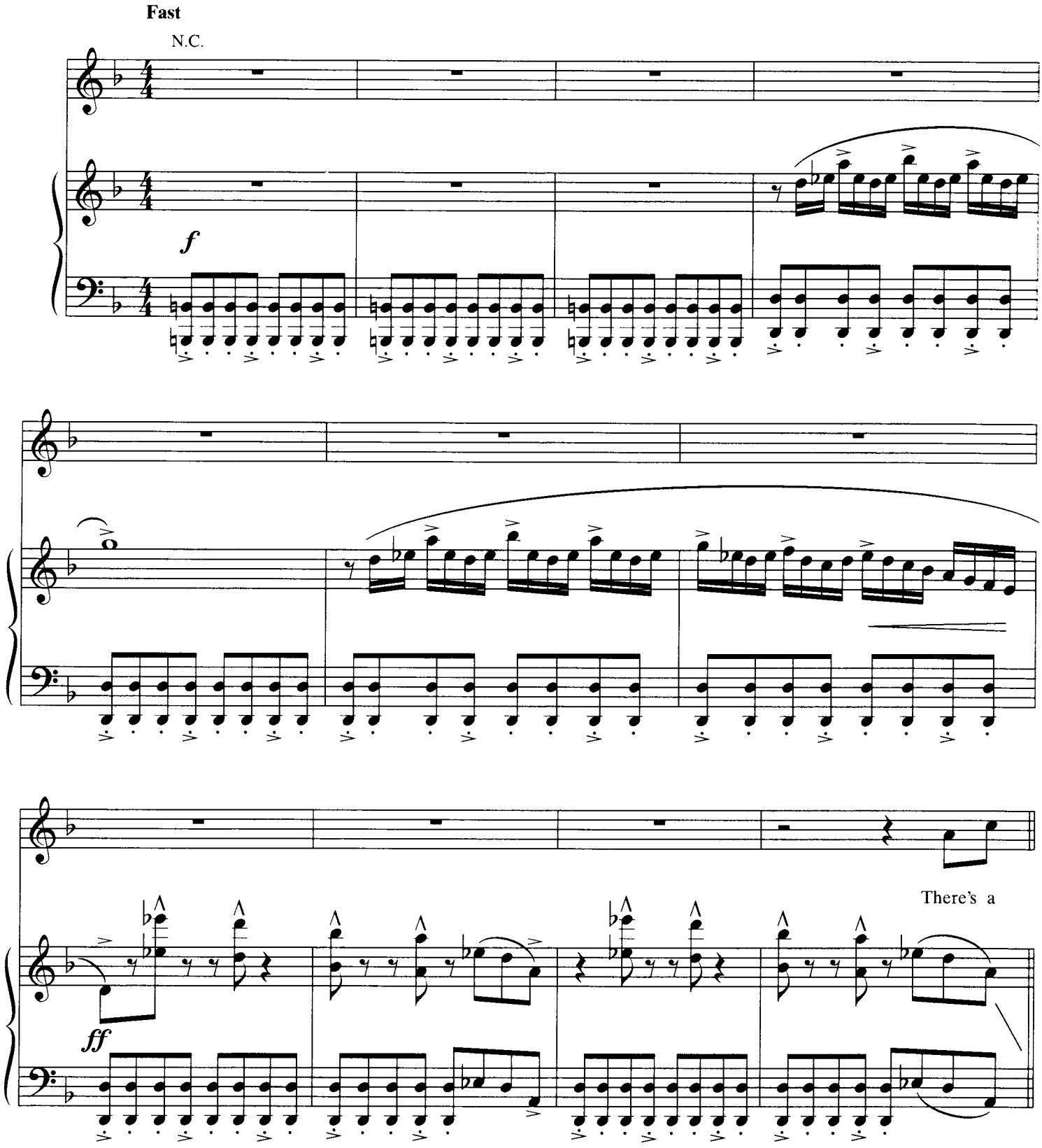
Façade

Words by Leslie Bricusse
Music by Frank Wildhorn



