

Joe Sample



INTERSONG

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RAINBOW SEEKER

•虹の楽園 by Joe Sample

★使用レコード《RAINBOW SEEKER/Joe Sample》ビクター音楽産業 VIM-6199

A ♩ = 108 (2 bars' Rhythm Pattern)

E. Bass

+ Joe sample

Cm9 C#m9 Cm9 Bm9

+ E. Guitar

Cm9 C#m9 Cm9 Bm9 Cm9 C#m9

Cm9 Bm9 Cm9 C#m9 Cm9 Bm9

B ♩ Cm *marcato* Cm7 (onBb) AbΔ7 Cm7(onG)

Fm7 Fm9 F#m9 Gm9 Fm9

The first system of music features piano accompaniment in the left hand and a melodic line in the right hand. The chords are Fm7, Fm9, F#m9, Gm9, and Fm9. The right hand has a melodic line with eighth notes and a trill-like figure. The left hand provides harmonic support with chords and some moving bass lines.

EbΔ7 Am7(onD) GΔ7 5 F#m7(onB)

C

The second system includes a section marked with a box 'C'. The chords are EbΔ7, Am7(onD), GΔ7 5, and F#m7(onB). The right hand has a melodic line with eighth notes and a triplet. The left hand has chords and a bass line with a triplet.

Bm7(onE) Am7(onG) Gm9 Cm

The third system features piano accompaniment with chords Bm7(onE), Am7(onG), Gm9, and Cm. The right hand has a melodic line with eighth notes and a triplet. The left hand has chords and a bass line with a triplet.

F#m7(onB) Bm7(onE) Am7(onG) Gm9

The fourth system features piano accompaniment with chords F#m7(onB), Bm7(onE), Am7(onG), and Gm9. The right hand has a melodic line with eighth notes and a triplet. The left hand has chords and a bass line with a triplet.

Cm GΔ7 Fm9 BbΔ7 Abm9

D

The fifth system includes a section marked with a box 'D'. The chords are Cm, GΔ7, Fm9, BbΔ7, and Abm9. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line.

DbΔ7 Bm7 EΔ7 Bm7 EΔ7

The sixth system features piano accompaniment with chords DbΔ7, Bm7, EΔ7, Bm7, and EΔ7. The right hand has a melodic line with eighth notes. The left hand has chords and a bass line.

Rainbow Seeker—3

Chords: Dm7, CΔ9, Fm9, BΔ7, CΔ9, Cm9, C#m9

Tempo/Performance: **E** simile **A**

Actual

Chords: Cm9, Bm9, Cm9, C#m9, Cm9, Bm9

(ad lib.)

Chords: Cm, Cm7 (onBb), AbΔ7, Gm7 (onG)

1

Chords: Fm7, F#m7, Gm7, Fm7

Chords: EbΔ7, Am7 (onD), GΔ7, F#m7 (onB)

6

Chords: Bm7 (onE), Am7 (onG), Gm7, Cm

(b)

F#m7(onB) Bm7(onE) Am7(onG) Gm7

Cm GΔ7 Fm7 BbΔ7 Abm7

DbΔ7 Bm7 EΔ7 Bm7 EΔ7

Dm7 CΔ7 Fm7 BbΔ7 CΔ7

2 Cm Cm7(onBb) AbΔ7 Cm7(onG)

Fm7 F#m7 Gm7 Fm7

Rainbow Seeker-5

E \flat Δ 7 Am7 (onD) G Δ 7 F \sharp m7 (onB)

Bm7 (onE) Am7 (onG) Gm7 Cm

F \sharp m7 (onB) Bm7 (onE) Am7 (onG) Gm7

Cm G Δ 7 Fm7 B \flat Δ 7 A \flat m7

D \flat Δ 7 Bm7 E Δ 7 Bm7 E Δ 7

Dm7 C Δ 7 Fm7 B \flat Δ 7 C Δ 7 loco

F (Pedal C)

(+echo)

B Δ 7 D Δ 7

D.S. al Coda

G 4 times
(Pedal C)

1. 2. 3. | 4.

