


# My Immortal

EVANESCENCE

Arr. by Ludy

tempo = 75

Piano

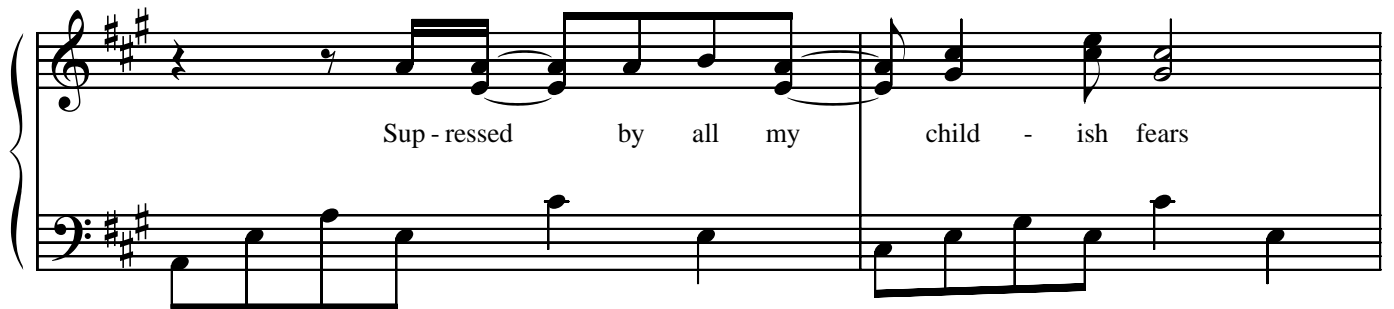


The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a melodic line of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.



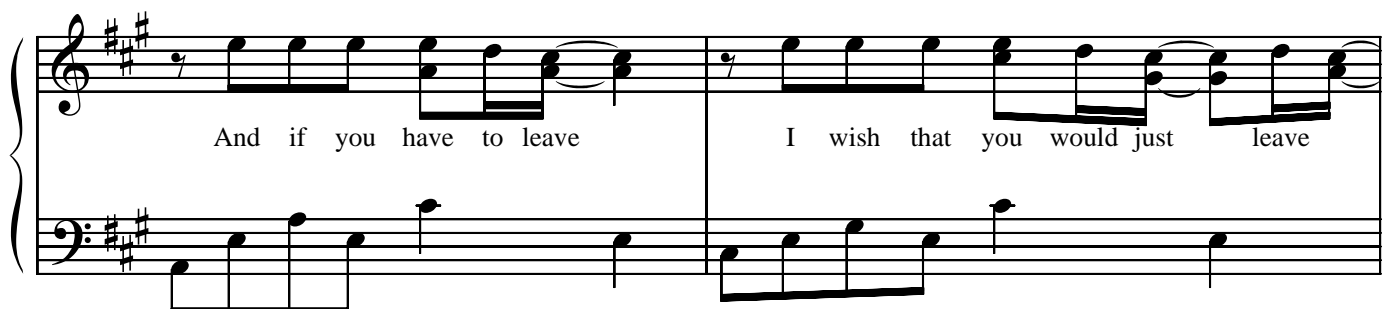
I'm so tired of be - ing here

The first vocal line is set against piano accompaniment. The melody is in the right hand, and the piano accompaniment continues in the left hand.



Sup - ressed by all my child - ish fears

The second vocal line continues the melody and piano accompaniment.



And if you have to leave I wish that you would just leave

The final vocal line concludes the piece with the piano accompaniment.

Be - cause your presence still lin - gers here And it won't leave me a - lone

These wounds won't seem to heal This pain is just too real

There's just too much that time can - not e - rase

When you cried I'd wipe a - way all of your tears

When you screamed I'd fight a - way all of your fears

and I've held your hands through all of these years

But you still have all of

me

You used to cap - ti - vate me

by your re - so - na - ting light But now I'm bound by the life

you left be - hind      Your face it haunts

my once plea - sant dreams      Your voice it chased a - way

all the sa - ni - ty in me tried so hard to tell my - self

⌘

that you're gone      But though you're still

with me      I've been a - lone all - a - long

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment.

When you cried I'd wipe

a - way all of your tears When you screamed I'd fight

a - way all of your fears And I've held your hands

through all of these years But you still

have all of me