

# Breakfast at Tiffany's

Arrangement by  
Deke Sharon

Words and Music by  
Todd Pipes

Intent four,  $\bullet = 120$

Solo

T1

T2

Br

Bs

*mf*

zhing zhing— zheng— zheng zhing a ning a

*mf*

zhing zhing— zheng— zheng zhing a ning a

*mf*

zhing zhing— zheng— zheng zhing a ning a

*mf* Second time

3

You'll say— see you the

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

we've got noth - ing in com - mon, No  
on - ly one who knew me, But

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

com - mon ground— to start— from, And  
now your eyes— see through— me,

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

8

we're fall - ing a - part.  
I guess I was wrong.

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

11

You'll say the  
So what now? It's

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

*mf*  
bm b tm bm b tm bm bm

world has plain to come see be - tween us, we're o - ver, Our And I

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

bm b tm bm — b bm b b t b bm b tm bm — b tm bm bm

15

lives have hate when come things are be - tween us, o - ver, Still When

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing zheng — zheng zhing a ning a

bm b tm bm — b bm b b t b bm b tm bm — b tm bm bm

I know you just don't care.  
so much is left un - done.

zhing zhing zhung\_ juh nuh nuh zhing zhing\_ zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing\_ zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing\_ zheng\_ zheng zhing a ning a

bm b tm bm\_ b bm b b t b bm b tm bm\_ b tm bm bm

*f* 19 %  
And I said, "What\_ a-bout

*f* %  
zhing zhing\_ zhung\_ And I said, "What\_ a-bout

*f*  
zhing zhing\_ zhung\_ juh nuh nuh I

*f*  
zhing zhing\_ zhung\_ juh nuh nuh I

*f*  
bm b tm bm\_ b bm b b t b ba b ba ba\_ b ba da ba da ba