B Δ 7 D Δ 7 Cm9
(C dorian)

8va

THERE ARE MANY STOPS ALONG THE WAY

•道草 by Joe Sample

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(D.S. time straight)

A (Rhythm Pattern ①)

Drums

Chords: Cm7, Fm9 (onBb), Cm7, Fm9 (onBb), Cm7, Fm9 (onBb), Cm7, Fm9 (onBb)

B

Chords: Cm7, Fm7, Ab m7, Db 7, Cm7, Dm7 G7 (b5) (b13)

Chords: Cm, Bb m7 (onEb), AbΔ7, Dm7 (b5), G7, Fm7, Bb 7, EbΔ7, Dm7 G7 (b5) (b13)

C

Chords: Cm, Cm7 (onBb), AbΔ7, Eb 6 (onG), Fm7, Fm7 (onEb), DbΔ7, C7 (alt)

C

Chords: Fm7, Bb 7, Eb 7, AbΔ7, Dm7 (b5), G7, Cm, Fm7, Fm7 (onBb), Cm, Ab 7 (onGb)

D

Fm7 Fm7 (onBb) Cm Fm9 F#m9 (on Bb) (onB) (simile **A**) Cm7 Fm9 (onBb) Cm7 Fm9 (onBb)

(simile **B** **C**) **F** (Rhythm Pattern **2**)

E **E. Guitar Solo** 18 **F** (onBb) Cm7 Fm9 Cm7 Fm9 F#m9 (onBb) (onBb)

18

1 (simile **B** **C**) (ad lib.)

Cm7 (on Bb) Cm7 Fm9 F#m9 (on Bb) (on B) Cm7 8va - Fm7

8va Ab m7 Db 7 Cm7 (b5) Dm7 G7 Cm loco Bb m7 (onEb) Ab Δ 7 Dm7 (b5) G7

Fm7 Bb 7 Eb Δ 7 (b5) Dm7 G7 Cm Cm7 (onBb)

Ab Δ 7 9 (onG) Eb 6 Fm7 Fm7 (onEb) Db Δ 7 C7

There Are Many Stops Along The Way-3

Fm7 (b) Bb7 Eb7 AbΔ7 Dm7 (b5) G7 Cm Fm7 Fm7 (onBb)

Cm Ab7 (onGb) Fm7 Fm7 (onBb) Cm

2 (simile B C) Cm7 Fm7 Ab m7 Db7

Cm7 (b5) G7 Cm Bbm7 (onEb) AbΔ7 Dm7 (b5) G7

Fm7 Bb7 EbΔ7 (b5) Dm7 G7 Cm Cm7 (onBb)

AbΔ7 Eb 9(onG) Fm7 Fm7 (onEb) DbΔ7 C7

There Are Many Stops Along The Way-4

Fm7 Bb 7 Eb 7 AbΔ7 Dm7 (b5) G7 Cm Fm7 Fm7(onBb)

Cm Ab 7 (on Gb) Fm7 (onBb) Cm Fm9 (onBb) F#m9 (onB)

G Coda (simile F) 8 (Rhythm Pattern 2) Tp. & Sax. H (simile F) (Rhythm Pattern 2) D.S. al Coda

1.

2.

3. Bass Solo

Tp. & Sax.

(simile F) Tp. Solo Repeat & F.O.

MELODIES OF LOVE

• メロディーズ・オブ・ラヴ / by Joe Sample

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A

B♭ m Fm (on A♭) B♭ m A♭ m♭ D♭ 7

Piano

G♭Δ7 Fm7 E♭ m7 E♭ m7 (on D♭) Cm7 (♭5) F7

E♭ m7 A♭ 7 B♭ m A♭ 7 D♭ 7

G♭ F7

B

Wood Block

Synthesizer & E.Guitar

(1x only)

