

Abide With Me

GREG JASPERSE

SATB divisi, a cappella



ST. OLAF
CHORAL
SERIES

EDITED BY ANTON ARMSTRONG
AND JOHN FERGUSON

Abide With Me

for SATB divisi, a cappella

Henry Francis Lyte, 1793-1847

EVENTIDE
William Henry Monk, 1823-1889
arr. Greg Jasperse

Tempo ($J = c. 68$)

p

Soprano
A - bide with me, a - bide with me, a -

Alto
A - bide with me, a - bide with me, a

Piano
(for rehearsal only)

6

div. *unis.* *div.*

$J = 76$

bide with me, a - bide with me,

bide with me, a - bide with me,

Tenor *mp*
A - bide with me, fast falls the e - ven -

$\text{♩} = 84$

24

unis. *mf*
 bide with me. Swift to its close ebbs out life's lit-tle day;

div. *mf*
 bide, with me. Swift to its close ebbs out life's lit-tle day;

mf
 bide with me. Swift to its close ebbs out life's lit-tle day;

div.
 bide with me, a - bide, a -

30

earth's joys grow dim, its glo-ries pass a - way; change and de -

earth's joys grow dim, its glo-ries pass a - way; change and de -

earth's joys grow dim, its glo-ries pass a - way; change and de -

bide, a - bide, a - bide,

35

cay in all a-round I see; O Lord who chang-es not, a -
 cay in all a-round I see; O Lord who chang-es not, a -
 cay in all a-round I see; O Lord who chang-es not, a -
 a - bide, a - bide, a -

40

bide with me, a - bide with me, a - bide with
 bide with me, a - bide with me, a - bide with
 bide with me, a - bide with me, a - bide with
 bide with me, a - bide with me, a - bide with

45

mf

$\text{♩} = 92$

f

div.

me. Hold now your word *CROSS* be - fore my clos-ing eyes, shine.

mf

f

unis.

me. Hold now your word *CROSS* be - fore my clos-ing eyes, shine.

mf

f

div.

unis.

me. Hold now your word *CROSS* be - fore my clos-ing eyes, shine.

mf

f

me. Hold now your word *CROSS* be - fore my clos-ing eyes, shine.

50

— through the gloom and point me to the skies; Heav'n's morn-ing

div. — through the gloom and point me to the skies; Heav'n's morn-ing *ff*

unis. — through the gloom and point me to the skies; Heav'n's morn-ing *div.* *ff*

— through the gloom and point me to the skies; Heav'n's morn-ing *ff*

55

breaks, and earth's vain sha - dows flee; In life, in

breaks, and earth's vain sha - dows flee In life, in

breaks, and earth's vain sha - dows flee In life, in

breaks, and earth's vain sha - dows, sha - dows flee; In life, in

59

death, O Lord, a - bide with me.

death, O Lord, a - bide with me, a - bide with me.

death, O Lord, a - bide with me, a - bide with me.

death, O Lord, a - bide with me.

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Music reflecting the choral music tradition of St. Olaf College in Northfield, MN.
Current series editors are St. Olaf College faculty members
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ISBN 978-080067470-0



Augsburg Fortress

11-11204

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