

# No One Knows Who I Am

Words by Leslie Bricusse  
Music by Frank Wildhorn

Moderately

Gm

*p*

with pedal

The piano introduction is in G minor, 3/4 time, and consists of four measures. The right hand is silent, while the left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *p* and the instruction 'with pedal' is written below the staff.

§ Gm A

Look at me and tell me who I am,  
Look at me and tell me who I am,

*mp*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, and consists of eight measures. The lyrics are: "Look at me and tell me who I am, Look at me and tell me who I am,". The piano accompaniment is in G minor, 3/4 time, and consists of eight measures. The dynamics are marked *mp*. The key signature changes from G minor to A major in the fifth measure.

Cm Gm

why I am, what I am.  
why I am, what I am.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in C minor, 3/4 time, and consists of six measures. The lyrics are: "why I am, what I am. why I am, what I am.". The piano accompaniment is in C minor, 3/4 time, and consists of six measures. The dynamics are marked *mp*. The key signature changes from C minor to G minor in the fifth measure.

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D7

E $\flat$

D

To Coda

Gm

No one knows who I am.  
No one knows who I

Cm7

E $\flat$ /F

Dm7/G

Am I the face of the fu - ture?

Gm

Cm

F7

Am I the face of the

F/B $\flat$  B $\flat$ add2 Fm

past? \_\_\_\_\_ Am I the

The first system of the score features a vocal line with a long note for 'past?' followed by 'Am I the'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a melodic phrase. Chords F/B $\flat$ , B $\flat$ add2, and Fm are indicated above the staff.

Fm/B $\flat$  E $\flat$

one who must fin - ish \_\_\_\_\_

The second system continues the vocal line with 'one who must fin - ish'. The piano accompaniment maintains the eighth-note bass line and adds a more active treble line. Chords Fm/B $\flat$  and E $\flat$  are indicated above the staff.

D

last? \_\_\_\_\_

*D.S. al Coda*  $\%$

The third system concludes the vocal line with 'last?'. The piano accompaniment features a rhythmic eighth-note pattern in the bass and a melodic line in the treble. A 'D.S. al Coda' instruction with a Coda symbol is present. The chord D is indicated above the staff.

Coda Tacet Gm A/G Cm/G Gmadd2

am. rit.

The fourth system is the Coda section. The vocal line is silent (Tacet) and ends with a fermata. The piano accompaniment features a melodic line in the treble and a bass line with a 'rit.' (ritardando) marking. Chords Gm, A/G, Cm/G, and Gmadd2 are indicated above the staff.