

Diwa Ng Pasko

Tugtugin ni Eduardo Parungao
Titik ni D. Batalla

Moderat ♩ = 160

(A)

S A- wi- tan ng ang- hel bu -

A A- wi- tan ng ang- hel bu -

T A- wi- tan ng ang- hel bu -

B

hat sa ka la ngi tan Pu mu kaw sa da ig dig na ya kap ng la- mig Da -

hat sa ka- la- ngi- tan Pu- mu- kaw sa da- ig- dig na- ya- kap ng la- mig Da -

hat sa ka- la- ngi- tan Pu- mu- kaw sa da- ig- dig na- ya- kap ng la- mig Da -

gi - tab na tu - ma - tang law Sa pu - so ng bu - hay mun - do'y na - gi -

gi - tab na tu - ma - tang law Sa pu - so ng bu - hay mun - do'y na - gi -

gi - tab na tu - ma - tang law Sa pu - so ng bu - hay mun - do'y, mun - do'y na - gi

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'gi - tab na tu - ma - tang law Sa pu - so ng bu - hay mun - do'y na - gi -'. The first two vocal lines end with a fermata over the final note, and the piano accompaniment also has a fermata. The third vocal line continues with 'mun - do'y, mun - do'y na - gi'. A dynamic marking of *f* (forte) is present above the first and second vocal lines.

sing sa - ka - li - ga - ya - han

sing, na - gi - sing sa ka - li ga ya han Pu - lu - bi'y na li mu tan ang ha bag sa dib -

- sing, na - gi - sing sa ka - li - ga - ya - han Na - li - mu - tan

The second system begins with a section marker **(B)** in a circle. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'sing sa - ka - li - ga - ya - han'. The first vocal line has a fermata over the final note. The second vocal line continues with 'sing, na - gi - sing sa ka - li ga ya han Pu - lu - bi'y na li mu tan ang ha bag sa dib -'. The third vocal line continues with '- sing, na - gi - sing sa ka - li - ga - ya - han Na - li - mu - tan'. A dynamic marking of *p* (piano) is present above the second vocal line. The piano accompaniment continues with a similar rhythmic pattern.

Ma - ya - ma'y na - i - bi - san ng gu - lo sa i - sip

dib

ang ha - bag sa dib - dib.

Ma - ya - ma'y na - i - bi - san ng gu - lo sa

mf Bi - lang go'y na nga rap na ng ki na bu ka san Lu - ha ng may ha - *p*

mf Bi - lang go'y na nga rap na ng ki na bu ka san Lu - ha ng may ha - *p*

mf Bi - lang go'y na nga rap na ng ki na bu ka san Lu ha ng may ha - *p*

mf i - sip *p*

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The first vocal line starts with a *mf* dynamic and a crescendo hairpin, leading to a *f* dynamic at the end of the system. The lyrics are: "pis big-lang na pa ram big-lang na pa ram Al-le-lu-ia". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A common time signature 'C' is written above the first vocal staff.

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature changes to C major (no flats). The first vocal line starts with a *p* dynamic and a crescendo hairpin, leading to a *f* dynamic at the end of the system. The lyrics are: "Al-le-lu-ia Mun-do ay su-mi-gaw 'Glo-ri-a in ex-cel-sis-de-o". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

de - o" Wi - ka ng ang - hel Hi - mig ng Pas - ko Pu - ma - pa - i - lan - lang ti -

de - o" Wi - ka, wi - ka ng ang - hel Hi mig ng Pas - ko Pu - ma - pa - i - lan - lang ti -

de - o" Wi - ka, wi - ka ng ang - hel Hi mig ng Pas - ko Pu - ma - pa - i - lan - lang ti -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: "de - o" Wi - ka ng ang - hel Hi - mig ng Pas - ko Pu - ma - pa - i - lan - lang ti -".

tik na gin - to sa ak - lat ng bu - hay Ah - - - Ah

tik na gin - to sa ak - lat ng bu - hay Ah _____ Ah

tik na gin - to sa ak - lat ng bu - hay Ah _____ Ah

To Coda \oplus *poco rall.* \textcircled{D}

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. Dynamics include *f* (forte) and *poco rall.* (poco rallentando). The lyrics are: "tik na gin - to sa ak - lat ng bu - hay Ah - - - Ah". The system concludes with a Coda symbol and a circled 'D'.

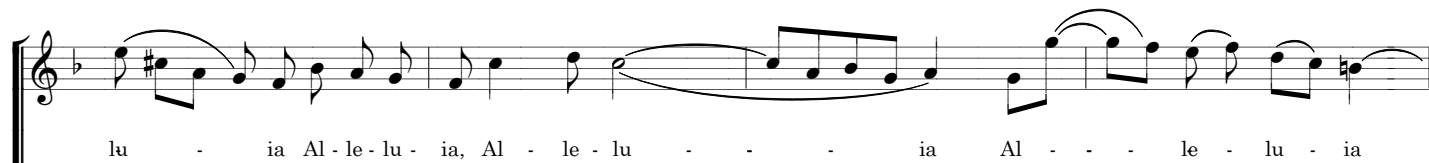
Diwa ng Pasko - 6/9

Moderat

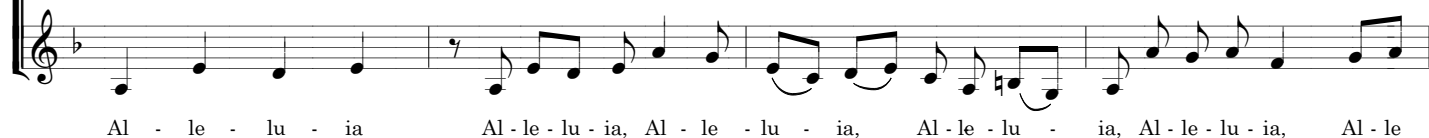
mf Fugue ♩ = 92



Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia, al - le - lu - ia, al - le -



lu - ia Al - le - lu - ia, Al - le - lu - ia Al - - - le - lu - ia



Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le



- Al - - - le - lu - ia, - Al - le - lu - ia, - Al - le - lu - ia



lu - ia, Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia, - Al - le - lu - ia - Al - le - lu -



Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le



Al - le - lu - ia, - Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia



ia, - Al - le - lu - ia Al - le - lu - ia, Al - - le - lu - ia



- lu - ia. - Al - le - lu - ia, Al - le - lu - ia Al - - le - lu - ia,



Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia

D.S. al Coda *Coda*

Al - le - lu - ia

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Ah Ah - Di - wa ng Pas - ko'y i - ba

Ah Ah - Di - wa ng Pas - ko'y i - ba

- Ah - Ah - Di - wa ng Pas - ko'y i - ba

yong i - ha - sik Sa ba - wa't ni la lang sa i - yong pa - li - gid Ang ha - bag sa pu - so mo ay

yong i - ha - sik Sa ba - wa't ni - la - lang sa i - yong pa - li - gid Ang ha - bag sa pu - so mo ay

yong i - ha - sik Sa ba - wa't ni - la - lang sa i - yong pa - li - gid Ang ha - bag sa pu - so mo ay

The musical score consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Glo - ri - a In ex - cel - sis de - o, in ex - cel - sis de - o!". The first vocal line includes a dynamic marking of *f*. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes a dynamic marking of *f*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Transcribed by Jun Urbano
August 12, 2005
Valenzuela City