

For The Joy Of The Lord Is My Strength

Mark Dejarne Dublin
SATB

Meaningfully ♩ = 82

1 Soprano and Alto

Tenor and Bass

Piano

mf

4

mf

I kneel be fore His pre sence with

7

hope in my heart. I pray to His

Piano accompaniment for measures 7-9.

10

Ho ly name - to take a way - all my fears. *dim.*

Piano accompaniment for measures 10-12. *dim.*

13 *mp* *div.*

He saves me, just as I am, in spite of all my

Detailed description: This block contains the vocal line for measures 13 through 15. It is written on a single treble clef staff with a key signature of one flat (B-flat). Measure 13 starts with a mezzo-piano (*mp*) dynamic. The lyrics are "He saves me, just as I am, in spite of all my". Measure 15 ends with a *div.* (diviso) instruction. The bass line consists of whole rests in all three measures.

mp

Detailed description: This block contains the piano accompaniment for measures 13 through 15. It features two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. The right-hand staff starts with a mezzo-piano (*mp*) dynamic. The left-hand staff has a consistent eighth-note rhythmic pattern. The chords in the right hand are primarily triads and dyads.

16

sins. He ne ver let me weep for a night; I com

Detailed description: This block contains the vocal line for measures 16 through 18. Measure 16 begins with the word "sins." and ends with a fermata. Measures 17 and 18 contain the lyrics "He ne ver let me weep for a night; I com". The music is written on a single treble clef staff with a key signature of one flat. The bass line has whole notes in measures 17 and 18.

Oo Oo Oo

Detailed description: This block contains the piano accompaniment for measures 16 through 18. It features two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern. The right-hand staff has chords that correspond to the vocal line. The left-hand staff has a consistent eighth-note rhythmic pattern. The chords in the right hand are primarily triads and dyads.

19

crescendo

f

mit my life to Him.

For the

crescendo

f

joy of the Lord is my strength.

He fills me with hope; He set my

25

feet on so lid ground. For the joy of the Lord is my strength - His

dim.

28

faith full ness con ti nues through out all ge ne ra tions. For His

dim.

30 *crescendo*

King dom re mains for ev er more. For the

This system contains measures 30 and 31. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The lyrics are: "King dom re mains for ev er more. For the". A *crescendo* marking is placed above the piano part at the start of measure 31.

crescendo

This system shows the piano accompaniment for measures 30 and 31. It includes a treble staff with chords and a bass staff with a simple rhythmic accompaniment. A *crescendo* marking is placed above the treble staff at the start of measure 31.

32

joy of the Lord will for e ver be my hope and strength to re turn to the

This system contains measures 32 and 33. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy of the Lord will for e ver be my hope and strength to re turn to the".

This system shows the piano accompaniment for measures 32 and 33. It includes a treble staff with chords and a bass staff with a simple rhythmic accompaniment.

35 *dim.*

Lord.

dim.

38

He's still the same faith ful God, to

41

A bra ham from the cross. And when the roll is -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "A bra ham from the cross. And when the roll is -". The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

ritard

Pause

a tempo

44

called up yon der. I'll be there and trust in

The second system of music includes a vocal line and piano accompaniment. The vocal line has lyrics "called up yon der. I'll be there and trust in". The piano accompaniment continues with the same eighth-note accompaniment. There are tempo markings: *ritard* at the beginning, **Pause** in the middle, and *a tempo* at the end.

ritard

Pause

a tempo

The piano accompaniment for the second system, showing the right and left hand parts. It includes the tempo markings *ritard*, **Pause**, and *a tempo*.

47 *crescendo*

Him. My life has been re newed, my soul has been res tored; He

This block contains the vocal line and piano accompaniment for measures 47 through 50. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a bass clef. The music features a crescendo starting at measure 47. The lyrics are: "Him. My life has been re newed, my soul has been res tored; He".

crescendo

This block shows the piano accompaniment for measures 47 through 50. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. The right-hand staff begins with a *crescendo* marking. The music is in a key signature of three flats and common time.

50

turned my mour ning in to dan cing. He changed my - heart and

This block contains the vocal line and piano accompaniment for measures 50 through 53. The vocal line continues from the previous block. The lyrics are: "turned my mour ning in to dan cing. He changed my - heart and". The piano accompaniment continues with the same rhythmic pattern as in the previous block.

This block shows the piano accompaniment for measures 50 through 53. It continues the two-staff arrangement from the previous block, with chords in the right hand and eighth-note patterns in the left hand. The music remains in a key signature of three flats and common time.

53 *rit. little by little* *crescendo*

healed my di sease: I re joice, I re joice! For the

rit. little by little *crescendo*

BROADEN

56 *ff*

joy of the Lord is my strength. He fills me with hope; He set my

ff

59

feet on so lid ground. For the joy of the Lord is my strength - His

This system contains the vocal line and piano accompaniment for measures 59, 60, and 61. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple rhythmic pattern. The lyrics are: "feet on so lid ground. For the joy of the Lord is my strength - His".

This system shows the piano accompaniment for measures 59, 60, and 61. The right hand features chords and melodic fragments, while the left hand has a steady eighth-note accompaniment. The key signature is one flat.

Build up

62

faith full ness con ti nues through out all ge ne ra tions. For His

This system contains the vocal line and piano accompaniment for measures 62, 63, and 64. The vocal line continues with the lyrics: "faith full ness con ti nues through out all ge ne ra tions. For His". The piano accompaniment follows the same pattern as the previous system.

This system shows the piano accompaniment for measures 62, 63, and 64. The right hand has chords, and the left hand has a rhythmic accompaniment. The key signature is one flat.

Build up

a tempo

64

King dom re mains for ev er more. For the

This system contains measures 64 and 65. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "King dom re mains for ev er more. For the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

This system shows the piano accompaniment for measures 64 and 65. The right hand features a series of chords and some eighth-note patterns. The left hand has a steady bass line with some rests.

66

joy of the Lord will for e ver be my hope and strength to re turn to the

This system contains measures 66, 67, and 68. The vocal line continues with the lyrics: "joy of the Lord will for e ver be my hope and strength to re turn to the". The piano accompaniment continues with similar chordal and bass line patterns.

This system shows the piano accompaniment for measures 66, 67, and 68. The right hand has more complex chordal textures, and the left hand maintains a consistent bass line.

69

Lord. For the joy of the Lord will for

This system contains measures 69, 70, and 71. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 69, followed by the lyrics 'For the joy of the Lord will for' in measures 70 and 71. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

72

e ver be my hope and strength to re turn to the Lord.

This system contains measures 72, 73, and 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'e ver be my hope and strength to re turn to the Lord.' in measures 72 and 73, ending with a whole note in measure 74. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

75 *crescendo*

For the joy of the Lord is my

crescendo

78 *dim.* *decrescendo* *mf*

strength, my strength,

dim. *decrescendo* *mf*

82

rit. *mp*

Oh His joy is my strength.

rit. *mp*