

PIANO.

take

TIME

Moderato.

EP

*cresc.* *f p*

Andante.

Où va la jeune In-doue, Fil-le des Pa-ri - as, Quand la lu - ne se

*p*

jou-e — Dans les grands mi - mo - sas? Quand la lu-ne se jou - -

*rall.*

Tempo I.  
Andante.

- e, Dans les grands mi - mosas? — El-le court sur la mous-se

*p*

Et ne se souvient pas — Que partout — on re - pousse — L'en-fant des pa-ri-

as; El - le court sur la mous - sè - se, L'enfant des pa - ri - as;

Le long des lauriers ro-ses, Rê-vant de douces choses, Ah!

— El - le pas-se sans bruit Et ri - ant à la nuit, à

*molto rall.*

*pp*

*6* *rall.* *6*

*suivez.*

Allegro moderato.

La-bas dans la fo-rêt plus som-bre,

*mf* *p*

*meno*

Quel est ce vo-yageur per-du?

Au-tour de lui des yeux brillent dans l'om-bre, Il marche en-

*prij, a*

co-re au ha-sard, é-per-du! Les feu-ves rugis-sent de

*lost*

LE fo ve ry zissø de

joi - e, Ils vont se je - ter sur leur proi - e, La jeu - ne fille ac -

*f* *cresc.* *f*

court et bra - ve leurs fu - reurs: Elle a dans sa main la ba -

*f* *p*

guet - te, OÙ tin - te la clo - chet - te, où tin - te la clo - chet - te Des char -

*pp* *rall.*

*Rec.* *Rec. \**

*plus animé*

meurs? Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

*p plus animé*

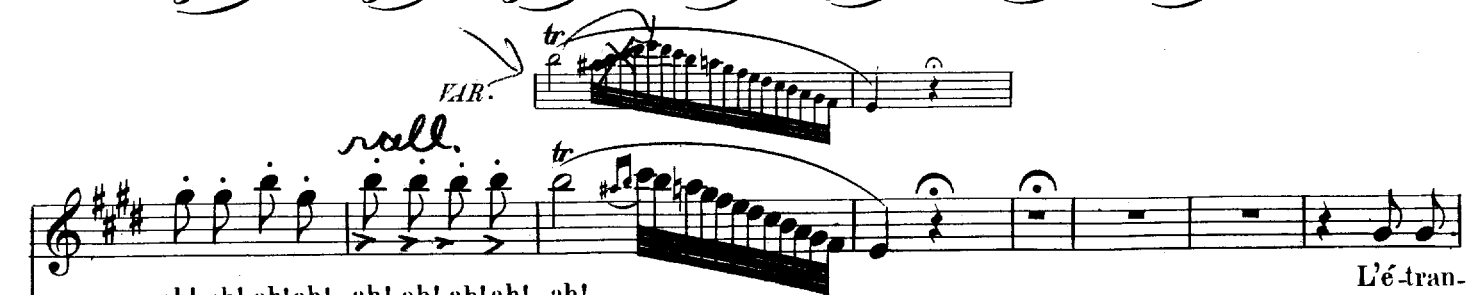
ah! ah! ah! ah! ah! ah! ah! ah!



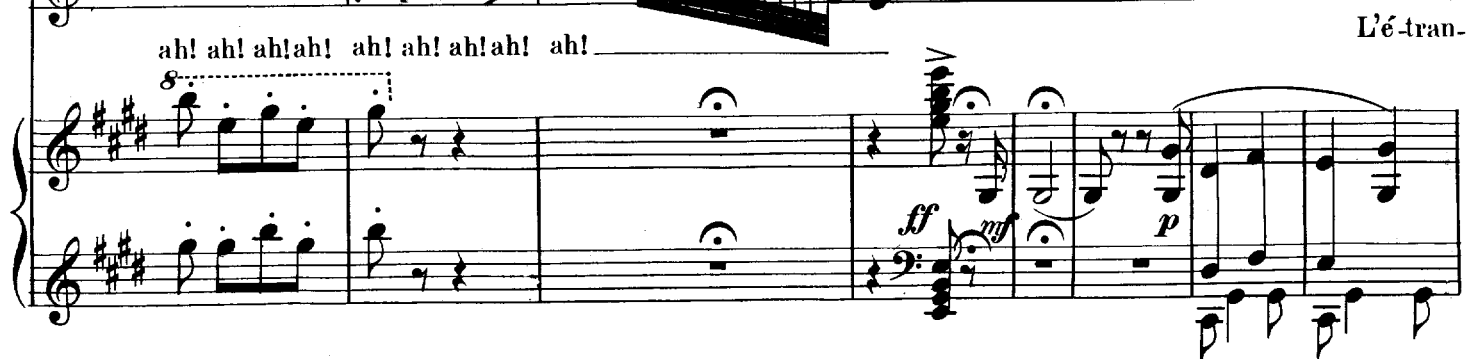
ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!



*VAR.* *rall.* ah! ah! ah! ah! ah! ah! ah! ah!



L'étran-



ger la re - gar - de, — El - le reste è - blou - i - e. Il est plus



beau que les Ra - jahs! Il rou-gi - ra, s'il sait qu'il doit la vi - e

A la fil - le des Pa - ri - as. Mais lui, l'en-dor - mant dans un

rê - - ve, Jusque dans le ciel il l'en - lè - - ve, En lui di -

sant: ta place est là! C'é - tait Vish - nou, fils de Brah -

mal De-puis ce jour\_ au fond des bois, Le voy-a - geur\_ en - tend par-

*pp* *pp*

fois\_ Le bruit lé - ger de la ba - guet - te Où tin - te la clo -

*suivez.*

chet - te, Où tin - te la clo - chet - te, Des char - meurs.

*rall.* **Tempo I.**

*rall.* *pp*

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!





- Smarton -

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo/mood is marked *And.* in the vocal line. The piano part has an *accel.* marking. The system contains several measures of music with various note values and rests.

Second system of musical notation. The vocal line continues with the word *Ah!* written below the notes. The piano accompaniment features a triplet of eighth notes in the right hand, marked *cresc. e accel.*. The system concludes with dynamic markings *f* and *ff*.

Third system of musical notation. The vocal line has a series of *ah!* exclamations. The piano accompaniment is mostly silent, with some chords and notes appearing in the later measures. Dynamic markings *pp*, *f*, and *ff* are present.

Fourth system of musical notation. This system shows the piano accompaniment with eighth-note patterns in both hands. The vocal line is mostly silent, with some notes appearing at the end of the system.

Fifth system of musical notation. The piano accompaniment continues with eighth-note patterns. The vocal line has some notes and rests. The system ends with a double bar line.