C Bb m Fm (on Ab) Bb m Ab m6 Db 7

E. Piano

$\text{Gb}\Delta 7$ Fm7 Eb m7 Eb m7 (on Db) Cm7 (b5) F7

Eb m7 Ab 7 Bb m Ab 7 Db 7

Gb F7 **Piano**

E. Bass

D Bb m Bb m7 (on Ab) $\text{Gb}\Delta 7$ Fm7

Eb m7 Fm7 $\text{Gb}\Delta 7$ Fm7 $\text{Gb}\Delta 7$ F7

Melodies Of Love--3

Chords: Bb m, (on Ab) Bb m7, Gb Δ 7, Fm7

Chords: Eb m7, Fm7, Gb Δ 7, Fm7, Gb 7, F7

Chords: Bb m, Ab 9/6, Gb 6, Ab 9/6

Performance instructions: **E** (simile **B**), **E. Piano**, **Synthesizer**

Chords: Bb m, Ab 9/6, Gb 6, Ab 9/6

Chords: Bb m, Fm (on Ab), Bb m, Ab m6, Db 7

Chords: Gb Δ 7, Fm7, Eb m7, Eb m7 (on Db), Cm7 (b5), F7

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a bass line with triplets and slurs. Chords are labeled above the staff: Eb m7, Ab 7, Bb m, Ab 7, and Db 7.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and a final note marked with a flat. The bass clef staff contains a bass line with slurs. Chords are labeled above the staff: Gb and F7.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and triplets. The bass clef staff contains a bass line with slurs and triplets. Chords are labeled above the staff: Bb m, Bb m7 (on Ab), and Gb Δ7.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and triplets. The bass clef staff contains a bass line with slurs and triplets. Chords are labeled above the staff: Fm7, Eb m7, Fm7, Gb Δ7, and Fm7.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and triplets. The bass clef staff contains a bass line with slurs and triplets. Chords are labeled above the staff: Gb Δ7, F7, Bb m, and Bb m7 (on Ab).

Sixth system of musical notation. The treble clef staff contains a melodic line with slurs and triplets. The bass clef staff contains a bass line with slurs and triplets. Chords are labeled above the staff: Gb Δ7, Fm7, Eb m7, Fm7, Gb Δ7, and Fm7.

Melodies Of Love-5

First system of musical notation. Treble clef, key signature of three flats (B-flat major/C minor). Chords: GbΔ7, F7, Bb m, Fm (on Ab). Includes a first ending bracket with a '2' above it.

Second system of musical notation. Treble clef, key signature of three flats. Chords: Bb m, Ab m6, Db 7, GbΔ7, Fm7.

Third system of musical notation. Treble clef, key signature of three flats. Chords: Eb m7, Eb m7 (on Db), Cm7 (b5), F7. Includes fingerings 5 and 6.

Fourth system of musical notation. Treble clef, key signature of three flats. Chords: Eb m7, Ab 7, Bb m.

Fifth system of musical notation. Treble clef, key signature of three flats. Chords: Ab 7, Db 7 3, Gb. Includes fingerings 3, 5, and 6.

Sixth system of musical notation. Treble clef, key signature of three flats. Chords: F7, Bb m, Bb m7 (on Ab). Includes a dashed line labeled '8va' above the staff and fingerings 3, 5, and 6.

8va - - - - -

8va - - - - -

8va - - - - -

8va - - - - -

8va - - - - -

8va - - - - -

8va - - - - -

Synthesizer

D.S. and Fade out

ISLANDS IN THE RAIN

• 雨の島影 by Joe Sample

★使用レコード《RAINBOW SEEKER/Joe Sample》ビクター音楽産業 VIM-6199

A

Musical notation for section A, measures 1-4. Chords: D#dim, Em7, Ddim, C.

Musical notation for section A, measures 5-8. Chords: F#dim (=D#dim), Em, C#7, B7sus4 (B: Phrygian).

Musical notation for section A, measures 9-12. Chords: G (R.H.), F#m7(onB). Includes a 'Melody' label for the right hand.

Musical notation for section A, measures 13-16. Chords: Bm7(onE), Cm7 cf., Dm7 cf., G cf.

C

Musical notation for section C, measures 17-20. Chords: G (D.S. time straight), F#m7(onB), Bm7(onE).

C#m7(b5) F#7 alt Bm7 Cm7 Dm7 G

D D#dim (D.S. time Repeat) Em7 Ddim C

F#dim (=D#dim) Em CΔ7 B7sus4 (P: Phrygian)

E (D.S. time col **B**) G simile **C** F#m7(onB)

Bm7(onE) C#m7(b5) F#7 alt Bm7 Cm7 Dm7 G

I (ad lib. **C** x2 **A** x2) G F#m7(onB) Bm7(onE)

Islands In The Rain-3

First system of musical notation. Chords: C#m7(b5), F#7, Bm7, Cm7, Dm7, G.

Second system of musical notation. Chords: G, F#m7(onB), Bm7(onE).

Third system of musical notation. Chords: C#m7(b5), F#7, Bm7, Cm7, Dm7, G.

Fourth system of musical notation. Chords: D#dim, Em7, Ddim, C.

Fifth system of musical notation. Chords: F#dim, Em, C#7, B7sus4.

Sixth system of musical notation. Chords: D#dim, Em7, Ddim.

C F# dim Em CA7

B7sus4 [2] G

F#m7(onB) Bm7(onE) C#m7(b5) F#7 Bm7

Cm7 Dm7 G G

F#m7(onB) Bm7(onE) C#m7(b5) F#7 Bm7

Cm7 Dm7 G D#dim Em7

Islands In The Rain-5

Musical notation system 1: Treble and bass clefs. Chords: Ddim, C, F# dim. Includes triplets and a 7th chord.

