 4/4 time. The lyrics are: "stars just o - ver head: net to snare the moon-light, A sod, A sod, A place of toil by day - time, of snare the moon-light, A place of toil by day - time, of snare the moon-light, A place of toil by day - time, of snare the moon-light, A place of toil by day - time, of". Dynamics include *f* and *mf*.

A net to snare the moon - light,

6 - What the Man of Faith Said

Donations may be made at ChoirWorks.com

To commission a new work of music by M Ryan Taylor, contact him at mryan@choirworks.com

47

Soprano

47

Mezzo

47

Alto

47

Tenor

8

47

Baritone

47

Bass

sod spread to the sun.

dreams when toil is done.

dreams when toil is done.

dreams when toil is done.

dreams when toil is done.

dreams when toil is done.