

Die Vampire, Die!

cue:

SUSAN: I'll tell you what I mean.

Music and Lyrics by Jeff Bowen
and Susan Blackwell

SUSAN: There are some people in the world who say writing stories, or composing music, or dancing sparkly dances is easy for them; nothing interferes with their ability to create.

While I celebrate their creative freedom, a little part of me wants to punch those motherfuckers in the teeth. This song, I sing this song for you guys and for all the rest of us. Help me out, y'all. (*GO ON: m. 6*)

Easy Disco Feel

4x's Vamp

6 SUSAN:

HEIDI/HUNTER/JEFF: You have a sto-ry to tell, a no-vel you keep in a drawer.
We'll sing back-up.

6

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Die Vampire, Die!

10



You have a paint-ing to paint, but you're la - zy like an old French whore.

10

Old sock drawer.



14



You have a mo-vie to make, shrink-y dinks — you can bake, but you best

14

Je suis — whore.



18



— grab a stake — 'cause — in sweep the vam-pi-res, in — creep the vam-pi-res, knee —

18



Ooh

Die Vampire, Die!

21

— deep in vam - pi - res, fill - ing you with doubt, in - se - cur - i - ty 'bout.

Ooh

24

— what your art should be. In sweep the vam - pi - res, die, vam - pi - re!

Ooh Ooh

Die, vam - pi - re!

27

You sketched that tur-tle you saw in an ad on late-night ca-ble T V.

Tip-py Tur-tle!

Die Vampire, Die!

31

Musical staff for vocal line, measures 31-33. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

But your fourth grade tea-cher said, Oh, those vam - pi-res won't let you be.

HEIDI:

Musical staff for Heidi's vocal line, measures 31-33. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

"You can't draw."

31

Piano accompaniment for measures 31-33. The right hand plays chords and single notes, while the left hand plays a simple bass line.

34

Musical staff for Hunter/Jeff's vocal line, measures 34-36. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

And when they come, run like hell. See those bats

HUNTER/JEFF:

Musical staff for Heidi's vocal line, measures 34-36. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Fuck you, Miss John son. Word.

34

Piano accompaniment for measures 34-36. The right hand plays chords and single notes, while the left hand plays a simple bass line.

37

Musical staff for vocal line, measures 37-39. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

— in your bel - fry, then call on Van Hel - sing. In swoosh in

Musical staff for Heidi's vocal line, measures 37-39. The melody is in 7/8 time, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

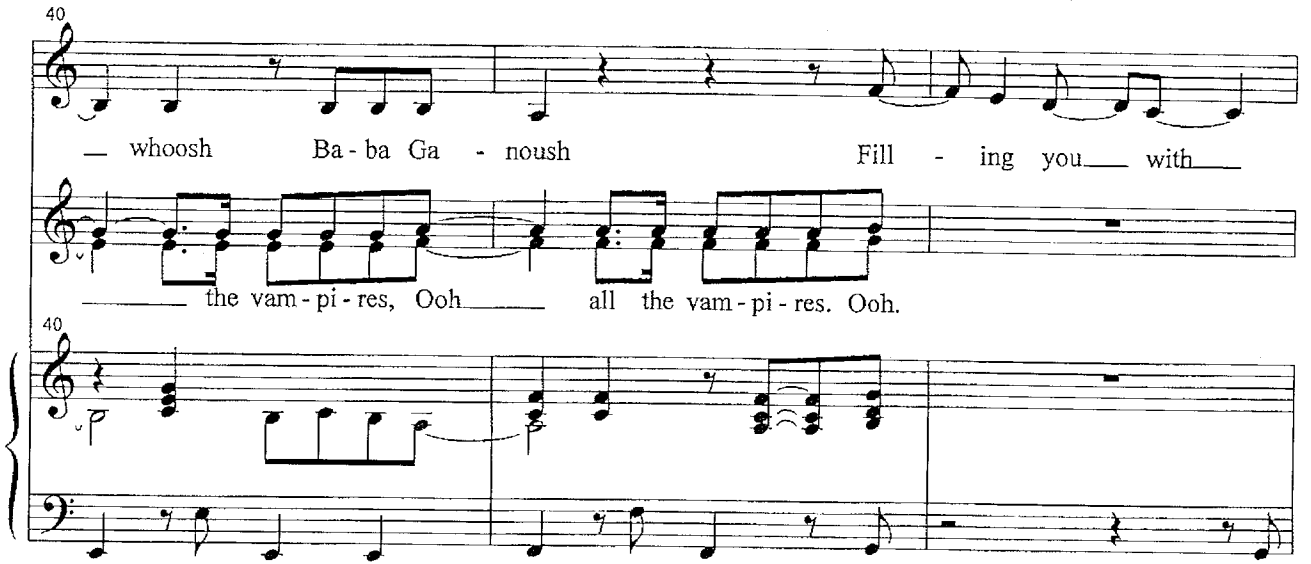
Ooh the vam-pi-res. Ooh

37

Piano accompaniment for measures 37-39. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Die Vampire, Die!

