



# 海の お母さん For Strings

久石 譲

Arranged by Gareth Perilli

Das vollständige Verzeichniss befindet sich auf den inneren Seiten des Umschlags. — Bestellungen werden nach den Serien und laufenden Nummern desselben erbeten.

# 海のおかあさん

久石 譲 (Hisaishi Jou)

Arranged by Gareth Perilli  
from Chiaki Teranishi's  
Violin & Piano Arrangement

**A** Andante

Violin

Violins 1

Violins 2

Violas

Violoncellos

**B**

9

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

15

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*arco*

**C**

21

Vln.

*mp*

Vlins. 1

*mp*

Vlins. 2

*mp*

Vlas.

*mp*

Vlcs.

*mp*

**D**

29

Vln.

*mp*

Vlins. 1

*mp*

Vlins. 2

*mp*

Vlas.

*pizz. mp*

Vlcs.

*pizz. mp*

35

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**E**

arco *mp*

41

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**F**

*mp*

*p*

46

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

50

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*poco rit.* *a tempo*

*poco rit.* *a tempo* **mp**

*poco rit.* *a tempo* **mp**

*poco rit.* *a tempo* **mp**

*poco rit.* *a tempo* **mp**

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**G**

*p*

*p* *pizz.* **mp**

*arco* *p*

*pizz.* **mp**

61

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

H

66

Vln. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *arco* *mf*

Vlcs. *arco* *mf*

70

Vln. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

I

74

Vln. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

78

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*p*

82

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*cresc.*

*mf*

*p*

86

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*pizz. p*

90

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

94

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**K**

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

98

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*rit.*

*mf*

*rit.*

*mf*

*rit.* arco

*mf*

*rit.*



**L**

102

Vln. *a tempo mp* *cresc.*

Vlins. 1 *a tempo mp* *cresc.*

Vlins. 2 *a tempo mp* *cresc.*

Vlas. *a tempo mp* *cresc.*

Vlcs. *arco mp* *cresc.*

106

Vln. *mf* *mp rubato*

Vlins. 1 *mf* *pizz. mp rubato*

Vlins. 2 *mf* *pizz. mp rubato*

Vlas. *mf* *pizz. mp rubato*

Vlcs. *mf* *pizz. mp rubato*

**M**

110

Vln. *in tempo mf*

Vlins. 1 *arco mf in tempo* *rit. e dim.*

Vlins. 2 *arco mf in tempo* *rit. e dim.*

Vlas. *arco mf in tempo* *rit. e dim.*

Vlcs. *arco mf in tempo* *rit. e dim.*

114

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*a tempo* *pizz.* ***p***

*rall.*

*arco*

*rall.*

*rall.*

*rall.*

*rall.*

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Solo Violin

The musical score is written for a solo violin in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into seven sections labeled A through G. Section A (measures 1-7) begins with a 7-measure rest and is marked 'Andante' and 'p'. Section B (measures 8-12) continues the melody. Section C (measures 13-20) is marked 'mp'. Section D (measures 21-26) is also marked 'mp'. Section E (measures 27-32) includes a triplet. Section F (measures 33-44) is marked 'poco rit.'. Section G (measures 45-51) is marked 'a tempo' and includes triplets. The score concludes with a final cadence in measure 52.

**H**

66 *mf* 3 3 3 3 3 3 3 *mp*

This staff contains measures 66 to 70. It begins with a box labeled 'H'. The music features a series of triplet eighth notes, with dynamic markings of *mf* and *mp*. There are also some sixteenth notes and a half note at the end.

**I**

71 3 3 3 2 *mp*

This staff contains measures 71 to 78. It starts with a box labeled 'I'. The music includes triplet eighth notes, a half note, and a measure with a '2' above it. Dynamic markings include *mp*.

79 *cresc.* 3 3 3

This staff contains measures 79 to 83. It features triplet eighth notes and a crescendo marking. Dynamic markings include *cresc.*

**J**

84 *p*

This staff contains measures 84 to 90. It starts with a box labeled 'J'. The music includes a piano (*p*) dynamic marking and various note values.