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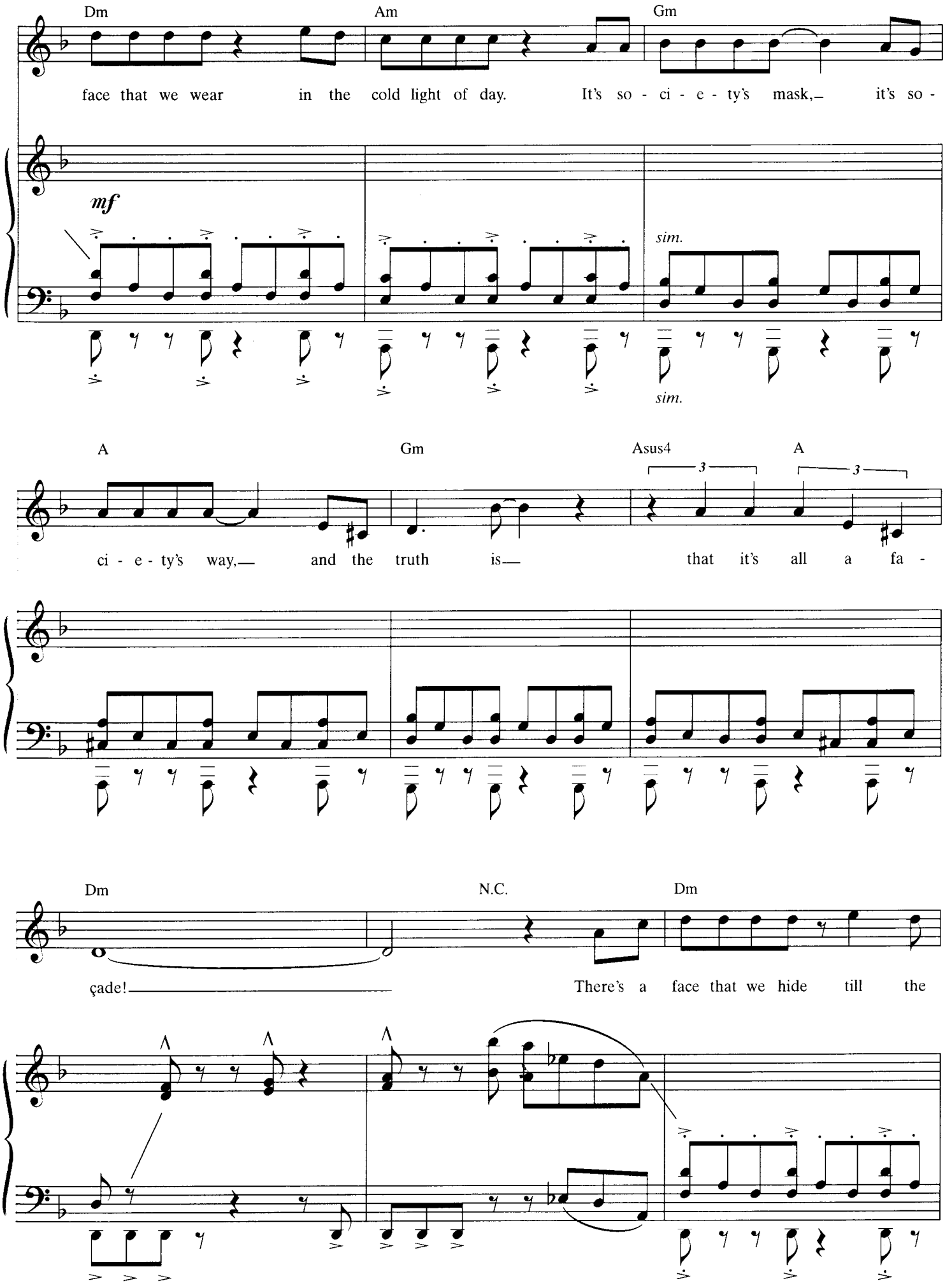