Musical notation system 2: Treble and bass clefs. Chords: Em, CΔ7, B7sus4. Includes triplets.

Musical notation system 3: Treble and bass clefs. Chords: D# dim, Em7, Ddim. Includes triplets and a 7th chord.

Musical notation system 4: Treble and bass clefs. Chords: C, F# dim, Em. Includes triplets and a 7th chord.

Musical notation system 5: Treble and bass clefs. Chords: CΔ7, B7sus4. Includes triplets and a 7th chord.

D.S. al Coda

Musical notation system 6: Treble and bass clefs. Chords: G, F#m7(onB), Bm7(onE). Includes triplets and a 7th chord.

Cm7 Dm7 G

col chords ad-lib.
G F#m7 (on B)

Bm7(on E) Cm7 Dm7 G

simile 8 bars' pattern
Repeat & Fade out Fade out

CARMEL •カーメル / by Joe Sample

★使用レコード《CARMEL/Joe Sample》ビクター音楽産業VIM-6198

A 11
Gm7 (Rhythm Pattern)

(R.H.)

1.

2.

B
Gsus4 G Cm7

Cm9 (onF) G9sus4 Gm7 Cm7

E♭ Cm7 B♭Δ7 (onD) E♭

D7 alt G9sus4 Gm7 C 11
Gm7

(Rhythm Pattern) (R.H.)

D

Gsus4

G Cm7 Cm9 (on F) G9sus4

Gm7 Eb Cm7

BbΔ7 (on D) Eb D7alt G9sus4 Gm7

Detailed description: This is a piano score for the piece 'Carmel-2'. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score includes various chords such as D7 alt, G9sus4, Gm7, C 11, Gm7, D, Gsus4, G, Cm7, Cm9 (on F), G9sus4, Gm7, Eb, Cm7, BbΔ7 (on D), Eb, D7alt, G9sus4, and Gm7. There are also annotations for '(Rhythm Pattern)' and '(R.H.)' with arrows pointing to specific notes in the bass staff. The notation includes eighth and sixteenth notes, chords, and rests.

Carmel-3

The musical score for "Carmel-3" is presented in a system of six staves, each containing a piano (left hand) and guitar (right hand) part. The key signature is B-flat major (two flats). The score includes various chords and techniques:

- Staff 1:** Chords include Bb7 (13) and Cm. Techniques include triplets and slurs.
- Staff 2:** Chords include Eb m, (Bb7) Eb 9, Ab m7, and Db7.
- Staff 3:** Chords include Eb and Bb7 (13). Techniques include slurs and triplets.
- Staff 4:** Chords include Cm, Bb7 (13), Eb m, and (Bb7) Eb 9.
- Staff 5:** Chords include Ab m7, Db7, and Eb.
- Staff 6:** Chords include Cm and Gm.

Ab 7 Eb 7 (onG)

The first system of music shows a piano accompaniment. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords. The key signature has two flats (Bb and Eb).

Gm Baug Cm Gm (1x) (2x) 3 3

The second system continues the piano accompaniment. It features chords Gm, Baug, Cm, and Gm. There are triplet markings in both hands and first/second ending brackets in the right hand.

Eb Δ7 D7alt (2x) 3 (1x) 3

The third system features chords Eb Δ7 and D7alt. It includes triplet markings and first/second ending brackets in both hands.

G9sus4 Gm7 G sus 4 G

The fourth system features chords G9sus4, Gm7, G sus 4, and G. A boxed 'G' chord symbol is placed above the staff in the second measure.

Cm7 Cm9 (onF) G9 sus 4 Gm7

The fifth system features chords Cm7, Cm9 (onF), G9 sus 4, and Gm7. The right hand has a melodic line with slurs.

Cm7 Eb Cm7 BbΔ7 (onD)

The sixth system features chords Cm7, Eb, Cm7, and BbΔ7 (onD). The right hand has a melodic line with slurs.

First system of musical notation for 'Carmel-5'. The key signature is one flat (Bb). The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed above the staff: Eb, D7alt, G9sus4, and Gm7. A circled 'H' symbol is at the end of the system.

Second system of musical notation. It begins with a circled 'H' and the number '11' above a Gm7 chord. A 'Rhythm Pattern' is indicated with an arrow pointing to a sequence of notes in the upper staff, with '(R.H.)' written above it. The lower staff contains a bass line with notes and rests. Chord symbols include Gm7.

