



soloist #2

37

*p* *f*

38

soloist #3 *grad move to*

39

*p*

40 *f* tutti

42 center *f*

43

44 *mp* *ff* *p* *ff* *f p*

45 144 center 48 49

50 *f ff* *p cresc.* *f*

51 *edge grad move to* *center* 6"

52 53 54 *edge center* *p < f p* *f* 56 57 58 *f*

59 *edge* 60 61 *grad move to* 62 63 *pp* *cresc.* *ff* 9

72 73 *edge to center* 74 75 76 *pp* *f* *ff* *fff*

The musical score consists of two staves. The top staff is for soloist #2 and the bottom for soloist #3. Both staves use a rhythmic notation system with stems and flags, and include dynamic markings such as *p*, *f*, *mp*, *ff*, *p*, *f*, *pp*, *cresc.*, and *fff*. The score includes various musical notations like accents (>), slurs, and dynamic hairpins. Soloist #3's part includes specific performance instructions like "edge", "center", and "grad move to". The score is divided into measures, with measure numbers 37 through 76 indicated. There are also some numerical annotations like "144" and "9".