

Palavra de paz

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First system of musical notation. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The treble and bass staves contain whole rests for the first four measures, followed by a double bar line and a key signature change to two sharps. The guitar tablature staff shows the following chords and notes: D/A (D4, F#4), A (A2), G (G2) in the first measure; Bm (B2, D3, F#3), A/C# (A2, C#3), D (D2) in the second measure; Em7 (E2, G2, Bb2, D3), D (D2), A/C# (A2, C#3) in the third measure; BmA (B2, D3, F#3, A3), G (G2) in the fourth measure.

Second system of musical notation. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is two sharps (F# and C#). The treble staff contains whole rests for the first two measures, followed by the lyrics "Deus re - ve - lou mui - to tem - poa - trás". The bass staff contains whole rests for the first two measures, followed by a melodic line for the last two measures. The guitar tablature staff shows the following chords and notes: A (A2) in the first measure; A (A2) in the second measure; D/A (D2, A2) in the third measure.

Third system of musical notation. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is two sharps (F# and C#). The treble staff contains whole rests for the first two measures, followed by the lyrics "Tu - do que i ri - a a con - te - cer" and "E le inspi - rou pro - fe - tas e reis". The bass staff contains a melodic line for the first two measures and another melodic line for the last two measures. The guitar tablature staff shows the following chords and notes: Dm/A (D2, F#2, A2) in the first measure; A (A2) in the second measure; D (D2), Asus4/D (A2, D3, F#3, A3) in the third measure; F#m7 (F#2, A2, B2, D3) in the fourth measure.

Palavra de paz - 2

Pa-raes-cre-ver tu-doo que fa-lou E ho-je pos-so a com-pan-har Ahis

TAB

G⁹ A/G D/E D E/D

-tória que re-gis-tra-daes-tá na pa-la-vra do-Sen-hor Que a

TAB

F G/F A/E E/D

to-dos nós dei-xou U-ma pa-

TAB

F[#]m⁷ A/E D⁹

Palavra de paz - 3

la - vra de paz, u - ma pa - la - vra de a mor Um

TAB

A D/A A Bm⁷ A⁹/C[#]

Li vros sen - ci - al em teu - vi - ver É a

TAB

D A⁹/C[#] Bm⁷ A G⁹ D/E

ar - ma do cris - tão - - quea - tin - geo co - ra - ção

TAB

A Bm⁷ A/C[#] D E F[#]

Palavra de paz - 4

de to-doa que- le que con fi a e crê -

TAB

Bm⁷ D/E D/A A

Pe-la pa- la - vra eu pos- so ver

TAB

G D/F# D⁹/E A D/A

Tu-dooque Deusquerme con- ce der Todos os pla - nosque tem pra mim

TAB

Dm/A A D Asus⁴/D F#m⁷

Palavra de paz - 5

des-deo prin- cí - pio ea- té o fim A min- ha ba - se se gu - ra é É

T
A
B

G⁹ A/G D/E D E/D

fon- te de es - pe- ran - çae luz Émeu gui- a ce - lestial - - - - quemetraz

T
A
B

F G/F A/E E/D

vi - da e - ter - nal - - - - U - ma pa -

T
A
B

F[#]m⁷ A/E D⁹

Palavra de paz - 6

la - vra de paz U - ma pa - la - vra dea - mor Um

TAB

A D/A A Bm⁷ A⁹/C[#]

li - vres sen - ci - al em teu vi - ver É a

TAB

D A⁹/C[#] Bm⁷ A G⁹ D/E

ar - ma do cris - tão quea - tin - geo co - ra - ção

TAB

A Bm⁷ A/C[#] D E F[#]

Palavra de paz - 7

de to-doa que- le que con fi - a e crê - Só um

TAB
Bm⁷ D/E D/A A A/G

Deus ma- ra - vi - lho- so, só um Pai tão gran di - o - so Pen sa -

TAB
F G/F F G/F F G/F

ri - a tu - do com ta- man ha per - fei - ção Eu que-ro

TAB
F G D

Palavra de paz - 8

te a - gra - de - cer por es - ta luz me con - ce - der E ne - la

TAB

Bm7 A/C# D

vou me fir - mar a - té o fim (A - te - o fim)

TAB

Bm7 A/C# D

U - ma pa - la - vra de paz u - ma pa

TAB

E/D D A D/A A

Palavra de paz - 9

- la - vra dea - mor Um li - vros sen - ci - al em teu vi - ver

TAB
Bm7 A/C# D A⁹/C# Bm7 A G⁹

É a ar - ma do cris - tão - - quea -

TAB
Eb/F B^b Cm⁷ B^b/D

tin - geo co - ra - ção

TAB
Eb F Gm

Palavra de paz - 10

de to - doa - que - le que con - fi - a e crê -

T
A
B

Cm7 B \flat /D E \flat D/F# Gm C7/E

De to - doa - que - le que con - fi - a e crê

T
A
B

Cm7 E \flat /F E \flat m/B \flat B \flat

T
A
B

γ A \flat B \flat