

Tota Pulchra

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04/2002

$\text{♩} = 90$
pp

SOPRANI
To - ta pul - chra es Ma - ri - a

ALTI
To - ta pul - chra es Ma - ri - a

TENORI
pp
To - ta pul - chra es

BASSI
pp
To - ta pul - chra es

Detailed description: This block contains the first system of a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 90. The dynamic is *pp* (pianissimo). The Soprano and Alto parts have lyrics 'To - ta pul - chra es Ma - ri - a'. The Tenor and Bass parts have lyrics 'To - ta pul - chra es'. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The Soprano and Alto parts feature a melodic line with some grace notes and a final sustained note. The Tenor and Bass parts provide harmonic support with sustained notes.

6

et ma - cu - la, et ma - cu - la o - ri - gi - na -

et ma - cu - la, et ma - cu - la, et ma - cu -

Ma - ri - a, et ma - cu - la, et ma - cu -

Ma - ri - a, et ma - cu - la, et ma - cu -

Detailed description: This block contains the second system of the musical score, starting at measure 6. The lyrics continue: 'et ma - cu - la, et ma - cu - la o - ri - gi - na -' for Soprano and Alto; 'et ma - cu - la, et ma - cu - la, et ma - cu -' for Tenor; and 'Ma - ri - a, et ma - cu - la, et ma - cu -' for Bass. The dynamic is *f* (forte). The Soprano and Alto parts have a melodic line with a final sustained note. The Tenor and Bass parts provide harmonic support with sustained notes. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass.

11 li non est in te,
 li non est in te, non
 la o - ri - gi - na - li non est in te. non
 la o - ri - gi - na - li non est in te,
 la o - ri - gi - na - li non est in te,

16 est in te, et ma - cu - la o - ri - gi -
 est in te, et ma - cu - la o - ri - gi -
 est in te,
 est in te, et ma - cu - la o - ri - gi - na - li
 est in te, et ma - cu - la o - ri - gi - na - li

21 *pp* na - li non est in te. Tu glo - ri - a Je - ru - sa - lem,
pp na - li non est in te.
pp non est in te. Tu lae - ti - tia
pp non est in te. Tu lae - ti - tia

26

tu ho-no-ri-fi-cen-tia po-pu-li nos-tri.
 tu ho-no-ri-fi-cen-tia po-pu-li nos-tri.
 Is-ra-el tu ho-no-ri-fi-cen-tia po-pu-li nos-tri.
 Is-ra-el po-pu-li nos-tri.

31

Tu ad-vo-ca-ta pe-ca-to-ri-bus,
 Tu ad-vo-ca-ta pe-ca-to-ri-bus, pe-ca-to-ri-bus
 Tu ad-vo-

36

tu ad-vo-ca-ta pe-ca-to-ri-bus.
 Tu ad-vo-ca-ta pe-ca-to-ri-bus.
 ca-ta pe-ca-to-ri-bus, pe-ca-to-ri-bus.
 Tu ad-vo-ca-ta pe-ca-to-ri-bus.

41

pp O Ma - ri - a vir - go pru - den - tis - si - ma,
pp O Ma - ri - a vir - go pru - den - tis - si - ma
pp O Ma - ri - a ma - ter
pp O Ma - ri - a ma - ter

46

f In - ter - ce -
o - ra pro no - bis, pro no - bis. In - ter - ce -
o - ra pro no - bis, pro no - bis. In - ter - ce
cle - men - tis - si - ma, o - ra pro no - bis. In - ter
cle - men - tis - si - ma, o - ra pro no - bis. In - ter -

51

de, in - ter - ce - de pro no - bis, pro no - bis, pro no -
de, in - ter - ce - de pro no - bis, pro no -
ee - de, in - ter - ce - de pro no - bis, pro no -
ce - de, in - ter - ce - de pro no - bis, pro no -

57

bis ad do - mi - num Je - sum

bis ad do - mi - num Je - sum

bis ad do - mi - num Je - sum Chris - tum,

61

Chris - tum, Je - sum Chris - tum, Je - sum Chris - tum.

Chris - tum, Je - sum Chris - tum, Je - sum Chris - tum.

Je - sum Chris - tum, Je - sum Chris - tum.

Je - sum Chris - tum, Je - sum Chris - tum.