40



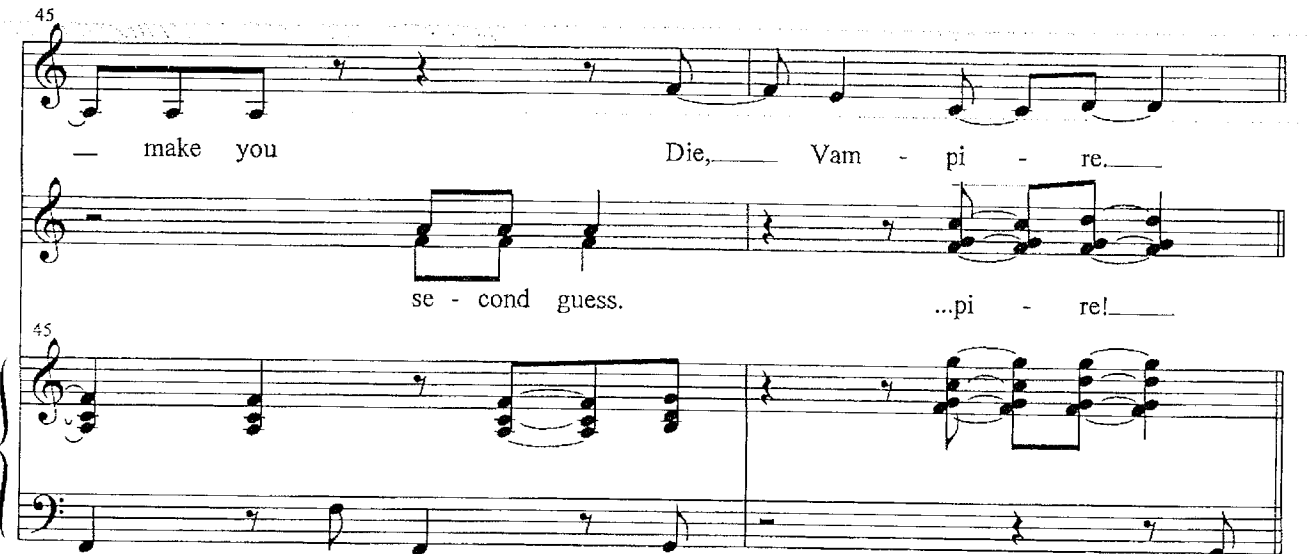
— whoosh Ba - ba Ga - noush Fill - ing you with
the vam - pi - res, Ooh all the vam - pi - res. Ooh.

43



thoughts of feel - ings of they'll
self con - scious - ness worth - less - ness

45



— make you Die, Vam - pi - re.
se - cond guess. ...pi - re!

Die Vampire, Die!

47

There are so ma-ny vam - pi - res in-side, out-side and na-tion - wide.

51

It helps to re-cog-nize them with this vam-pire hunt-ing guide.

Glissando

SUSAN: Listen closely, my children. A Vampire is any person or thought or feeling that stands between you and your creative self-expression. They can assume many seductive forms. Here are just a few of them.

55

Ooh, Tell us Su - san!

2x 1 2. (Safety)

Die Vampire, Die!

SUSAN: First up are your Pygmy Vampires. They'll swarm around you like gnats, and say things like:

HUNTER: Your teeth need whitening.

HEIDI: You went to State School?

JEFF: You sound weird.

HUNTER: Shakespeare- HEIDI: Sondheim- JEFF: And Sedaris-

SUSAN: ...Did it before you, and better than you. Or they might say you cannot sing good enough to be in a musical.

(GO ON)

61 2x

1 2. Vamp

67 Moderate R&B $\text{♩} = 112$

Or they might say...

Your song is re-pe-ti-tive. — Your song makes me tired. — Your

67

70

To keep that song from you, but you tell them-

song is re-pet-i-tive — and it does'n't rhyme. — Ah.

70

Die Vampire, Die!

