

Cannonball

Words and Music by Damien Rice

Original key D \flat

$\text{♩} = 74$



3



6



9

1. There's still a lit-tle bit of your taste in my mouth,

11

Gm7 E^m9 B^m9 F4/A

still a lit-tle bit of you laced with my doubt.

13

Gm7 E^m9 B^m9 F4/A Cm9

It's still a lit-tle hard to say what's go - ing on...

16

E^mmaj9 E^mmaj9/B^m F/A Gm7 E^m9 B^m9 F4/A

2. There's still a lit-tle bit of your ghost, your wit - ness;
 3. There's still a lit-tle bit of your song in my ear.

19

Gm7 E^m9 B^m9 F4/A

still a lit - tle bit of your face I have - n't kissed.
 There's still a lit - tle bit of your words I long to hear.

21





Gm7 E^m9 B^m9 F4/A Cm9

You step a lit - tle clos - er each day, that I can't say what's go -
 You step a lit - tle clos - er to me; so close that I can't see what's go -

23

E^m maj9 E^m maj9/B^m F/A B^m E^m9





ing on... } Stones taught me to fly...
 ing on... }

26    

Musical staff with treble clef and key signature of two flats. The melody begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Love, it taught me to lie. —

Piano accompaniment for measures 26-29, featuring a steady eighth-note bass line and a more complex treble line with chords and moving lines.








29    

Musical staff with treble clef and key signature of two flats. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

Life, it taught me to die. — So it's not hard to fall when you

Piano accompaniment for measures 29-32, continuing the rhythmic and harmonic patterns established in the previous section.

1.

32       

Musical staff with treble clef and key signature of two flats. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

float like a can - non - ball. —

Piano accompaniment for measures 32-35, concluding the section with a final chord and melodic flourish.

35



Musical notation for measures 35-37, including piano accompaniment and vocal line.

38



Musical notation for measures 38-40, including piano accompaniment and vocal line.

2.

41



Musical notation for measures 41-42, including piano accompaniment and vocal line with lyrics: float like a canon... Stones taught me to fly.

43



Musical notation for measures 43-44, including piano accompaniment and vocal line with lyrics: Love, it taught me to cry.

45

F/A B⁻ E⁻9 F⁴/A

So come on, cou- rage, teach me to be shy; — 'cause it's not hard

48

Cm7 E⁻maj9 **F** B⁻9 Cm7

— to fall, — and I don't wan - na scare_ her. It's not hard to fall, and I

51

E⁻maj9 **F** B⁻9 Cm7 E⁻maj9 **F** maj9/B⁻ F/A

don't wan - na lose. — It's not hard to grow when you know that you just — don't know.



54

B^b6  E^m9  B^m9  F4/A 

(1^o only)



56

Gm7  E^m9  B^m9  F4/A  Gm7  E^m9 



59

B^m9  F4/A  Cm9 




1, 2.

E^mmaj9  E^mmaj9/B^b  F/A 



3.

62

E^mmaj9  E^mmaj9/B^b  F/A  Gm7 