

CHRISTMAS CAROLS

SATBarB and organ

OXFORD

Candlelight Carol

John Rutter

MUSIC DEPARTMENT

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for John Romeri and the Church of the Assumption, Pittsburgh


CANDLELIGHT CAROL

Words and Music by
JOHN RUTTER

Andante con moto (♩ = 92)

Organ

Sw. *p legato*



Man. Ped.

5 Verse 1: Sopranos (and Altos)
Verse 2: Tenors (and Basses)
mp legato e dolce

1. How do you cap - ture the wind on the wa - ter?
2. Shep - herds and wise men will kneel and a - dore him,

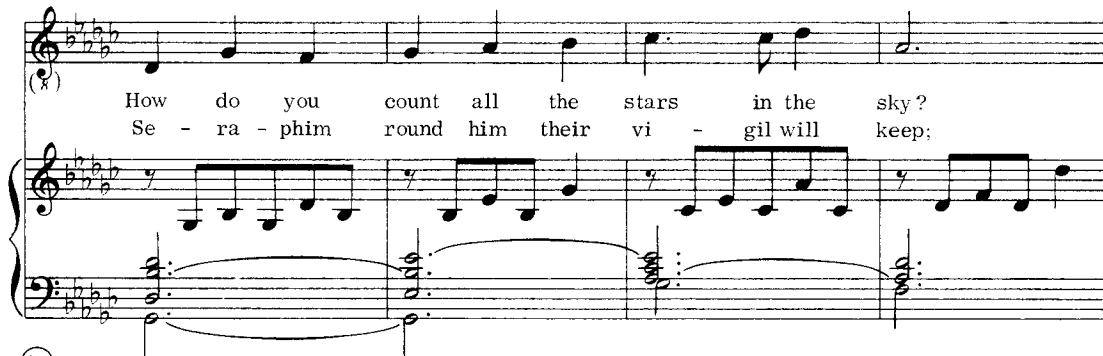
Ch.

(Sw.)



9

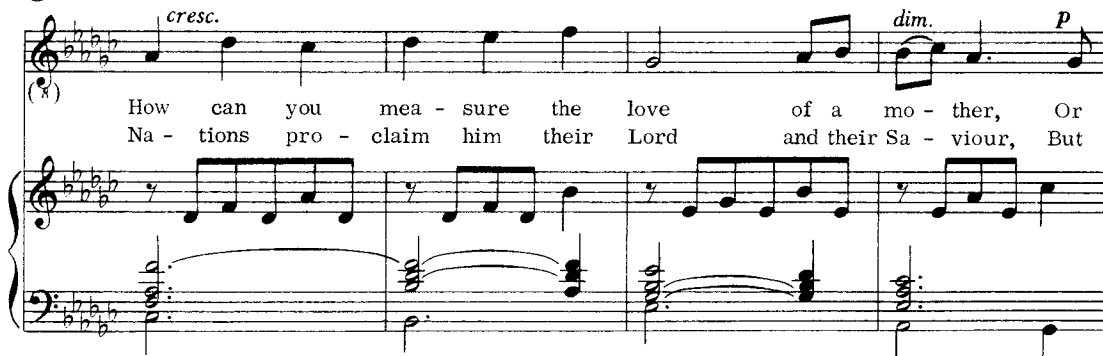
How do you count all the stars in the sky?
Se - ra - phim round him their vi - gil will keep;



13

cresc. How can you mea - sure the love of a mo - ther, Or
Na - tions pro - claim him their Lord and their Sa - viour, But

dim. p



This carol is scored for flute, oboe, harp, and strings. Material is on hire.

Recorded by the Cambridge Singers and the City of London Sinfonia, conducted by the composer, on Collegium COL 102 (*The Christmas Music of John Rutter*)

Not for sale in the U.S.A.

A version for S.S.A.A. and organ is also on sale.

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17

(8)

how can you write down a ba - by's first cry?
 Ma - ry will hold him and sing him to sleep.

21

p molto legato

Soprano
 Can - dle - light, an - gel light, fire - light and star - glow
p molto legato

Alto
 Can - dle - light, an - gel light and star - glow
p molto legato

Tenor
 Can - dle - light, an - gel light and star - glow
p molto legato

Baritone
 Can - dle - light, an - gel light, fire - light and star - glow
p molto legato

Bass
 Can - dle - light, fire - light and star - glow

Play in verse 2 only — verse 1 unaccompanied

Ch.

p

25

cresc.
Shine on his cra- dle till break - ing of dawn.

cresc.
Shine on his cra - dle till break - ing of dawn.

cresc.
Shine on his cra- dle till break - ing of dawn. —

cresc.
Shine on his cra- dle till break - ing of dawn. — *f*

Shine on his cra- dle till break - ing of dawn. Glo - Play

29

f Glo-ri - a, glo-ri - a in ex - cel - sis De - o! *dim.*

f Glo - ri - a, glo - ri - a in ex - cel - sis De - o! *dim.*

f Glo - ri - a in ex - cel - sis De - o! *dim.*

f Glo - ri - a in ex - cel - sis De - o! *dim.*

ri - a in ex - cel - sis De - o!

in both verses

Sw. *dim.*

33

mp *dim.* **1st time** *p*
 An - gels are sing - ing; the Christ child is born.
mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.
mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.
mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.
mp *dim.* *p*
 An - gels are sing - ing; the Christ child is born.

Ch. **1st time**
p
 Chordal accompaniment for the first time.

37

2nd time *p*
 born.
p
 born.
p
 born.
p
 born.
p
 born.

2nd time
 Man. Ped.
 Chordal accompaniment for the second time, including pedal point.

73

S. *p*
A.

3. Find him at Beth - le - hem

T. *p*
B.

77

laid in a man - ger: Christ our Re - deem - er a -
man - ger:

81

- sleep in the hay. God - head in - car - nate and

mf cresc.

mf cresc.

85

hope of sal - va - tion: A child with his mo - ther that

A. *p*
T. *Hum*
B. *p*

89

first Christ - mas Day.

p
* *Ah*
molto dolce
unis. *p*
Can - dle - light,

Ch.

Sw. *p*

92

an - gel light. fire - light and star glow

95

Shine on his cra - dle till break - ing of

* or hum, at conductor's discretion