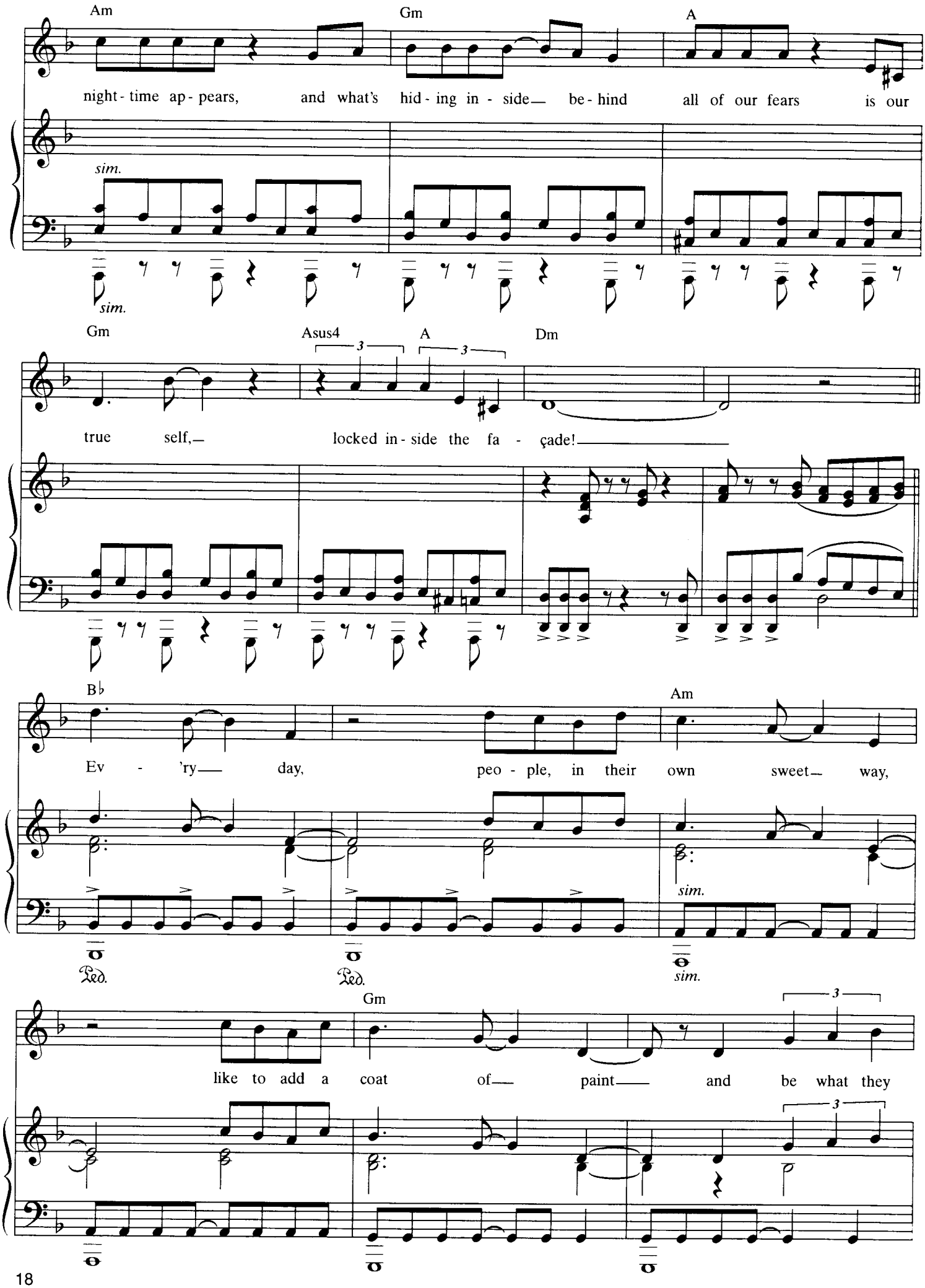
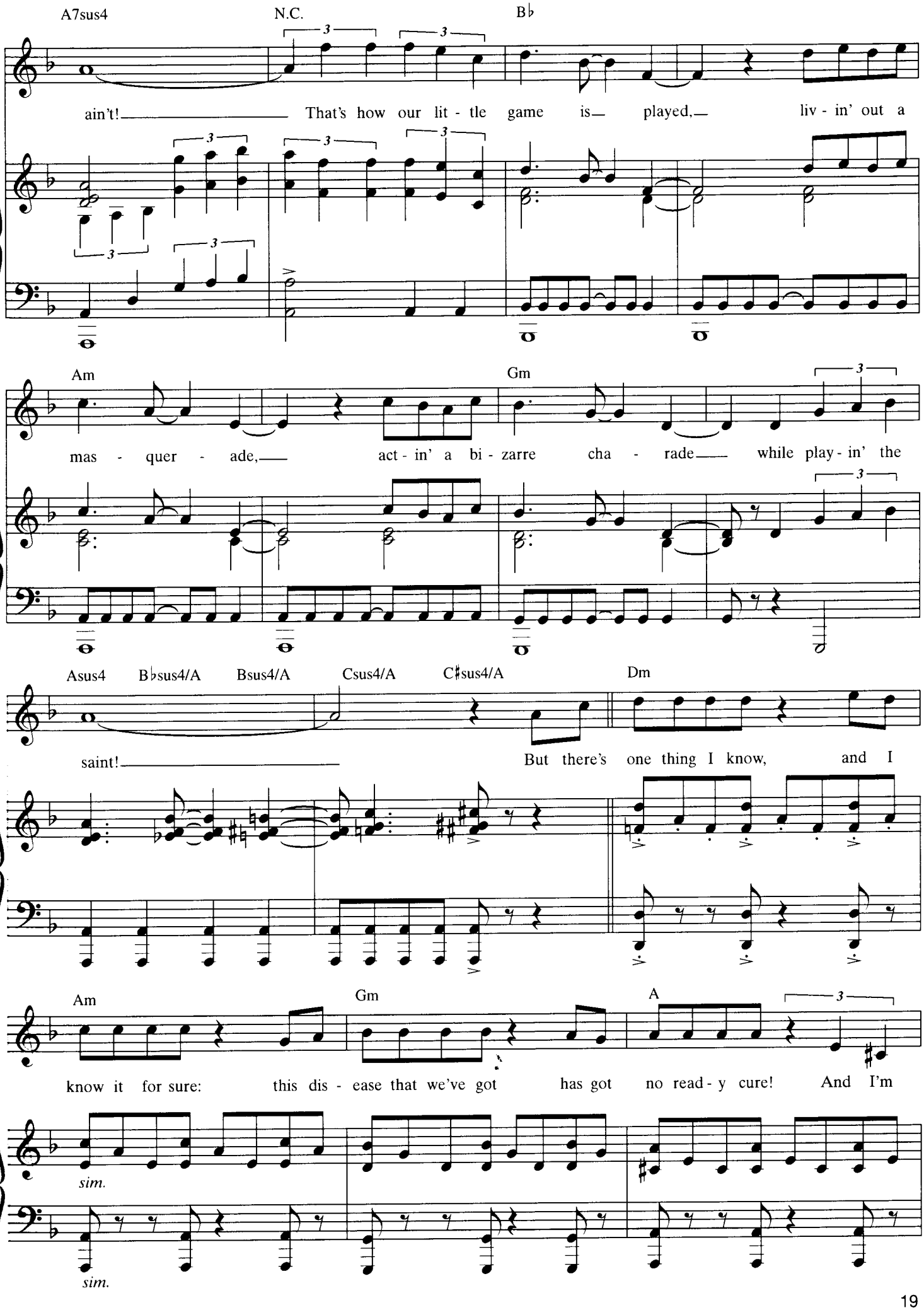
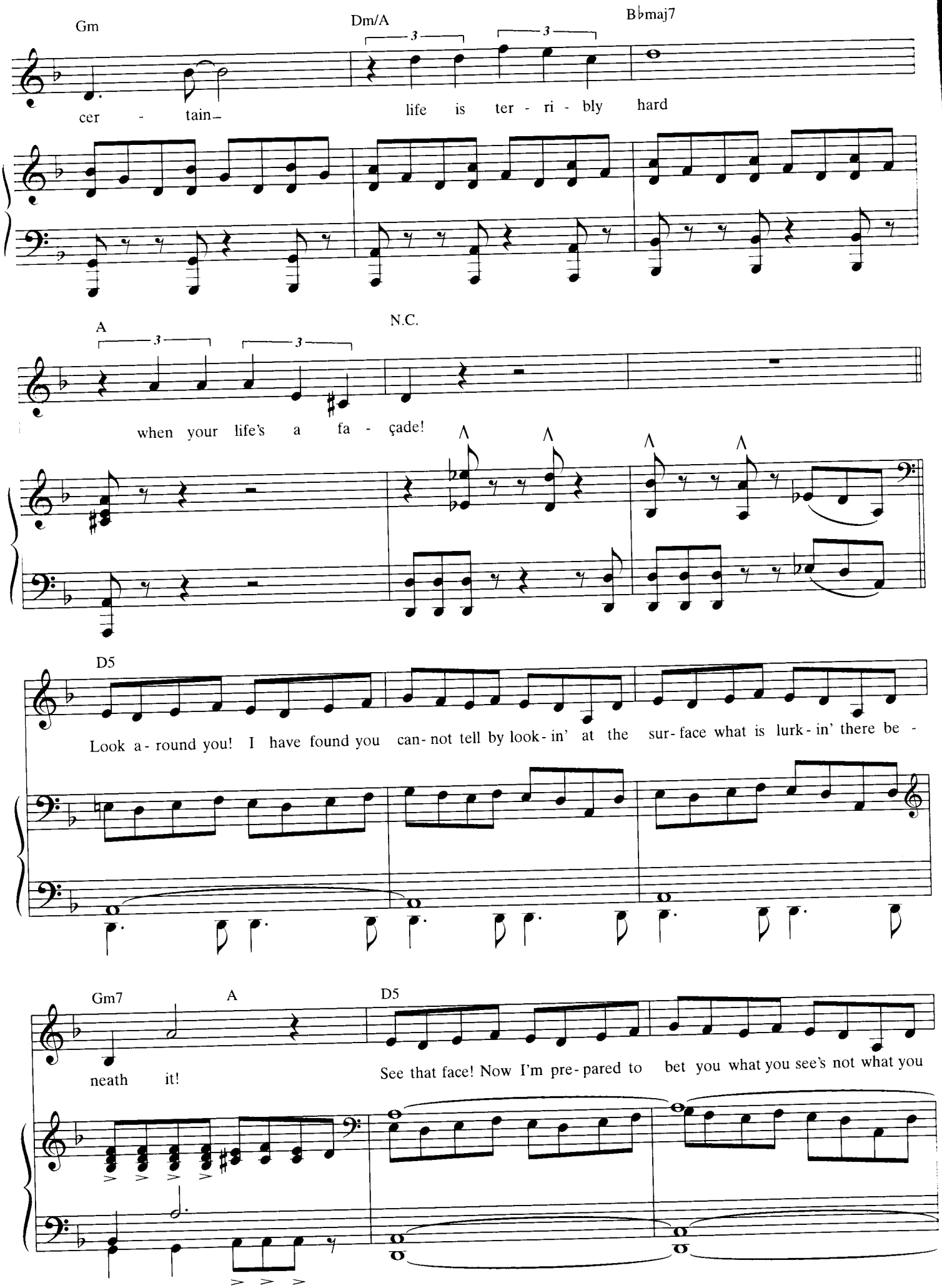