**K**

91 *mp* 3 3 3 3 3

This staff contains measures 91 to 95. It starts with a box labeled 'K'. The music features triplet eighth notes and a mezzo-piano (*mp*) dynamic marking.

96 *cresc.* 3 3 3 3 3

This staff contains measures 96 to 100. It features triplet eighth notes and a crescendo marking. Dynamic markings include *cresc.*

**L**

100 *rit.* *a tempo mp* *cresc.*

This staff contains measures 101 to 105. It starts with a box labeled 'L'. The music includes a ritardando (*rit.*) marking, a return to tempo (*a tempo*) with mezzo-piano (*mp*) dynamics, and a crescendo (*cresc.*) marking.

105 *mf* *mp rubato*

This staff contains measures 106 to 110. It features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics with a rubato marking. The time signature changes to 3/4.

**M**

110 *in tempo mf* *rit. e dim.* *a tempo p* *rall.*

This staff contains measures 111 to 115. It starts with a box labeled 'M'. The music includes markings for *in tempo* with mezzo-forte (*mf*), *rit. e dim.* (ritardando and decrescendo), *a tempo* with piano (*p*) dynamics, and *rall.* (rallentando).

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## 1st Violins

**A** Andante

**B**

**C**

**D**

**E**

**F**

**G**

61

66

**H**

*mf* *mp*

74

**I**

*mp* *p*

80

*cresc.* *mf* *p*

86

**J**

94

**K**

*mp* *cresc.* *mf* *rit.*

102

**L**

*a tempo* *mp* *cresc.* *mf* *mp* *pizz.* *rubato*

110

**M**

*in tempo* *arco* *mf* *rit. e dim.*

114

*a tempo* *pizz.* *p* *arco* *rall.* *arco*

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## 2nd Violins

### A Andante

mp *p*

### B

dd

*p*

### C

mp

### D

mp

### E

mp

### F

*p*

*poco rit.* *a tempo*

mp

**G**  
56 *p*

61

**H**  
66 *mf* *mp*

**I**  
74 *mp* *p*

80 *cresc.* *mf*

**J**  
86 *p*

**K**  
94 *mp* *cresc.* *mf* *rit.*

**L** *a tempo*  
102 *mp* *cresc.* *mf* *pizz.* *rubato* *mp*

**M** *in tempo* *arco*  
110 *mf* *rit. e dim.*

*a tempo*  
114 *pizz.* *p* *arco* *rall.*



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Violas

## A Andante

*p*

## B

*pizz. p*

*arco*

## C

*mp*

## D

*pizz. mp*

## E

*arco mp*

## F

*p*

*poco rit. a tempo mp*

**G**  
56 *pizz. mp*  
*p* *arco* *p.* *p.* *p.* *pizz.*

62

**H**  
66 *arco*  
*mf* *mp*

**I**  
74 *mp* *p*

80 *cresc.* *mf*

**J**  
86 *pizz.* *p*

**K**  
92 *mp* *cresc.*

98 *rit.* *arco* **L** *a tempo*  
*mf* *mp* *cresc.*

104 *pizz.* *rubato* **M** *in tempo*  
*mf* *mp* *arco* *mf*

112 *rit. e dim.* *a tempo* *rall.*  
*pizz.* *p* *arco*

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## Cellos

### A Andante

9

### B *pizz.*

15

*arco*

### C

21

### D

29

### E

37

### F

45

*poco rit. a tempo*

56

### G

61

61

**H**  
66

arco *mf* *mp*

**I**  
74

*mp* *p*

82

*cresc.* *mf*

**J**  
86

*pizz. p*

**K** **L** *a tempo*

94

*mp* *cresc.* *mf* *rit.* *arco mp*

103

*cresc.* *mf* *mp* *pizz.* *rubato*

**M** *in tempo* *rit. e dim.*

110

*arco mf*

*a tempo* *rall.*

114

*pizz. p* *arco*