

TOXIC

Words and Music by
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Fast $\text{♩} = 144$



♩ Verse:

1. Ba - by, can't you see
2. There's no es - cape.
3. It's get - ting late

I'm call - in'? _____
I can't wait. _____
to give you up. _____

A guy like you
I need a hit.
I took a sip

should wear a warn - in'. _____
Ba - by, give me it. _____
from the dev - il's cup. _____

It's dan - ger - ous.
You're dan - ger - ous.
Slow - ly,

I'm fall - in'.
I'm lov - in' it.
it's tak - ing o - ver me.

Toxic - 6 - 1

Cm

1.

2.3.

The first system of music features a guitar part with a Cm chord diagram (x33333) and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and a dotted quarter note. The bass clef has a bass line with eighth notes and a dotted quarter note. There are repeat signs and first/second endings indicated above the piano part.

Pre-chorus:

The pre-chorus section includes a vocal line with two verses of lyrics and piano accompaniment. The lyrics are: "1. Too high, can't come down. Los - in' my head, spin - nin'"; "2. Too high, can't come down. It's in the air and it's". The piano accompaniment continues with a similar rhythmic pattern to the first system.

E_b

G

The second system of music features a guitar part with Eb and G chord diagrams and a piano accompaniment. The lyrics are: "'round and 'round. Do you feel me now?"; "all a - round. Can you feel it now?". The piano accompaniment continues with a similar rhythmic pattern.

Cm

N.C.

The third system of music features a guitar part with a Cm chord diagram (x33333) and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the previous systems.

Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der. Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chord diagrams: Cm, Eb7, D7, Db7, Cm, Eb7, Ab, G7(#9), Db7, Cm, Eb7, D7

Db7 Cm Eb7

know that you're tox - ic? _____

1. Ab G7(#9) Db7 D.S.

2. Ab G7(#9) N.C.

Don't you know that you're tox - ic? _____

First system of musical notation, featuring a vocal line and piano accompaniment in B-flat major.

Second system of musical notation, including the vocal line with the lyrics "Oh, the" and piano accompaniment.

Chorus:



Third system of musical notation, including the vocal line with lyrics "taste of your lips, I'm on a ride. You're toxic." and piano accompaniment.



Fourth system of musical notation, including the vocal line with lyrics "I'm slip-pin' under. Oh, the taste of a poison par-a-dise. I'm ad-".

1.

dict - ed to you. Don't you know that you're tox - ic?

Ab G7(#9) Db7

2.

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now,

G7(#9) Db7 Cm Eb7

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

D7 Db7 Cm

with your lov - in' now. I think I'm read - y now.

N.C.

Ab