Third system of musical notation. It starts with a circled 'I' and the text 'Gm7 (ad lib.)'. The system contains two staves with notes and rests. There are several '7' markings above notes in the upper staff, likely indicating a specific rhythm. Chord symbols include Gm7.

Fourth system of musical notation. The system consists of two staves. Chord symbols above the staff are Cm7, Eb m7, Bb 6 (onF), and Gm7. The notation includes notes, rests, and some rhythmic markings.

Fifth system of musical notation. The system consists of two staves. Chord symbols above the staff are Gm7 and Cm7. There are triplet markings (the number '3') above notes in the upper staff.

Sixth system of musical notation. The system consists of two staves. Chord symbols above the staff are Eb m7, Bb 6 (onF), and Gm7. The notation includes notes, rests, and some rhythmic markings.

Abm7 Abm7(onD \flat) Eb

Abm7 F#m7(onB) G#m7(onC#)

E \flat Bb7 8va

Cm7 8va Cm7(onF) B7

Bb7 A7 Ab7 8va

2 8va Gm7 Cm7 loco

Carmel-7

Eb m7 Bb 6 (onF)

Gm7

Cm7

Eb m7 Bb 6 (onF) Gm

8va Ab m7 Ab m7 (onDb)

8va Eb loco Ab m7

F#m7 (onB) G#m7 (onC#) Eb

Bb7 Cm7

Cm7 (onF) B7 Bb7

A7 Ab7 I 11 Gm7 (Rhythm Pattern) (R.H.)

J G sus 4 G

Cm7 Cm9 (onF) G9sus4 Gm7

Cm7 Eb Cm7 BbΔ7(onD)

Eb D7alt G9sus4 Gm7

K Coda (3 times)

D.S. al Coda

Gm7

(R.H.)

E (onF)

1. 2. Eb (onE) D(onEb) Db(onD) Baug 3. Eb (onE) D(onEb) Db (onD) B aug Gsus4

rit.

A RAINY DAY IN MONTEREY

• 雨のモンタレー by Joe Sample

★使用レコード《CARMEL/Joe Sample》ビクター音楽産業VIM-6198

E. PIANO

A Rubato

(con L.H.)

B In tempo
(♩ = ♩) C (on D) D or

C
Eb (on D) D add 9 Gm7

cf. 2x

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C7 F

5 - 5

(D7) Gm7

C7 F

Fm9

EbΔ9

A Rainy Day In Monterey-3

C (on D) D Eb (on D) D

D Gm7 C7

F (D7)

Gm7 C7

F

Fm9

E \flat Δ 9 C (on D) D

E (on D) Dm9 E G G (on F#)

Em7 Am7 (on D) G7 (13) Bm7 E9

B \flat 7 (#5) Em7 (on A) A F (4 times) Dm9 Em7 F Δ 7 F#m7 (b5) Dm9 (on G)

1. 2.

A Rainy Day In Monterey-5

3. 4.

1 (ad lib.)
Gm7 C7

F D7

Gm7 (L.H.) C7

F

Fm9

The first system of music features a treble clef staff with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, with some triplets. The bass clef staff provides a simple accompaniment with quarter notes and rests.

The second system continues the melody. The treble clef staff includes a $E_b\Delta 9$ chord marking above the first measure. The bass clef staff features a complex accompaniment with many beamed eighth notes. A C (on D) chord marking is present above the final measure.

The third system shows the melody with several chord changes: D , E_b (on D), D , and $Gm7$. The $Gm7$ chord is marked with a '2' in a box. The bass clef staff has a simple accompaniment. The text "(L.H.)" and "perhaps (L.H.)" is written below the bass staff in the latter part of the system.

The fourth system continues the melody with $C7$ and F chord markings. The bass clef staff has a simple accompaniment. The text "perhaps (L.H.)" is written below the bass staff.

The fifth system features the melody with $D7$ and $Gm7$ chord markings. The bass clef staff has a simple accompaniment.

The sixth system concludes the piece with $C7$ and F chord markings. The bass clef staff has a simple accompaniment.

A Rainy Day In Monterey-7

Gm9

EbΔ9

C (on D) D E (on D)

Dm9 G G G (on F#) 8va

Em7 8va Am7 (on D) G7 Bm7

E9 8va Bb 7 (#5) loco b5 Em7 (on A) A gliss.

