

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of music consists of three staves. The top staff is labeled 'Voice' and contains a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a bass line of quarter notes, all in a 4/4 time signature with a key signature of two flats.

Pno.

The second system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same treble and bass clef parts as the first system.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of three staves. The top staff contains the lyrics 'Sto - ry of my life Search - ing for the right' under a melodic line. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano accompaniment continues with the same treble and bass clef parts.

but it keeps a - void - ing me

Pno.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with eighth and quarter notes, and a bass clef staff with a melodic line of quarter notes and a bass line of half notes with ties.

Sor - row in my soul cause it seems that wrong

Pno.

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same texture, with the bass line providing a steady accompaniment to the treble part.

real - ly loves my com - pa - ny

Pno.

The third system concludes the musical phrase. The vocal line ends with a quarter note. The piano accompaniment also concludes with a quarter note in the treble and a half note in the bass.

He's more than a man And this is more than love The

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody is in a minor key with a 4/4 time signature.

rea - son that the sky is blue But

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody continues from the first system.

clouds are rol - ling in Be - cause I'm gone a - gain And

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody continues from the second system.

to him I just can't be true And I know that

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics "to him I just can't be true And I know that". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The music is in a minor key and 4/4 time.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics "he knows I'm un-faith - ful And it kills me in - side To know that I am". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The music continues in the same key and time signature.

hap - py with some o - ther guy I can see him dy - ing

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics "hap - py with some o - ther guy I can see him dy - ing". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The music concludes in the same key and time signature.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

Eve ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A mur - de - rer

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

I feel it in the air As I'm do-ing my hair Pre -

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

pa - ring for a - no - ther date A

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "kiss up on my cheek He's here re - luc - tant - ly As". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line with a melodic contour in the left hand, including a long slur over two measures.

if I'm gon - na be out late I

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "if I'm gon - na be out late I". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system, maintaining the key signature of two flats and common time.

say I won't be long just hang - ing with the girls A

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "say I won't be long just hang - ing with the girls A". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems, maintaining the key signature of two flats and common time.

lie I did - n't have to tell Be - cause

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "lie I did - n't have to tell Be - cause". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand.

we both know Where I'm a - bout to go

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "we both know Where I'm a - bout to go". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

And we know it ve - ry well And I know that Our love His trust

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "And we know it ve - ry well And I know that Our love His trust". A double bar line with a repeat sign is present above the vocal line. The piano accompaniment continues with the same accompaniment pattern.

I might as well as take a gun and put it on his head Get it o-ver with

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan-na do this A - ny -

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

more

Piano accompaniment (Pno.) consisting of a treble and bass clef staff.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting bass line with some chords.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting bass line with some chords.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting bass line with some chords.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

A musical score system for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains a dotted quarter note, followed by a quarter note, and then a quarter note triplet. Below the triplet, the lyrics "A mur - de - rer" are written. The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is in treble clef and contains a half note, followed by a quarter note, and then a quarter note triplet. The bottom staff is in bass clef and contains a half note, followed by a quarter note, and then a quarter note triplet.

A musical score system for the second system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is in treble clef and contains a quarter note, followed by a quarter note, and then a quarter note triplet. The bottom staff is in bass clef and contains a half note, followed by a quarter note, and then a quarter note triplet.

A musical score system for the third system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled "Pno.". The middle staff is in treble clef and contains a quarter note, followed by a quarter note, and then a quarter note triplet. The bottom staff is in bass clef and contains a half note, followed by a quarter note, and then a quarter note triplet.