

AMAYZING MAYZIE

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Bright latin feel ♩ = 112

E7 A

f

gub

E7 Am Dm E Dm

(gub) *loco*

Am Dm/F E Am MAYZIE: Dm

I was once a plain lit - tle bird like

sfz *(détaché)*

E Am Dm

you, kid. One pa - thet - ic feath - er was all I

grew. I had noth - ing show - off - ish.

A Dm

What's a plain bird to do? And there's cer - tain - ly noth - ing show - off - ish on

G V C F F#dim

you! *GERTRUDE:* Thank you, May - zie. *MAYZIE:* Then I made a plan for my self - im -

E Am Dm

prove - ment... No more crumbs. I vowed I would have the

E Am Dm

E A Dm

cake! Yes, I went to the doc - tor...

G C F F#dim7

GERTRUDE+BIRD GIRLS: MAYZIE:

Doc - tor Dake by the Lake! And he told me what sort of a pill I should

E7 E F/E F#/E G/E

take... Now I'm

cresc.

G#/E A/E Bb/E B/E E7

(slide)

gliss.

N.C.

E7

A

A - may - zing - May - zie! - As

E7

D/A A

E7

A

feath-ered as feath-ered can be now! A - may - zing - May - zie! - It was

E7/B

E7

A

F7

Bb

all for - sale! A - may - zing - May - zie! - The

BIRD GIRLS: slide slide

A - may - zing - May - zie! -

sfz

F7 Eb/Bb Bb F7 Bb

birds are all whis-ting at me now. A - may - zing - May - zie! Ba - by,

slide slide

A - may - zing - May - zie!

F7/C F7 Bb Bb/Ab G7

that's my tail! Gee, it's fab - u - lous!

GERTRUDE:

BIRD GIRLS:

High or low,

sfz

C G7

Gee, I'm en - vi - ous!

watch her go, to and fro... May - zie's fab - u - lous

C

G7

I wish I had one like it. Best I've ev - er seen.

tail! Left and right,

Musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

C

G7

MAYZIE:

GERTRUDE:

Kid, you're turn - ing green! What a sight... May - zie's fab - u - lous

day or night, what a sight... May - zie's fab - u - lous

Musical notation for piano accompaniment, including treble and bass staves.

Cm

Fm

G

Cm

Fm

G

MAYZIE:

tail! Get those

tail!

Musical notation for piano accompaniment, including treble and bass staves with dynamic markings like *sfz*.

G7

C

pills and you can have frills for

BIRD GIRLS:

Get the pills! Frills! for

G7

C

all the world to see! And

all the world to see! And

G7

C

you can be a may zing...

you can be a may zing...

sfz

(MAYZIE:)

D \flat /G

D/G

E \flat /G

G7

al - most as a - may - zing as

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "al - most as a - may - zing as" with notes corresponding to the syllables. The piano accompaniment includes chords and melodic lines with dynamic markings such as *sfz* (sforzando) and accents (*>*).

Cm

Fm

G

Cm

Fm

G

me!!!

The second system continues the musical score. The vocal line has a long note for the word "me!!!". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line, with dynamic markings like *sfz* and accents.

Cm

Fm

G

NC.

Zip!!

The third system shows the vocal line with the word "Zip!!" and a final chord. The piano accompaniment concludes with a series of chords and a final cadence, marked with *sfz* and accents.