

Fields of Gold

For SATB* and Piano

Arranged by
ROGER EMERSON

Performance Time: Approx. 4:15

Music and Lyrics by
G.M. SUMNER

Dolce (♩ = 76)

Piano *mp* lightly roll chords and pedal freely

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

Soprano *mp* *cresc.*

Alto *mp* *cresc.*

Tenor *mp* *cresc.*

Bass *mp* *cresc.*

C(add9) Am Am/G Fmaj7 C(add9)/E

dim. *mp* Unis. or opt. Solo

You'll re - mem - ber me — when the

Dm7 Gsus G C(add9) Am Am/G

dim. *mp*

*Available for SATB, SAB and SSA
ShowTrax CD also available

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west wind moves — up-on the fields — of bar-ley. — You'll for -

F(add9) F G7 C(add9)

10

get the sun — in his jeal-ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

13

17

gold. Unis. or opt. Solo *mp* So she took her love — for to gaze a - while —

C F/C C Am Am/G F(add9)

16

All cresc.

up-on the fields — of bar-ley. *All cresc.* In his arms she fell — as her

All cresc.

F G7 C(add9) G/B Am Am/G

19

dim. *mf*

hair came down — a - mong — the — fields — of gold. Will you

dim.

F₉ C(add9)/E Dm7 Fmaj7 Gsus G C(add9)

dim. *mf*

22

25

mf

stay with me, — will you be my love — a - mong the fields — of

mf

Stay with me, be my love.

Am Am/G F(add9) G

25

bar-ley? We'll for - get the sun in his jeal-ous sky as we

C G/B Am7 G/B C(add9) C(add9)/E F(add9) G C(add9)/E

lie in fields of gold. I nev-er made

Dm7 Fmaj7 Gsus G C(add9) C/E F(add9)

prom-is - es light-ly, and there have been some that I've bro-ken, —

prom-is - es light-ly, and there have been some that I've bro-ken, —

G(add9) C(add9) F(add9) G(add9) C(add9)

but I swear — in the days still left — we'll — walk in fields — of

F(add9) I swear in the days still left — we'll walk — in — fields of
G(add9) Am7 Dm7 Fmaj7 Gsus G

37

gold. — We will walk — in — fields — of gold.

Am Am/G Dm7 Fmaj7 Gsus G C(add9)

40

43 *poco a poco cresc. e rit.*

mp
Oo.
poco a poco cresc. e rit.
mp

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

roll chords as before poco a poco cresc. e rit.

43

48 *f* *a tempo*

Man - y years have passed — since those

a tempo *f*

Years have passed,

Em7 Asus (add9) A N.C. Bm Bm/A

f *a tempo*

46

sum-mer days — a-mong the fields — of bar-ley. See the

since those days *sub. mp*

G (add9) A D A/

sub. mp

49

cresc.

chil-dren run — as the sun goes down — a - mong — the — fields — of

cresc.

Bm7 A/C# D (add9) D (add9)/F# G (add9) A D (add9)/F# Em7 Gmaj7 Asus A

cresc.

52

gold. I nev - er made

I nev - er made

D(add9) D/F# G(add9)

55

prom - is - es light - ly, and there have been

prom - is - es light - ly, and there have been

A(add9) D(add9) G(add9)

57

some that I've bro - ken, — but I swear — in the

some that I've bro - ken, I swear in the

A(add9) D(add9) G(add9)

59

cresc. *dim.*
 days still left — we'll — walk in fields — of gold. We will
cresc. *dim.*
 days still left — we'll walk — in — fields of gold. — — — — —
 A(add9) Bm7 Em7 Gmaj7 Asus A Bm Bm/A
cresc. *dim.*

61

Unis. or opt. Solo 66
mp
 walk — in — fields — of gold. You'll re-mem-ber me — when the
 Em7 Gmaj7 Asus A D(add9) Bm Bm/A
mp

64

west wind moves — up-on the fields — of bar-ley. — — — — — You can
 Unis. or opt. Solo *mp*
 G(add9) G A7 D(add9)

67

All

tell the sun — in his jeal-ous sky — when we walked in fields of

All

Bm Bm/A G(add9) D(add9)/F# Em7 A7

70

rit. e dim. to end 74 fields of

gold, when we walked in fields,

rit. e dim. to end

Bm Bm/A Em7 D/F# Gmaj7 fields of

Asus A

rit. e dim. to end *for rehearsal only*

73

gold. *pp*

walked in fields of gold.

pp *div.*

gold. *pp* D(add9)

76