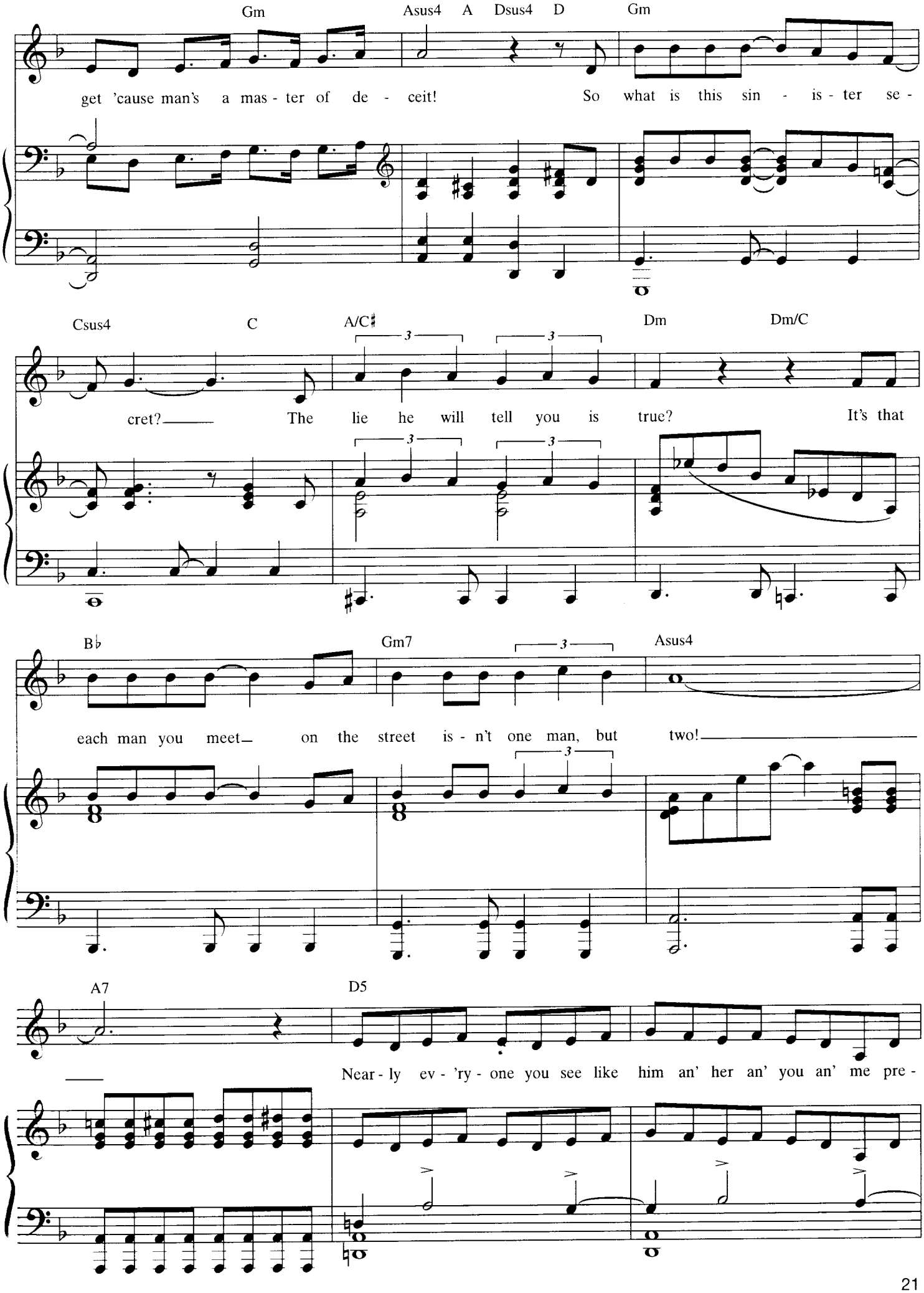
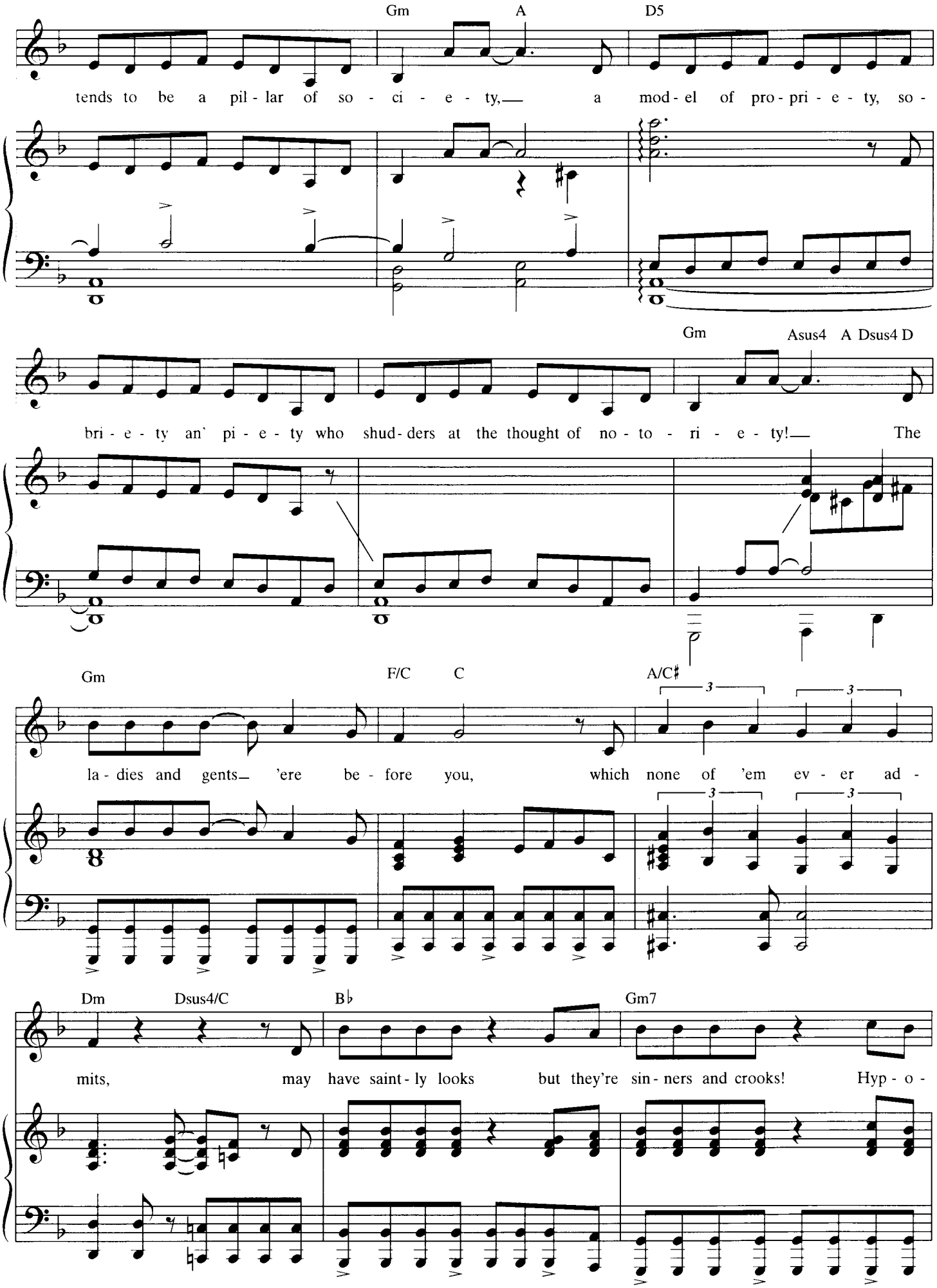

