

Dies Bildnis ist bezaubernd schön

Arie des Tamino aus der Oper "Die Zauberflöte", KV 620

Wolfgang Amadeus Mozart (1756–1791)

Text: Emanuel Schikaneder (1751–1812)

Klavierauszug: Johan van Slageren

Larghetto

8

Klavier

p

Dies Bild - nis ist be - zau - bernd schön, wie

5

8

noch kein Au - ge je ge - sehn. Ich fühl' es, ich fühl' es, wie dies Göt - ter - bild mein

10

8

Herz mit neu - er Re - gung füllt, mein Herz mit neu - er Re - gung

15

füllt. Dies et - was kann ich zwar nicht nen-nen, doch

8

Detailed description: This system contains measures 15 through 19. The vocal line begins with a whole rest in measure 15, followed by a melodic phrase starting in measure 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include accents and a crescendo leading to a mezzo-forte (mf) section in measure 19.

20

fühl ich's hier im Her-zen bren-nen; soll die Em-pfin - dung Lie-be sein?

8

mf

Detailed description: This system contains measures 20 through 23. The vocal line continues the previous phrase. The piano accompaniment has a more active right hand with sixteenth-note patterns. Dynamics include mezzo-forte (mf) and accents.

24

soll — die Em - pfin - dung Lie-be sein? Ja, ja, die

8

p *cresc.* *f* *p*

Detailed description: This system contains measures 24 through 27. The vocal line asks a question and then answers. The piano accompaniment features a dynamic range from piano (p) to forte (f), with a crescendo (cresc.) in measure 26. Dynamics include piano (p), crescendo (cresc.), forte (f), and piano (p).

28

Lie - be ist's al - lein, die Lie - be, die Lie - be, die Lie - be

8

sfp *f*

Detailed description: This system contains measures 28 through 31. The vocal line repeats the phrase 'die Lie-be'. The piano accompaniment has a strong, rhythmic accompaniment. Dynamics include sforzando (sfp) and forte (f).

33

ist's al - lein!

p *cresc.* *f*

Detailed description: This system contains measures 33, 34, and 35. The vocal line starts with a quarter note 'ist's', followed by a half note 'al - lein!' with a fermata. The piano accompaniment features a piano (*p*) introduction in measure 33, a crescendo (*cresc.*) in measure 34, and a forte (*f*) section in measure 35. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

O wenn ich sie nur fin - den könn - te! O wenn sie doch schon vor mir

cresc. *f* *cresc.*

Detailed description: This system contains measures 36, 37, and 38. The vocal line begins with 'O wenn ich sie nur fin - den könn - te!' and continues with 'O wenn sie doch schon vor mir'. The piano accompaniment includes two crescendo (*cresc.*) markings and a forte (*f*) dynamic. The piano part continues with the same eighth-note accompaniment pattern.

39

stün - de! ich wür - de, wür - de,

f

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with 'stün - de!' and continues with 'ich wür - de, wür - de,'. The piano accompaniment features a forte (*f*) dynamic. The piano part continues with the same eighth-note accompaniment pattern.

42

warm und rein, was wür - de ich? Ich wür - de

p

Detailed description: This system contains measures 42, 43, and 44. The vocal line begins with 'warm und rein, was wür - de ich?' and ends with 'Ich wür - de'. The piano accompaniment includes a piano (*p*) dynamic marking. The piano part continues with the same eighth-note accompaniment pattern.

46

8 sie voll Ent - zü - cken an die - sen hei - ßen Bu - sen

cresc.

49

8 drü - cken, und e - wig wä - re sie dann mein, und e - wig wä - re sie dann

f *p*

54

8 mein, und e - wig wä - re sie dann mein, e - wig wä - re sie dann

59

8 mein, e - wig wä - re sie dann mein.

cresc. *f* *p*