

ZERO TO HERO

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

F **B \flat sus/C** **F** **B \flat sus/C**

F **E \flat /F** **F** **E \flat /F** **F/A** **B \flat**

Muses:
Bless my soul, Here — was on a roll, per - son of the week in ev - 'ry

B \flat /D **C/E** **F** **E \flat /F** **F** **E \flat /F**

Greek o - pin - ion poll. — What a pro, Here — could stop a show. Point

F/A **B \flat** **Bm7 \flat 5** **C7sus**

— him at a mon - ster and you're talk - in' S. R. O. — He was a no — one, a

Eb/F F Eb/F F C7sus Eb/F F Eb/F F

ze - ro, ze - ro. Now he's a hon - cho, he's a he - ro.

C7sus A7 Dm Gm7 F/A Bb Bm7b5

Here was a kid ___ with his act down pat. From ze - ro to he - ro in

Bb/C F Gm7 F/A Bb Bm7b5 Bb/C F

no ___ time ___ flat. ___ Ze - ro to he - ro, just like that.

Bb Bb/D Bb/F C C/E C/G F Gm7

When he smiled _ the girls ___ went wild ___ with oohs ___ and ahs. _

G#dim7



F/A



Bb



Bb/D



Bb/F



C



C/E



C/G



And they slapped his face — on ev - 'ry vase. — On

F



Gm7



G#dim7



F/A



A7



ev - Spoken: 'ry vase. From ap - pear - ance fees — and

Dm



A7



Dm



roy - al - ties — our Herc had cash to burn. — Now

G7



G7sus/A



Bbm6



G7/B



C7sus

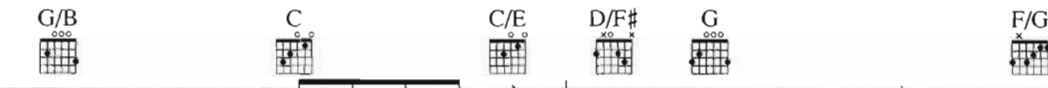


nou - veau riche and fa - mous he could tell you what's — a Gre -

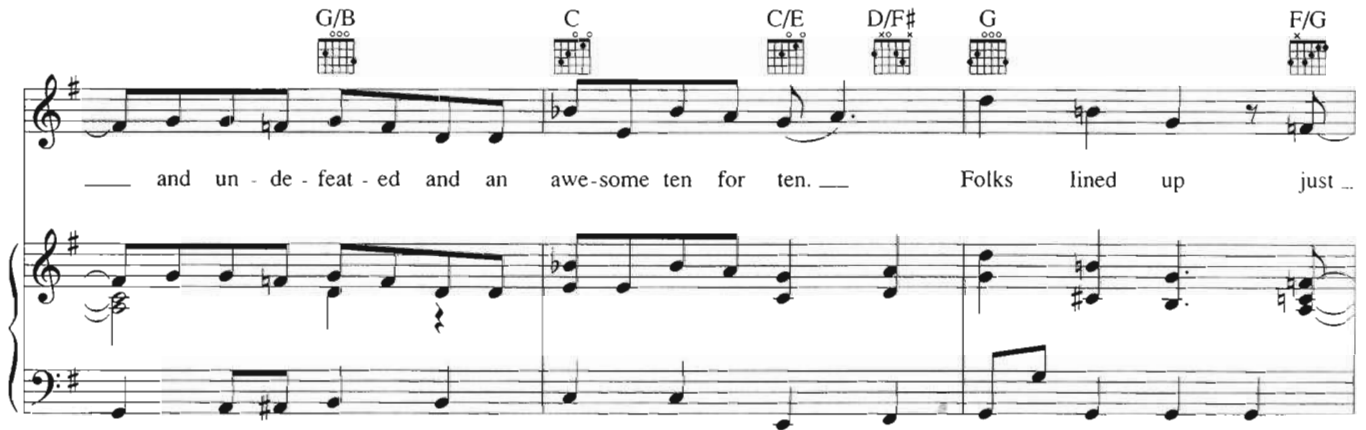


 - cian urn. — Say a - men, there — he goes a - gain. Sweet





 — and un - de - feat - ed and an awe - some ten for ten. — Folks lined up just ...





 — to watch him flex, and — this per - fect pack - age packed a pair of per - fect pecs.





 Herc - ie. he comes, — he sees, — he con - quers. Hon - ey, the crowds were go -



G D7sus B B7 Em

ing bonk - ers. He showed the mox - ie, brains and spunk, from

Am G/B C A7/C# C/D G Am7 G/B C A7/C#

ze - ro to he - ro, a ma - jor hunk. Ze - ro to he - ro Spoken: and

In 2

D7sus G C/G G C/G G C/G

who'd a - think?

accel.

G C/G G C/G G C/G G C/G

Who put the glad in glad - i - a - tor? Her - cu -

G C/G G C/G G C/G

les. Whose dar - ing deeds _ are great the - a - ter? Her - cu -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'les. Whose dar - ing deeds _ are great the - a - ter? Her - cu -'. Above the vocal line are guitar chord diagrams for G, C/G, G, C/G, G, and C/G. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

G Bb Eb/Bb Bb Eb/Bb Bb D7 Csus2/E

les. Is he bold? _ No one brav - er. Is he sweet? _ Our

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'les. Is he bold? _ No one brav - er. Is he sweet? _ Our'. Above the vocal line are guitar chord diagrams for G, Bb, Eb/Bb (6fr), Bb, Eb/Bb (6fr), Bb, D7, and Csus2/E. The piano accompaniment continues with chords and a bass line.

Fdim7 D7/F# G G7/B C D7sus G G7/B

fav - 'rite fla - vor. Her - cu - les. Her - cu -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'fav - 'rite fla - vor. Her - cu - les. Her - cu -'. Above the vocal line are guitar chord diagrams for Fdim7, D7/F#, G, G7/B, C, D7sus, G, and G7/B. The piano accompaniment continues with chords and a bass line.

C D7sus G G7/B C D7sus G G7/B

les. Her - cu - les. Her - cu -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'les. Her - cu - les. Her - cu -'. Above the vocal line are guitar chord diagrams for C, D7sus, G, G7/B, C, D7sus, G, and G7/B. The piano accompaniment continues with chords and a bass line.



C D7sus G G7/B C D7sus G G7/B

les. Her - cu - les. Her - cu -

C D7sus G G/B C

les. Bless my soul, Herc ___ was on a roll, un - de -

Csus2/E D7/F# G G/B C

feat - ed. ___ Rid - ing high, *Spoken:* and the nic - est guy. Not ___ con -

Eb7 D7sus F/G G F/G G D7sus

ceit - ed. ___ He was a noth - ing, ze - ro, ze - ro. Now he's a hon - cho,

F/G G F/G G D7sus B7 Em

he's a he - ro. He hit the heights at break - neck speed.

Am7 G/B C C#dim C/D Am7 G/B C C#dim

From ze - ro to he - ro. Here is a he - ro.

C/D Am7 G/B C C#dim C/D D7sus

Now he's a he - ro.

D G7

Spoken: Yes, in - deed.