Dm
Am
Gm
face that we wear in the cold light of day. It's so - ci - e - ty's mask,– it's so -
mf
sim.
sim.
A
Gm
Asus4
A
3
3
ci - e - ty's way,— and the truth is— that it's all a fa -
Dm
N.C.
Dm
çade!—————— There's a face that we hide till the

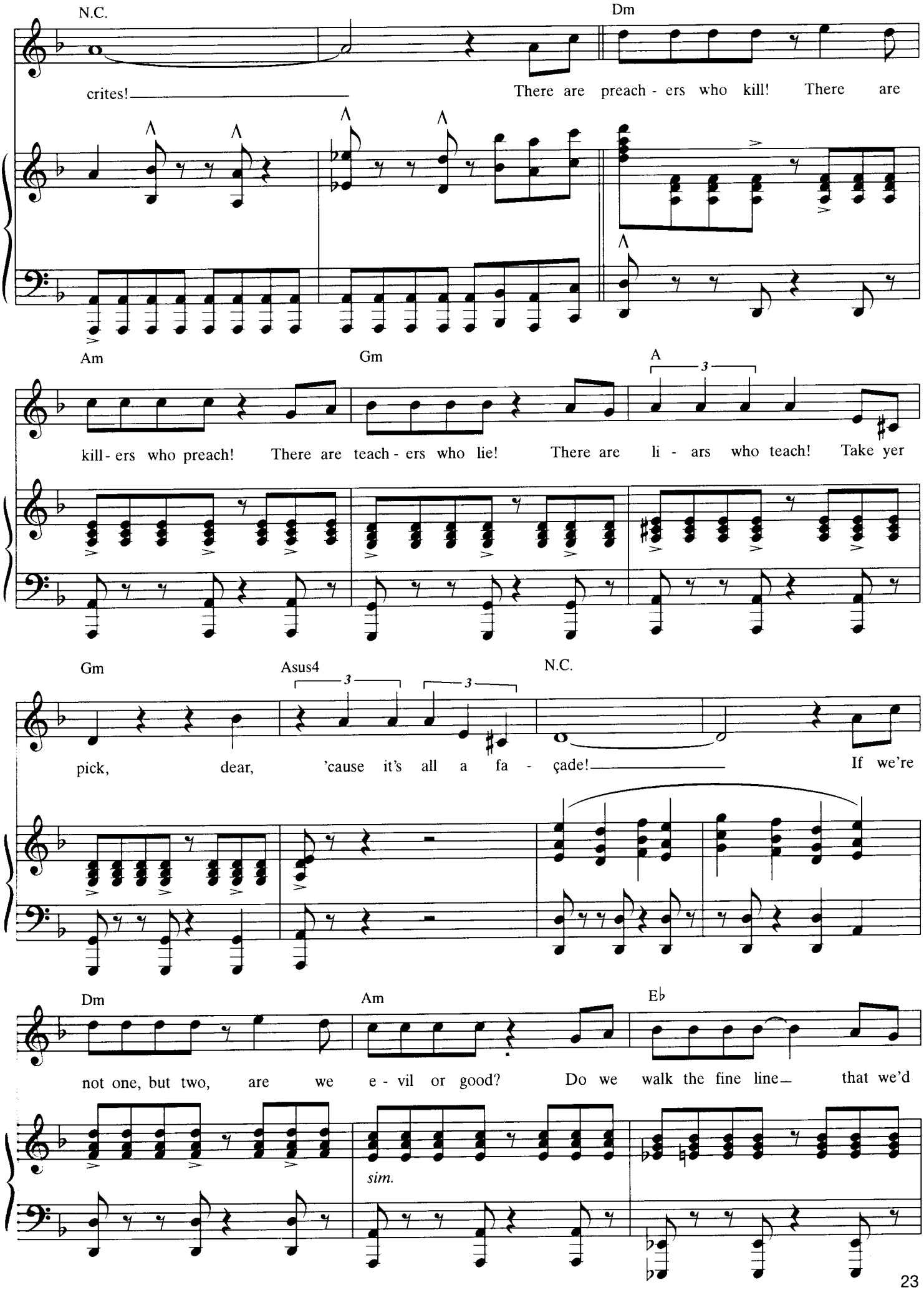

Am
Gm
A
night - time ap - pears, and what's hid - ing in - side— be - hind all of our fears is our
sim.
sim.
Gm
Asus4
A
Dm
true self,— locked in - side the fa - çade!—
B♭
Am
Ev - 'ry— day, peo - ple, in their own sweet— way,
sim.
Ped.
Ped.
sim.
Gm
like to add a coat of— paint— and be what they

