

LOREENA MCKENNITT SHEET MUSIC

PIANO ♦ VOCAL WITH OPTIONAL VIOLIN

The Dark Night Of The Soul

From the Quinlan Road CD "The Mask And Mirror"



This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.

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ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

The Dark Night Of The Soul

Words by St. John of the Cross;
arranged and adapted by Loreena McKennitt

Music by Loreena McKennitt

♩ = 108

The musical score is arranged in three systems. The first system includes a Voice part with a whole rest, a Violin (optional) part with a melodic line, and a Piano part with a rhythmic accompaniment. The second system continues the instrumental parts. The third system introduces the vocal line with lyrics. Above the vocal line, guitar chord diagrams are provided for each measure: Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.), Cm (3fr.), and F. The lyrics are: "Up on a dark ened night the / on that mis-ty night - - - - - etc. / in my pound-ing heart - - - - - etc." The piano accompaniment continues throughout the piece.

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat Gm 3fr. F/A

flame of love was bur - ning in my breast And by a lan - tern bright

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

I fled my house while all in qui - et rest

Gm 3fr. E \flat 6fr. B \flat /D 3fr. E \flat 6fr. B \flat /D 3fr. Cm 3fr.

Shrou - ded by the night And by the se - cret stair I quick - ly

The Dark Night of the Soul

F Gm Eb F Gm Eb

fled The veil con - cealed my eyes while all with - in lay

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line, guitar chord diagrams are provided for each measure: F, Gm (3fr.), Eb (6fr.), F, Gm (3fr.), and Eb (6fr.). The lyrics are: "fled The veil con - cealed my eyes while all with - in lay".

Bb/D F Bb Bb F/A Gm F

qui - et as the dead Oh night thou was my

This system contains the next six measures. The guitar chords are: Bb/D (3fr.), F, Bb, Bb, F/A, Gm (3fr.), and F. The lyrics are: "qui - et as the dead Oh night thou was my".

Bb Gm Eb Bb/D F Gm

guide oh night more lov - ing than the ris - ing sun Oh

This system contains the final six measures. The guitar chords are: Bb, Gm (3fr.), Eb (6fr.), Bb/D (3fr.), F, and Gm (3fr.). The lyrics are: "guide oh night more lov - ing than the ris - ing sun Oh". The piece concludes with a double bar line and a common time signature (C).

The Dark Night of the Soul

E \flat 6fr. B \flat /D 3fr. Cm 3fr. F Gm 3fr. E \flat 6fr.

night that joined the lo - ver to the be - lov - ed one, Trans - for - ming each of

B \flat /D 3fr. F B \flat B \flat Gm 3fr. F/A

them in - to the o - ther 2. Up -

B \flat E \flat 6fr. B \flat /D 3fr. Cm 3fr. F B \flat

The Dark Night of the Soul

Guitar chord diagrams: Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.), Cm (3fr.), F.

Guitar chord diagrams: Bb, Gm (3fr.), F/A, Bb, Eb (6fr.), Bb/D (3fr.).