(4 times) H Dm9 Em7 FΔ7 1. F# m7 (b5) Dm9 (on G)

2. F# m7 (b5) Dm9 (on G) 8va

8va loco 3. F# m7 (b5) Dm9 (on G)

4. F# m7 (b5) Dm9 (on G)

D.S. and Fade

SUNRISE

• サンライズ / by Joe Sample

★使用レコード《CARMEL/Joe Sample》ビクター音楽産業VIM-6198

A $Bb\ m7(\text{add } 11)$ $Fm7(\text{add } 11)$ $Eb\ m7(\text{add } 11)$ $Bb\ m7(\text{add } 11)$

LH.(2x)

B $Bb\ m$ $Fm7$ $Eb\ m9$ $Bb\ m7$ $Eb\ m9$ $Ab\ 7$ Db $F7(\flat 5)$

$Ab\ m7$ $Db\ 7$ $Ab\ m7$ $Db\ 7$ $Ab\ m7$ $D\Delta 7$ $Ab7\ \text{alt.}$ $F7(\sharp 9)$

(on $F\sharp$) 1. Db

C Db $C7\ \text{alt.}$ Fm $Eb\ m7$ $Ab\ 7$ Db

D $Bb\ m$ $Ab\ m7$ Ebm $Ab\ m7$

(on Db) (on $D\flat$)

Guitar

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Chords: Eb, Ab m7, (onDb) Ebm, Ab m7, (onDb)

Chords: Eb, Bbm, Fm7, Eb m9, Bbm7, Eb m9, Ab 7

Chords: Bbm, F7(#9), Bbm7(add 11), Fm7(add 11), Eb m7(add 11)

[F (simile A) 8 bars]

Chords: Bbm7(add 11), Bbm7(add 11), Fm7(add 11), Eb m7(add 11)

Chords: Bbm7(add 11), Bbm, Fm7, Eb m9, Bbm7, Eb m9, Ab 7

[1]

Chords: Db, F7, Ab m7, (on Db), Ab m7, (on Db)

Ab m7 (on F#) DΔ7 Ab7 Db F7 (#9) Bbm Fm7

The first system of music shows a piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. The key signature has three flats (B-flat, E-flat, A-flat).

Ebm9 Bb m7 Eb m9 Ab7 Db F7

The second system continues the piano accompaniment with similar rhythmic patterns and chord changes.

Abm7 (on Db) Abm7 (on Db) Abm7 (on F#) DΔ7 Ab7

The third system features more complex chord voicings and melodic runs in the right hand.

Db C7 (b) Fm Eb m7 8va - Ab7

The fourth system includes a 'C7 (b)' chord and an '8va' marking, indicating an octave shift in the right hand.

Db 8va - loco Bbm Abm7 8va - (on Db)

The fifth system features 'loco' markings and '8va' markings, suggesting a more technically demanding section.

Ebm 8va - Abm7 loco (on Db) Eb 8va -

The sixth system concludes the page with further 'loco' and '8va' markings.

8va - Ab m7 (on Db) Eb m Ab m7 (on Db)

8va - Eb Bb m loco Fm7 Eb m9 Bb m7

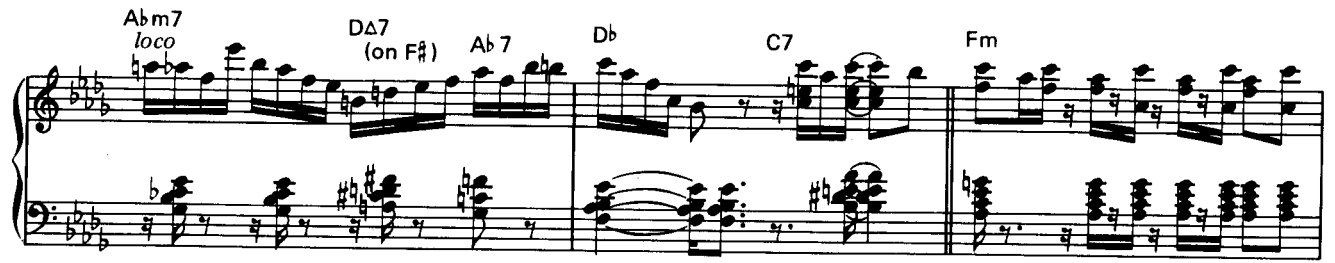
8va - Eb m9 Ab 7 Db F7 Ab m7 (on Db)

Ab m7 (on Db) Ab m7 DA7 (on F#) Ab 7 Db F7

Bb m Fm7 Eb m9 Bb m Eb m9 Ab 7

Db F7 Ab m7 (on Db) 8va - Ab m7 (on Db)