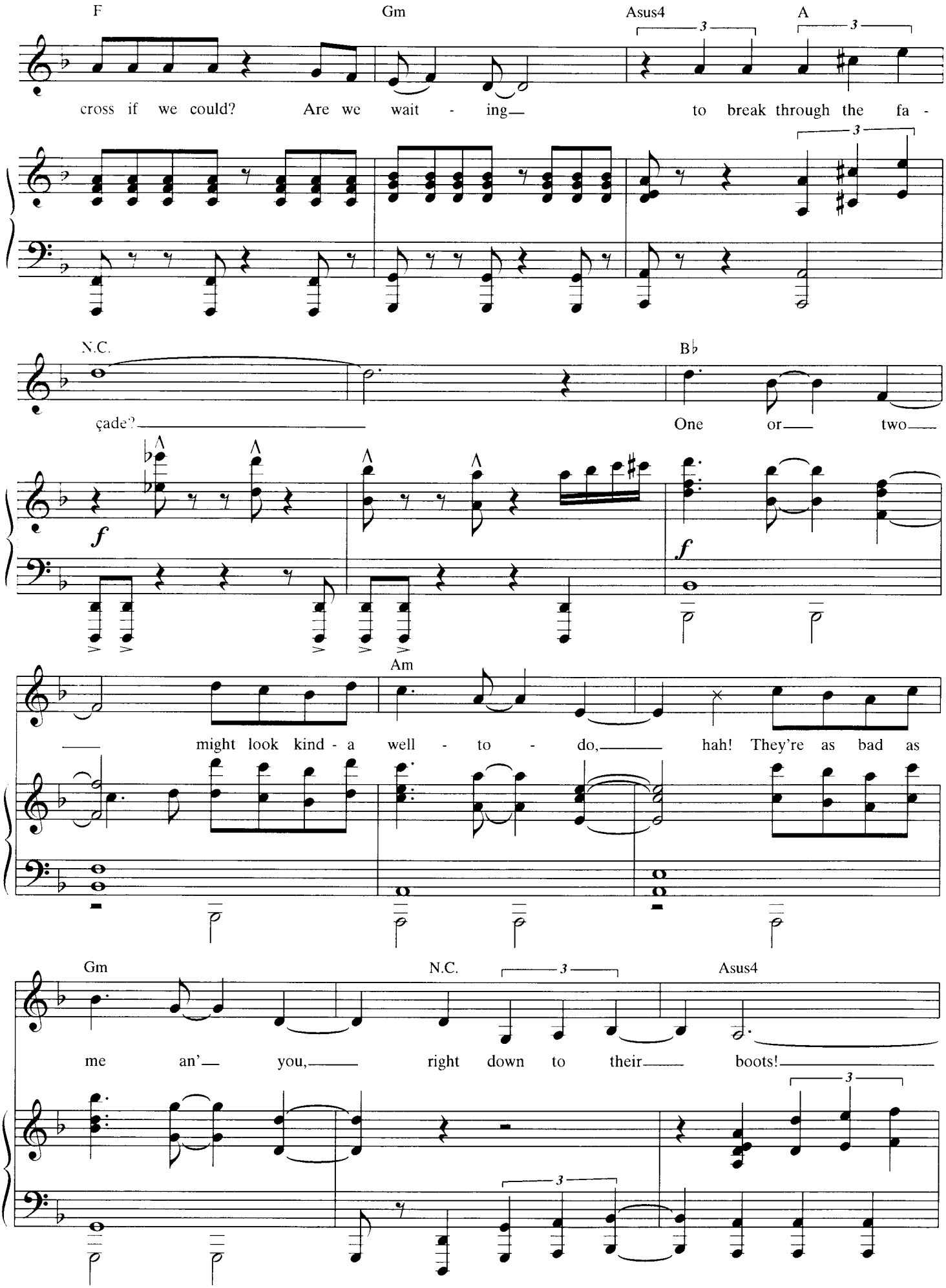

A7sus4
N.C.
B♭
ain't! That's how our lit - tle game is played, liv - in' out a
Am
Gm
mas - quer - ade, act - in' a bi - zarre cha - rade while play - in' the
Asus4
B♭sus4/A
Bsus4/A
Csus4/A
C♯sus4/A
Dm
saint! But there's one thing I know, and I
Am
Gm
A
know it for sure: this dis - ease that we've got has got no read - y cure! And I'm
sim.
sim.

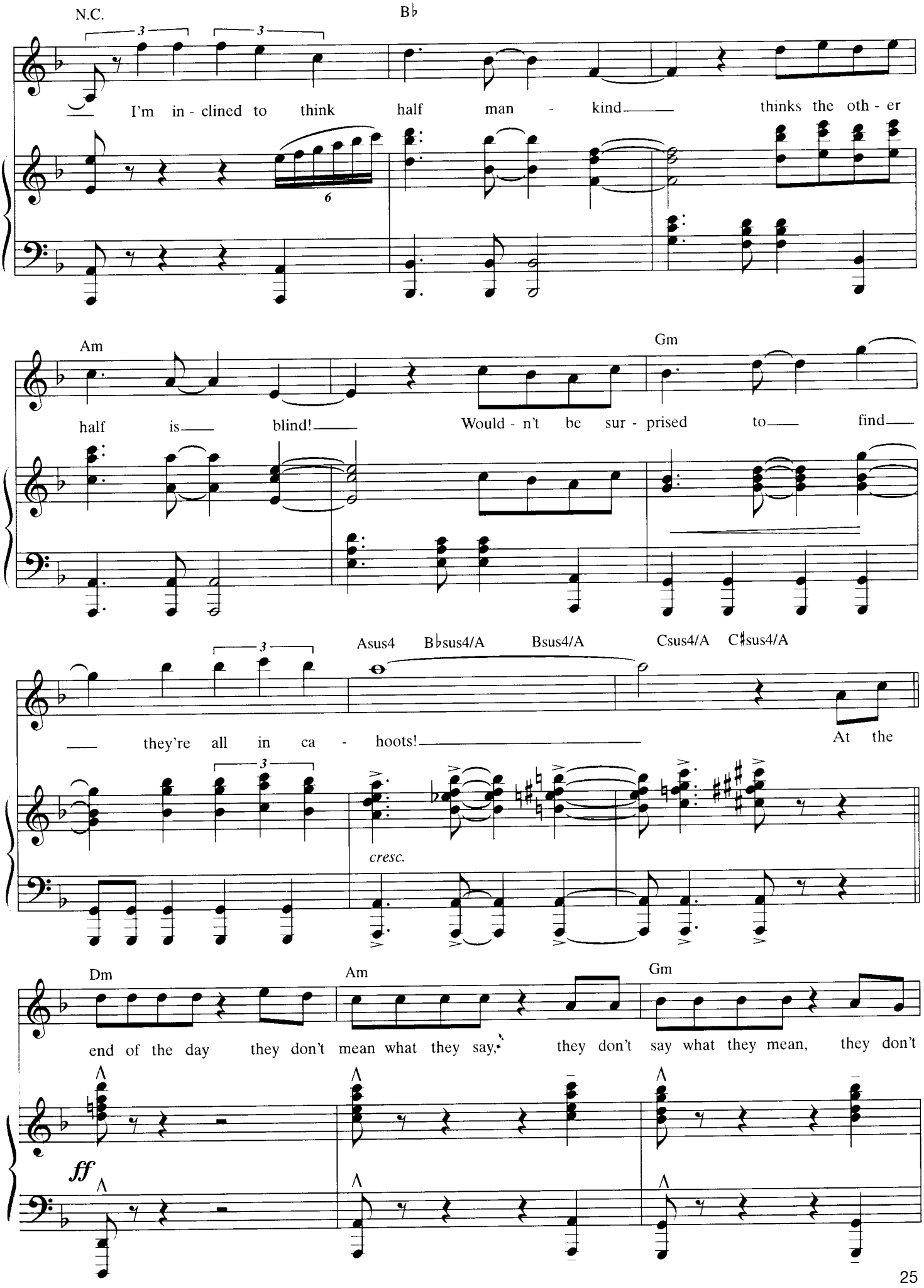

Gm
Dm/A
B♭maj7
cer - tain-
life is ter - ri - bly hard
A
N.C.
when your life's a fa - çade!
D5
Look a - round you! I have found you can - not tell by look - in' at the sur - face what is lurk - in' there be -
Gm7
A
D5
neath it!
See that face! Now I'm pre - pared to bet you what you see's not what you