D.S. al Coda

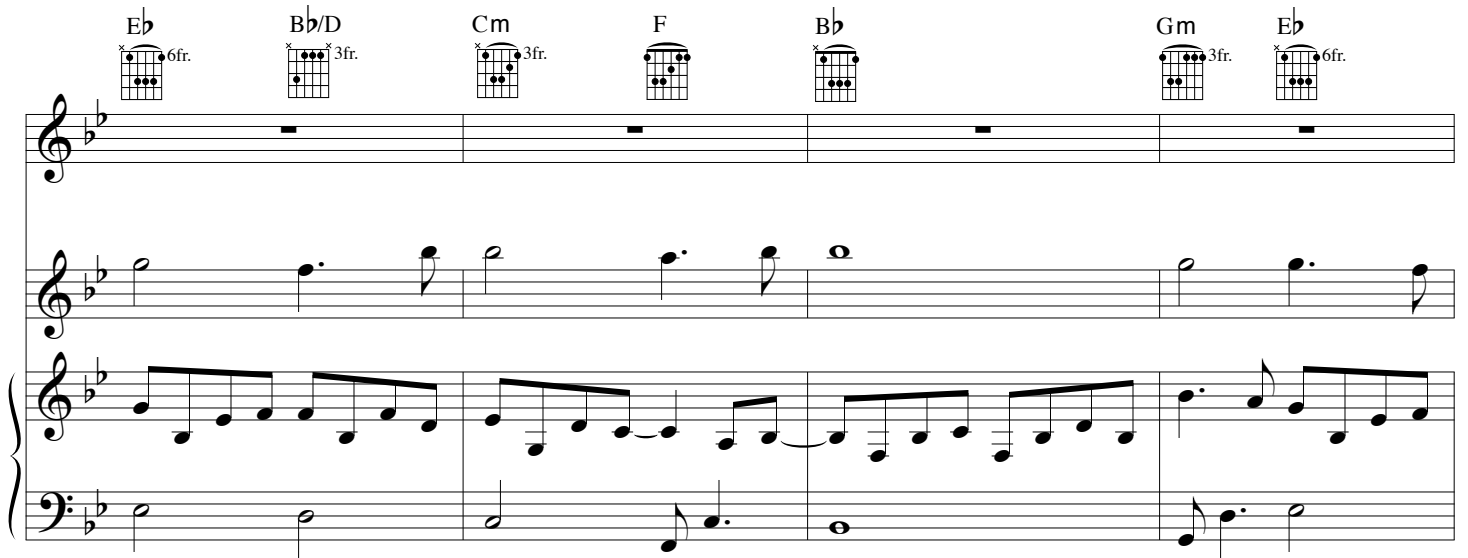
3. With *D.S. al Coda*

Guitar chord diagrams: Cm (3fr.), F, Bb, Gm (3fr.), F/A, Bb.

The Dark Night of the Soul

Chord diagrams for the first system:

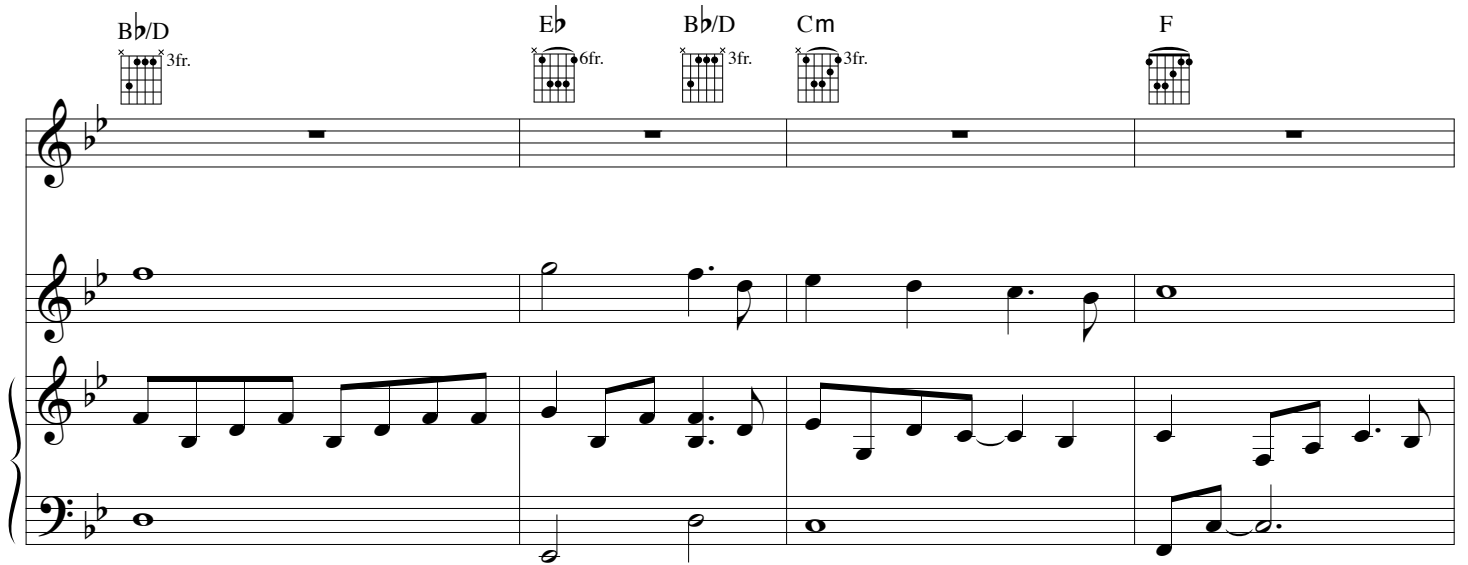
- E \flat 6fr.
- B \flat /D 3fr.
- Cm 3fr.
- F
- B \flat
- Gm 3fr.
- E \flat 6fr.