Abm7 *loco* DΔ7 (on F#) Ab7 Db C7 Fm



Ebm7 Ab7 Db 8va Bbm



Abm7 *loco* (on Db) Ebm Abm7 (on Db)

simile [D] Guitar ~



Eb Abm7 (on Db) Ebm 8va *loco*



Abm7 (on Db) Eb (simile [E]) [G] Bbm Fm7



Ebm9 Bbm7 Ebm9 Ab7 Bbm F7(#9)



(4 Bars Pattern)

H Bbm7 (add 11) Fm7(add 11) Ebm7 (add 11)

Bbm7 (add 11) Bbm Fm

Ebm Bbm Bbm#

Fm Ebm Bbm

Bbm Fm Ebm

Bbm 8va Bbm Fm

8va Ebm Bbm Bbm *8va*

The first system of music shows a piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support with chords. Chords are Ebm, Bbm, and Bbm8va. A dashed line labeled '8va' spans the first two measures.

Fm *8va* *loco* Ebm Bbm

The second system continues the piano accompaniment. The right hand features a more active melodic line. Chords are Fm, Ebm, and Bbm. A dashed line labeled '8va' is present in the first measure, and the word 'loco' is written above the staff.

Bbm Fm Ebm

The third system shows piano accompaniment with chords Bbm, Fm, and Ebm. The right hand has a melodic line with some grace notes.

Bbm Bbm Fm

The fourth system shows piano accompaniment with chords Bbm and Fm. The right hand has a melodic line with grace notes.

Ebm Bbm Bbm *8va*

The fifth system shows piano accompaniment with chords Ebm, Bbm, and Bbm8va. A dashed line labeled '8va' spans the last two measures.

Fm *8va* *loco* Ebm Bbm

The sixth system shows piano accompaniment with chords Fm, Ebm, and Bbm. A dashed line labeled '8va' is present in the first measure, and the word 'loco' is written above the staff.

Fade out

MORE BEAUTIFUL EACH DAY

●昨日より美しく / by Joe Sample

★使用レコード《CARMEL/Joe Sample》ビクター音楽産業VIM-6198

Poco rubato

A E_b (on G) B (on $F\sharp$) D_b7 (on F)

con pedal

E_b E_b ($\#5$) E_b6 ($E_b m6$) ($E_b m\Delta7$) $G7sus4$ $G7$

B $Cm7$ $Gm7$ $Fm7$ $Bb7$ $E_b\Delta7$

$A_b m7$ G_b $C\sharp m7$ Em (on A) $G\sharp7(b5)$

C $G7$ $F\sharp7$ $B\Delta9$ $D\sharp m7$ $G\sharp7(13)$ $D\Delta7$ (on E) $E\sharp7(13)$ $C\sharp9sus4$

(R.H.)

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C#9 C#m7(on F#) A7(13) A(on B) B9sus4

B7 **D** EΔ9 G#m7 C#7(13) C#m9 C#m7(11)

F# Gdim(add F#) G#m add9 C#9sus4 C#7(13) C#m7(11) E#m7(b5)

E F# BΔ9 D#m7 G#7(13) DΔ7(on E) C#9sus4

C#9(13) C#m7(on F#) A7(13) A(on B)

F B9sus4 B7 EΔ9 A#m7(b5) D#7 G#m7 C#9

G
 C# m9 C# m7 (on D#) G# m add9 C# m9 C# m7 (on D#) G# m add9

EΔ9 D#7 C# m9 EΔ7 D#7 G# m F# 7 (b5) BΔ7 **1**

D# m7 G# 7 DΔ7 (on E) C# 7 C# m7 (on F#) A7

A (on B) B7 EΔ7 G# m7 C# 7

C# m7 8va - - - loco F# G dim G# m C# 7

C# m7 C# m7 (on F#) E# m7 (b5) F# BΔ7 D# m7 G# 7

D Δ 7 (on E) C \sharp 7 *8va* *loco* C \sharp m7 (on F \sharp)

A7 A (on B) B7sus4 B7

E Δ 7 A \sharp m7 (b5) D Δ 7 G \sharp m7 C \sharp 7 C \sharp m9 C \sharp m7 (on D \sharp)

G \sharp m C \sharp m9 (on D \sharp) G \sharp m E Δ 7 D Δ 7 C \sharp m9

E Δ 7 D \sharp 7 G \sharp m (on F \sharp) 2 B Δ 7 D \sharp m7 G \sharp 7

D Δ 7 (on E) C \sharp 7 C \sharp m7 (on F \sharp)

Musical notation for the first system. The treble clef contains a melodic line with triplets and sixteenth notes. The bass clef contains a harmonic accompaniment. Chords are labeled: A7, A (on B), and B7.

