

We No Speak Americano

Orchestra

Moderate ♩ = 120

The image displays a page of a musical score for the piece "We No Speak Americano" by Orchestra. The score is written for a large ensemble, including Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. The music is in 4/4 time and B-flat major. The tempo is marked as "Moderate" with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system shows the beginning of the piece, with a key signature change from B-flat major to B-flat major (indicated by a flat sign on the B line). The second system shows the continuation of the piece, with a triplet marking (indicated by a '3' above the notes) over the bass +, Vibraphone, Guitar, and Bass parts. The score is written in a standard musical notation style, with treble clefs for most instruments and a bass clef for the Bass part. The page number "Page 1/13" is located in the bottom right corner.

4

Trombone

4

Brass

4

Saxi

4

bass +

4

Vibraphone

4

Guitar

4

Bass

5

Trombone

5

Brass

5

Saxi

5

bass +

5

Vibraphone

5

Guitar

5

Bass

6
Trombone

6
Brass

6
Saxi

6
bass +

6
Vibraphone

6
Guitar

6
Bass

7
Trombone

7
Brass

7
Saxi

7
bass +

7
Vibraphone

7
Guitar

7
Bass

8

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

9

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

This musical score page contains two systems of staves, labeled 10 and 11. The instruments included are Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. The notation is as follows:

- System 10:**
 - Trombone:** A melodic line starting on a whole note, followed by quarter notes and eighth notes.
 - Brass:** A single note on a whole rest.
 - Saxi:** A whole rest.
 - bass +:** A rhythmic pattern of eighth notes with stems pointing down.
 - Vibraphone:** A rhythmic pattern of eighth notes with stems pointing down.
 - Guitar:** Chordal accompaniment with stems pointing down, including some beamed eighth notes.
 - Bass:** A rhythmic pattern of eighth notes with stems pointing down.
- System 11:**
 - Trombone:** A melodic line starting on a whole note, followed by a quarter note.
 - Brass:** A whole rest.
 - Saxi:** Chordal accompaniment with stems pointing down, including some beamed eighth notes.
 - bass +:** A rhythmic pattern of eighth notes with stems pointing down.
 - Vibraphone:** A rhythmic pattern of eighth notes with stems pointing down.
 - Guitar:** Chordal accompaniment with stems pointing down, including some beamed eighth notes.
 - Bass:** A rhythmic pattern of eighth notes with stems pointing down.

This musical score page contains two systems of staves for various instruments. The first system covers measures 12 and 13, and the second system covers measures 13 and 14. The instruments are arranged from top to bottom as follows:

- Trombone:** Measure 12 features a melodic line with eighth and quarter notes, ending with a half note. Measure 13 is mostly blank.
- Brass:** Measure 12 is blank. Measure 13 contains a series of eighth notes.
- Saxi:** Measure 12 is blank. Measure 13 contains a series of eighth notes.
- bass +:** Measure 12 has a bass line with eighth notes and a flat. Measure 13 continues with eighth notes.
- Vibraphone:** Measure 12 has a bass line with eighth notes and a flat. Measure 13 continues with eighth notes.
- Guitar:** Measure 12 has a bass line with eighth notes and chords. Measure 13 continues with eighth notes and chords.
- Bass:** Measure 12 has a bass line with eighth notes. Measure 13 continues with eighth notes.

The second system (measures 13-14) includes:

- Trombone:** Measure 13 has a few notes, while measure 14 is blank.
- Brass:** Measure 13 has a series of eighth notes, and measure 14 has a few notes.
- Saxi:** Measure 13 has a series of eighth notes, and measure 14 has a few notes.
- bass +:** Measure 13 has a bass line with eighth notes and chords. Measure 14 continues with eighth notes and chords.
- Vibraphone:** Measure 13 has a bass line with eighth notes and chords. Measure 14 continues with eighth notes and chords.
- Guitar:** Measure 13 has a bass line with eighth notes and chords. Measure 14 continues with eighth notes and chords.
- Bass:** Measure 13 has a bass line with eighth notes. Measure 14 continues with eighth notes.