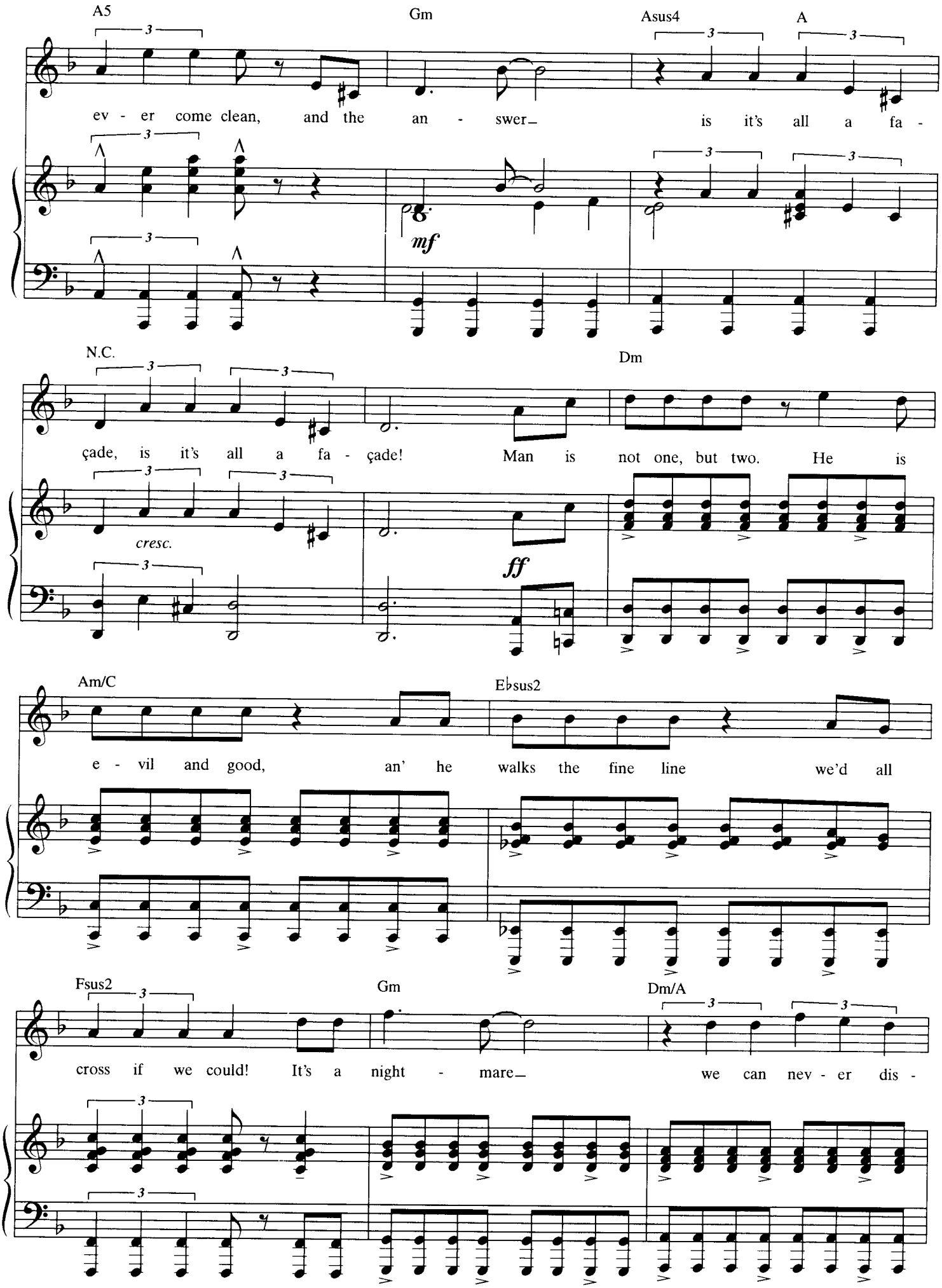

Gm
Asus4
A
Dsus4
D
Gm
get 'cause man's a mas - ter of de - ceit!
So what is this sin - is - ter se -
Csus4
C
A/C♯
Dm
Dm/C
cret?
The lie he will tell you is true?
It's that
B♭
Gm7
Asus4
each man you meet
on the street is - n't one man, but
two!
A7
D5
Near - ly ev - 'ry - one you see like him an' her an' you an' me pre -