Musical notation for the second system. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a harmonic accompaniment. Chords are labeled: EΔ7, G#m7, C#7, C#m7, F#, and Gdim.

Musical notation for the third system. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a harmonic accompaniment. Chords are labeled: G#m, C#7, C#m7, and C#m7 (on F#).

Musical notation for the fourth system. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a harmonic accompaniment. Chords are labeled: E#m7 (b5), F#, BΔ7, D#m7, and G#7.

Musical notation for the fifth system. The treble clef contains a melodic line with triplets and eighth notes. The bass clef contains a harmonic accompaniment. Chords are labeled: DΔ7 (on E), C#7, and C#m7 (on F#).

Musical notation for the sixth system. The treble clef contains a melodic line with triplets and eighth notes. The bass clef contains a harmonic accompaniment. Chords are labeled: A7, A (on B), B7, and loco.

EΔ7 A#m7 (b5) D#7 G#m7

C#7 C#m9 C#m7 (on D#) G#m

C#m9 C#m7 (on D#) G#m EΔ7 D#7

C#m7 EΔ7 D#7 G#m

[H] C#m7 C#m7 (on D#) G#m C#m7 C#m7 (on D#)

G#m EΔ7 D#7 C#m7

More Beautiful Each Day—7

EΔ7 D#7 G#m C#m7 C#m7(on D#)

G#m C#m7 C#m7(on D#) G#m

(con L.H.)

EΔ7 D#7 C#m7 EΔ7 D#7

G#m C#m7 C#m7(on D#) G#m

C#m7 C#m7(on D#) G#m EΔ7 D#7

C#m7 EΔ7 D#7 G#m

C#m7 C#m7 (on D#) G#m C#m7 C#m7 (on D#)

G#m EΔ7 D#7 C#m7

EΔ7 D#7 G#m C#m7 C#m7 (on D#)

G#m C#m7 C#m7 (on D#) G#m

E7 D#7 C#m7 C#m7 (on B) D#7 (on A#) *8va* D#7

G#m C#m7 C#m7 (on D#) G#m

More Beautiful Each Day—9

C# m7 C# m7 (on D#) G#m EΔ7 D#7

C# m7 EΔ7 D#7 G#m

C# m7 C# m7 (on D#) G#m C# m7 C# m7 (on D#)

G#m EΔ7 D#7 C#m7

EΔ7 D#7 G#m C#m7 C#m7 (on D#)

G#m 8va C#m7 C#m7 (on D#) G#m

E Δ 7 *8va* — D $\#$ 7 C $\#$ m7 *loco* E Δ 7 D $\#$ 7

G $\#$ m C $\#$ m7 C $\#$ m7 (on D $\#$) G $\#$ m

E Δ 7 D $\#$ 7 G $\#$ m E Δ 7 D $\#$ 7

G $\#$ m E Δ 7 D $\#$ 7 G $\#$ m E Δ 7 D $\#$ 7 G $\#$ m

E Δ 7 D $\#$ 7 B $\frac{9}{6}$ E Δ 7 D $\#$ 7

G $\#$ m E Δ 7 D $\#$ 7 G $\#$ m

JOE SAMPLE



Discography

ディスコグラフィー

SOLO ALBUMS

★ビクターより発売中★

RAINBOW SEEKER/Joe Sample

●SIDE: A

- 1 虹の楽園
- 2 野性の夢
- 3 道草
- 4 メロディーズ・オブ・ラヴ

●SIDE: B

- 1 飛翔
- 2 愛は限りなく
- 3 雨の島影
- 4 旅立ち

CARMEL/Joe Sample

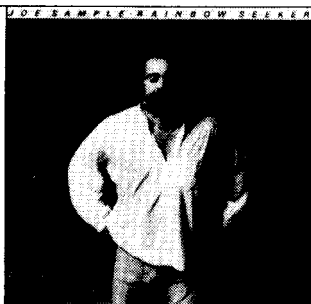
●SIDE: A

- 1 カーメル
- 2 淡彩画
- 3 カナリー・ロウ
- 4 雨のモンタレー

●SIDE: B

- 1 サンライズ
- 2 ミッドナイト&ミスト
- 3 昨日より美しくきのう

虹の楽園



V
I
M
-
6
1
9
9

渚にて



V
I
M
-
6
1
9
8