

PANGINOON, MAAWA KA

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The musical score is arranged in three systems. The first system includes the Soprano/Alto and Tenor/Bass vocal parts, and the Piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system includes the Soprano/Alto and Tenor/Bass vocal parts, and the Piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics, articulation, and chord symbols.

System 1:
Soprano/Alto: $\text{♩} = 96$, Gm , Eb , F
Tenor/Bass: p
Piano: *Legato*, mf , $Gmin$, Eb/G , F/A

System 2:
S.A.: Bb , Eb , Cm , Bb
T.B.: $Bb, add9$, $Eb, add9$, $Cmin7$, Bb/D

Lyrics:
PA - NGI - NO - ON MA - A - WA KA,
PA - NGI - NO - ON MA - A - WA KA. KRIS - TO, KRIS - TO,

Bibilis ng Kaunti

9

S.A. KRIS - TO MA A - WA KA. *f* PA - NGI - NO - ON MA - A - WA KA.

T.B.

Pno. Eb Bb/F D7/F# Gmin Eb/G F/A

Detailed description: This system contains measures 9 through 12. The Soprano (S.A.) and Tenor (T.B.) parts have lyrics: 'KRIS - TO MA A - WA KA.' followed by a fermata, then '*f* PA - NGI - NO - ON MA - A - WA KA.'. The piano accompaniment (Pno.) features chords Eb, Bb/F, D7/F#, Gmin, Eb/G, and F/A. Dynamics include a forte (*f*) marking.

13

S.A. KRIS TO MA - A WA KA.

T.B.

Pno. Bb Eb Maj7 Bb/F F#sus

Detailed description: This system contains measures 13 through 16. The Soprano (S.A.) and Tenor (T.B.) parts have lyrics: 'KRIS TO MA - A WA KA.'. The piano accompaniment (Pno.) features chords Bb, Eb Maj7, Bb/F, and F#sus. Dynamics include a forte (*f*) marking.

17

Tempo I

Rit. . . .

S.A. PA - NGI - NO - ON MA A WA KA.

T.B.

Pno. Bb/D Eb Eb/F Bb

Detailed description: This system contains measures 17 through 20. The Soprano (S.A.) and Tenor (T.B.) parts have lyrics: 'PA - NGI - NO - ON MA A WA KA.'. The piano accompaniment (Pno.) features chords Bb/D, Eb, Eb/F, and Bb. Dynamics include a mezzo-piano (*mp*) marking and a 'Rit.' (ritardando) instruction.

Composed:
23 October 2001