14

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

Musical score for measures 14-15. The score includes staves for Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. Measure 14 shows a melodic line in Trombone and bass +, with chords in Vibraphone, Guitar, and Bass. Measure 15 continues the melodic line in Trombone and bass +, with chords in Vibraphone, Guitar, and Bass.

15

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

Musical score for measures 15-16. The score includes staves for Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. Measure 15 shows a melodic line in Trombone and bass +, with chords in Vibraphone, Guitar, and Bass. Measure 16 continues the melodic line in Trombone and bass +, with chords in Vibraphone, Guitar, and Bass.

16

Trombone

16

Brass

16

Saxi

16

bass +

16

Vibraphone

16

Guitar

16

Bass

17

Trombone

17

Brass

17

Saxi

17

bass +

17

Vibraphone

17

Guitar

17

Bass

This image shows a page of a musical score for a jazz ensemble, covering measures 18 and 19. The score is arranged in a system with seven staves, each labeled with an instrument name on the left side. The instruments are Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. Measure 18 begins with a rehearsal mark '18' at the start of each staff. The Trombone and Brass parts play a melodic line starting on a whole note, followed by eighth notes. The Saxi part has a similar melodic line. The bass + and Vibraphone parts play a rhythmic pattern of eighth notes. The Guitar part plays a complex chordal pattern with many beamed notes. The Bass part plays a simple eighth-note line. Measure 19 begins with a rehearsal mark '19'. The Trombone and Brass parts play a sustained chord. The Saxi part plays a melodic line with some rests. The bass + and Vibraphone parts play a rhythmic pattern of eighth notes. The Guitar part plays a complex chordal pattern with many beamed notes. The Bass part plays a simple eighth-note line.

20

Trombone

20

Brass

20

Saxi

20

bass +

20

Vibraphone

20

Guitar

20

Bass

21

Trombone

21

Brass

21

Saxi

21

bass +

21

Vibraphone

21

Guitar

21

Bass

22

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

23

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

24

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

This block contains the musical notation for measures 24 and 25. The instruments are Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. Measures 24 and 25 are identical. The Saxi, bass +, and Vibraphone parts play a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, a quarter note D5, and a quarter note E5. The Guitar part plays a series of chords: a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a quarter rest, a dotted quarter note B4, a dotted quarter note C5, a quarter rest, a dotted quarter note D5, a dotted quarter note E5, a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a quarter rest, a dotted quarter note B4, a dotted quarter note C5, a quarter rest, a dotted quarter note D5, and a dotted quarter note E5. The Bass part plays a sequence of notes: a half note G3, a quarter rest, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note C4, a quarter rest, a half note D4, and a quarter rest.

25

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

This block contains the musical notation for measures 25 and 26. The instruments are Trombone, Brass, Saxi, bass +, Vibraphone, Guitar, and Bass. Measures 25 and 26 are identical. The Saxi, bass +, and Vibraphone parts play a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, a quarter note D5, and a quarter note E5. The Guitar part plays a series of chords: a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a quarter rest, a dotted quarter note B4, a dotted quarter note C5, a quarter rest, a dotted quarter note D5, a dotted quarter note E5, a quarter rest, a dotted quarter note G4, a dotted quarter note A4, a quarter rest, a dotted quarter note B4, a dotted quarter note C5, a quarter rest, a dotted quarter note D5, and a dotted quarter note E5. The Bass part plays a sequence of notes: a half note G3, a quarter rest, a half note A3, a quarter rest, a half note B3, a quarter rest, a half note C4, a quarter rest, a half note D4, and a quarter rest.

1.
26

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass

2.
27

Trombone

Brass

Saxi

bass +

Vibraphone

Guitar

Bass