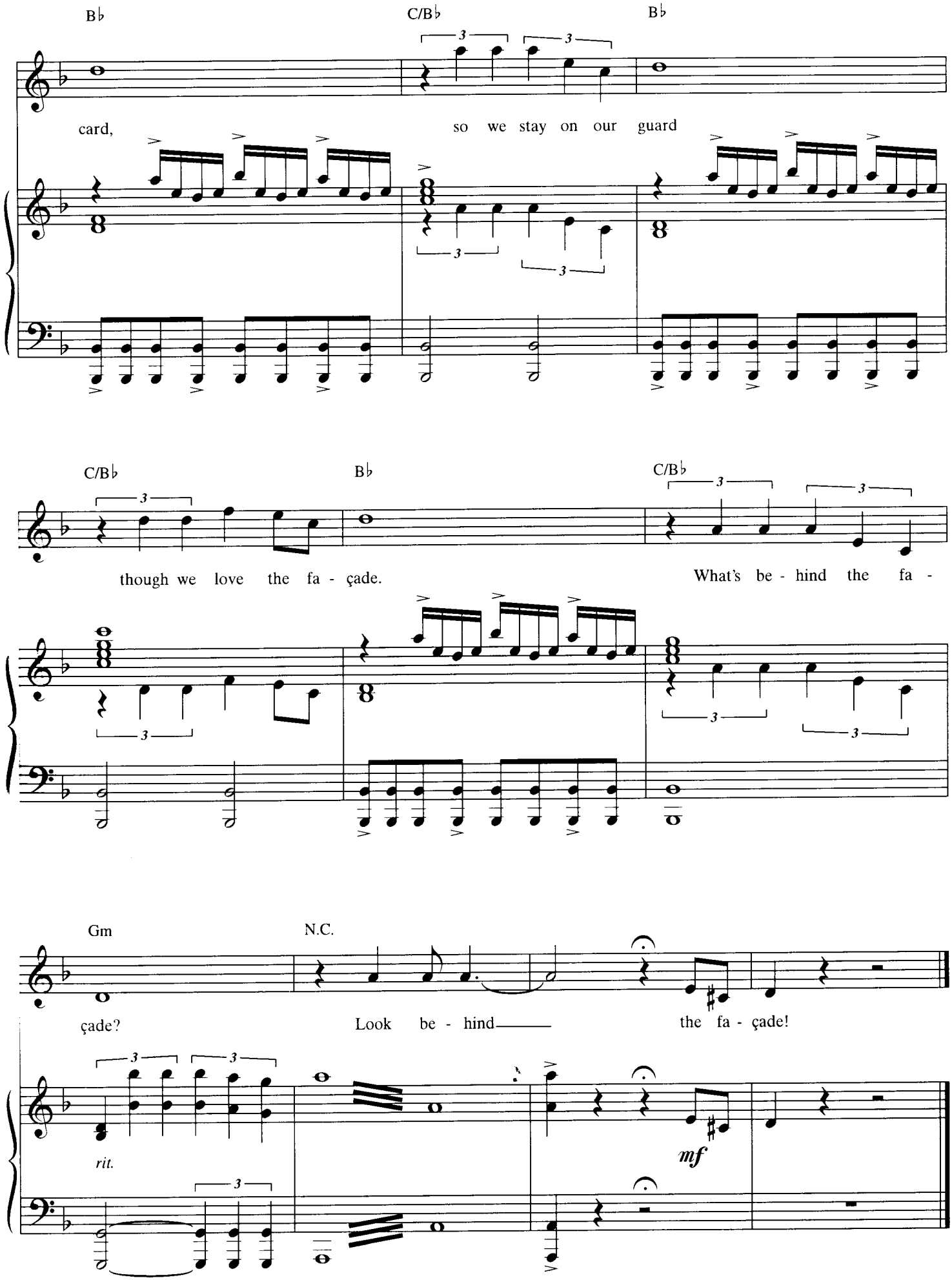

Gm
A
D5
tends to be a pil - lar of so - ci - e - ty,— a mod - el of pro - pri - e - ty, so -
Gm
Asus4 A Dsus4 D
bri - e - ty an' pi - e - ty who shud - ders at the thought of no - to - ri - e - ty!— The
Gm
F/C
C
A/C♯
la - dies and gents— 'ere be - fore you, which none of 'em ev - er ad -
Dm
Dsus4/C
B♭
Gm7
mits, may have saint - ly looks but they're sin - ners and crooks! Hyp - o -


N.C.
Dm
crites!
There are preach - ers who kill! There are
Am
Gm
A
kill - ers who preach! There are teach - ers who lie! There are li - ars who teach! Take yer
Gm
Asus4
N.C.
pick, dear, 'cause it's all a fa - çade!
If we're
Dm
Am
E♭
not one, but two, are we e - vil or good? Do we walk the fine line— that we'd
sim.


F
Gm
Asus4
A
cross if we could? Are we wait - ing— to break through the fa -
N.C.
B♭
çade? One or— two—
f
f
Am
might look kind - a well - to - do,— hah! They're as bad as
Gm
N.C.
Asus4
me an'— you,— right down to their— boots!


N.C.
B♭
I'm in - clined to think half man - kind thinks the oth - er
Am
Gm
half is blind! Would - n't be sur - prised to find
Asus4 B♭sus4/A Bsus4/A Csus4/A C♯sus4/A
they're all in ca - hoots! At the
cresc.
Dm
Am
Gm
end of the day they don't mean what they say, they don't say what they mean, they don't
ff

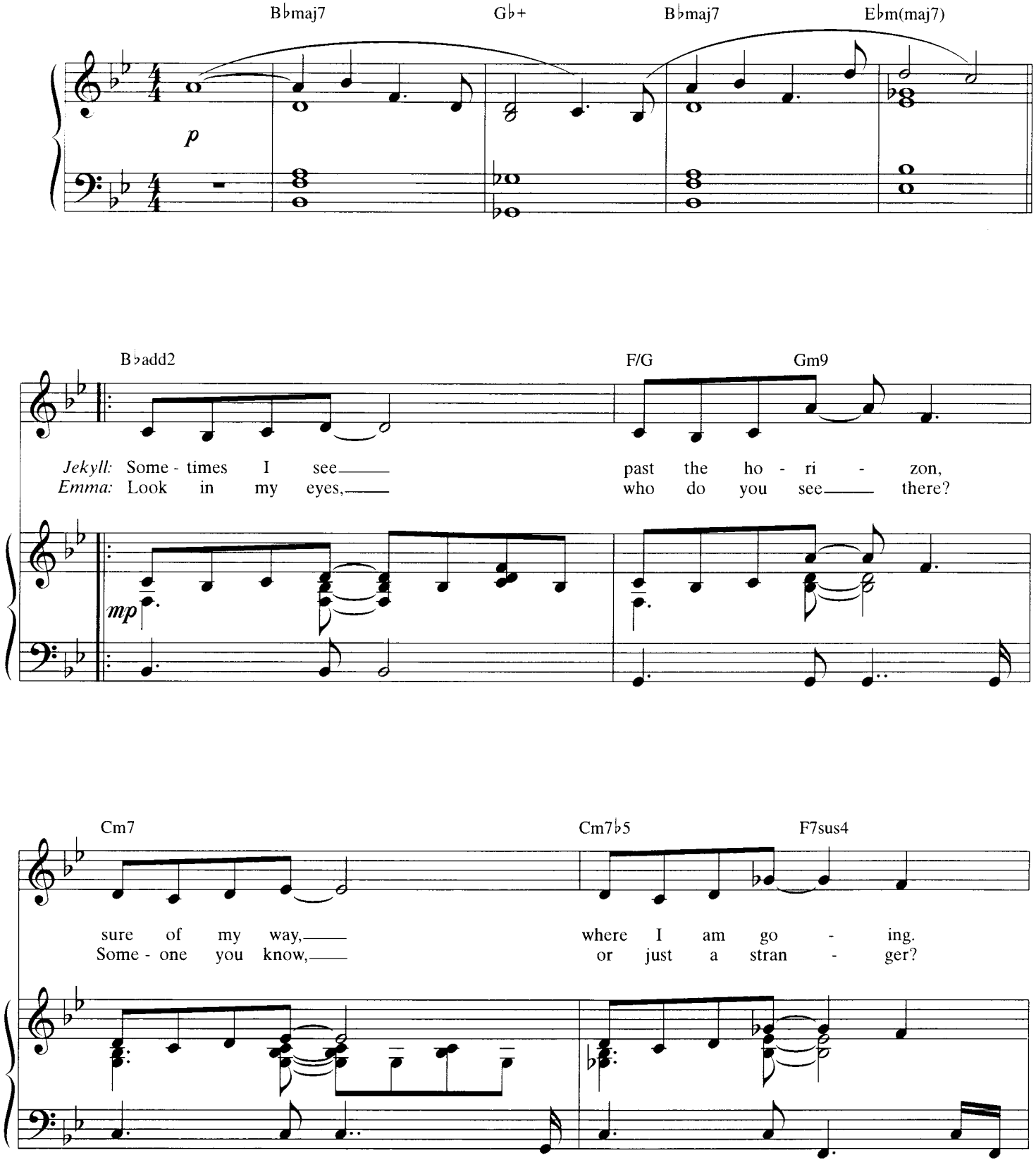

A5
Gm
Asus4
A
ev - er come clean, and the an - swer_ is it's all a fa -
mf
N.C.
Dm
çade, is it's all a fa - çade! Man is not one, but two. He is
cresc.
ff
Am/C
E♭sus2
e - vil and good, an' he walks the fine line we'd all
Fsus2
Gm
Dm/A
cross if we could! It's a night - mare_ we can nev - er dis -


B♭
C/B♭
B♭
card,
so we stay on our guard
C/B♭
B♭
C/B♭
though we love the fa - çade.
What's be - hind the fa -
Gm
N.C.
çade?
Look be - hind
the fa - çade!
rit.
mf

Take Me As I Am

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately slow



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