The first system of the score consists of three staves. The top staff is a guitar staff with seven chord diagrams: E \flat 6fr., B \flat /D 3fr., Cm 3fr., F, B \flat , Gm 3fr., and E \flat 6fr. The middle staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with a treble and bass clef.

Chord diagrams for the second system:

- B \flat /D 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- Cm 3fr.
- F



The second system of the score consists of three staves. The top staff is a guitar staff with five chord diagrams: B \flat /D 3fr., E \flat 6fr., B \flat /D 3fr., Cm 3fr., and F. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

Chord diagrams for the third system:

- Gm 3fr.
- E \flat 6fr.
- F
- Gm 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- F



The third system of the score consists of three staves. The top staff is a guitar staff with seven chord diagrams: Gm 3fr., E \flat 6fr., F, Gm 3fr., E \flat 6fr., B \flat /D 3fr., and F. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

The Dark Night of the Soul

B \flat B \flat F/A Gm F/A B \flat

I lost myself to him and

E \flat B \flat /D Cm F

laid my face upon my lovers breast

B \flat Gm F/A B \flat E \flat B \flat /D

And care and grief grew dim as in the mornings mist

The Dark Night of the Soul

Cm F Bb Gm Eb Bb/D F

be - came the light — There they dimmed a - mongst the li - lies

This system contains the first two lines of music. The top line features guitar chord diagrams for Cm, F, Bb, Gm, Eb, Bb/D, and F, each with a '3fr.' or '6fr.' label. Below the diagrams is the vocal melody in treble clef with lyrics. The second line shows the vocal melody in treble clef with a different rhythmic pattern. The piano accompaniment is shown in grand staff (treble and bass clefs).

Bb Gm Eb Bb/D F Gm

fair there they dimmed a - mongst the li - lies fair

This system contains the next two lines of music. The top line features guitar chord diagrams for Bb, Gm, Eb, Bb/D, F, and Gm, with '3fr.' or '6fr.' labels. Below the diagrams is the vocal melody in treble clef with lyrics. The second line shows the vocal melody in treble clef. The piano accompaniment is shown in grand staff.

Eb Bb/D F Bb Bb

there they dimmed a - mongst the li - lies fair —

This system contains the final two lines of music. The top line features guitar chord diagrams for Eb, Bb/D, F, Bb, and Bb, with '6fr.' or '3fr.' labels. Below the diagrams is the vocal melody in treble clef with lyrics. The second line shows the vocal melody in treble clef with a long note. The piano accompaniment is shown in grand staff.

The Dark Night of the Soul

Gm (ad lib improvised vocal) F Gm F

La la la_____ la la la la la la

Gm F Gm Eb F

La la la la la la la_____ la la_____ la la la la

Gm F Gm F

la La la la la_____ la la_____ La la_____ la la la la la la

The Dark Night of the Soul

Gm Eb6 F Gm Eb F

— la la la la la La la la la

Gm Eb6 F Gm Eb F

La la la La la la.

(additional lyrics)

2. Upon that misty night
in secrecy, beyond such mortal sight
Without a guide or light
than that which burned so deeply in my heart
That fire t'was led me on
and shone more bright than of the midday sun
To where he waited still
it was a place where no one else could come

CHORUS

3. Within my pounding heart
which kept itself entirely for him
He fell into his sleep
beneath the cedars all my love I gave
From o'er the fortress walls
the wind would his hair against his brow
And with its smoothest hand
caressed my every sense it would allow

CHORUS