73

Die, Vam - pi - re Die - - hie - hie! —

Die, Vam - pi - re Die - - - hie - hie! —

73

8^{vb}

Detailed description: This block contains a musical score for the piece 'Die Vampire, Die!'. It features three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The score starts at measure 73. The lyrics are 'Die, Vam - pi - re Die - - hie - hie! —' for the first vocal line and 'Die, Vam - pi - re Die - - - hie - hie! —' for the second. The piano accompaniment includes a bass line with a '8^{vb}' marking and a treble line with various chords and melodic fragments.

SUSAN: Brothers and sisters, next up is the Air Freshener Vampire.
It might look like a Precious Moments Angel with a can a Renuzit in its tiny ceramic hand.

75

A Tempo

3x's

p

Detailed description: This block contains a musical score starting at measure 75. It features two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes a '3x's' marking and a dynamic marking of '*p*'. The bottom staff is the bass clef. The score includes triplets and various rhythmic patterns.

SUSAN: But don't be fooled, if it smells something unpleasant in what you're creating, it'll urge you to-
HUNTER/HEIDI/JEFF: psssst

SUSAN: it with some pine-fresh smell-em-ups. The Air Freshener Vampire doesn't want you to write about...

79

Detailed description: This block contains a musical score starting at measure 79. It features two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes a '3' marking over a triplet. The bottom staff is the bass clef. The score continues with various rhythmic patterns and chords.

Die Vampire, Die!

JEFF: Bad language, **HUNTER:** Blood, **HEIDI:** Or blow jobs.

SUSAN: It wants you to clean it up and clean it out, which will leave your work toothless, gutless and crotch-less.

83 Safety

But you'll have two tight paragraphs on kittens that your memaw would be so proud of.

88

SUSAN: You look at that Air Freshener Vampire in its doe-eyed, sweet-cheeked, judgey fuckin' face and you say:

Freely

93 **Vamp** **HEIDI/HUNTER/JEFF:**

Mor - te vam - pir, mor - te.

93

SUSAN: The last Vampire is the mother of all Vampires and that is the Vampire Of Despair. It'll wake you up at 4am to say things like...

JEFF: Nobody cares what you think.

HEIDI: You look like an idiot.

HUNTER: No matter how hard you try, you'll never be good enough.

SUSAN: Why is it, if a stranger walked up to me on the subway platform and said these things, I'd think he was a mentally ill asshole, but if the Vampire inside my head says it, it's the voice of reason?

97

Die Vampire, Die!

98 **Tempo Primo**

JEFF:



You have a stor-y to tell, — pull your no-vel out of that sock drawer!



102 **HEIDI:**

**HEIDI/
HUNTER:**



You have a paint-ing to paint, — you best paint — it and then paint — some more! —

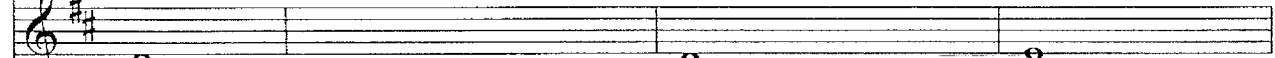


106



Oh ba-by, you must es-cape, — then grab it — by the nape — of its neck, — by the trach - ea

HEIDI/HUNTER/JEFF:



Ooh, ooh, ooh, ooh,



Die Vampire, Die!

110

Fuck-in' break___ it. Go on___ drive the stake___ in. Yeah, there's___ no mis-tak - in', now you're

ah, ah, ah, now you're

113

___ shak - in' bak - in'!___ Die___ Vam - pire!___ I said,

___ shak - in' bak - in'!___ Die___ Vam - pire!___ I said,

116

Die___ Vam - pire!___ I said now, -Die___ Vam -

Die___ Vam - pire!___ I said now, Die___ Vam -

Die Vampire, Die!

119

pi - re, Die!

pi - re, Die!

119

122

(HUNTER) In fly the vam-pi-res, oh my, the vam-pi-res, then die the vam-pi-res, fill -

(HEIDI) In fly the vam-pi-res, oh my, the vam-pi-res, then die the vam-pi-res, fill -

122

Die Vampire, Die!

125

ing you with life, cre-a-tiv-i-ty, all that your art should be. Out

ing you with life, cre-a-tiv-i-ty, all that your art should be. Out

125

128

go the vam-pi-res! Die vam-pi-re! Die vam-pi-re! Die Vam-pi-re, Die!

go vam-pi-res! Die vam-pi-re! Die vam-pi-re! Die Vam-pi-re, Die!

128