

PLAY MY MUSIC

from the Disney Channel Original Movie **CAMP ROCK**

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Up-tempo Rock (♩ = $\overset{3}{\text{♩}}$)



Turn on — that string — ra - di - o — as loud —
on my back, — don't need



— as it — can go. — Want to dance — un - til my feet —
an - y - thing — but that, — ev - 'ry - thing I want —




— can't feel — the ground. — Say good - bye —
is here — with me. — So for - get —

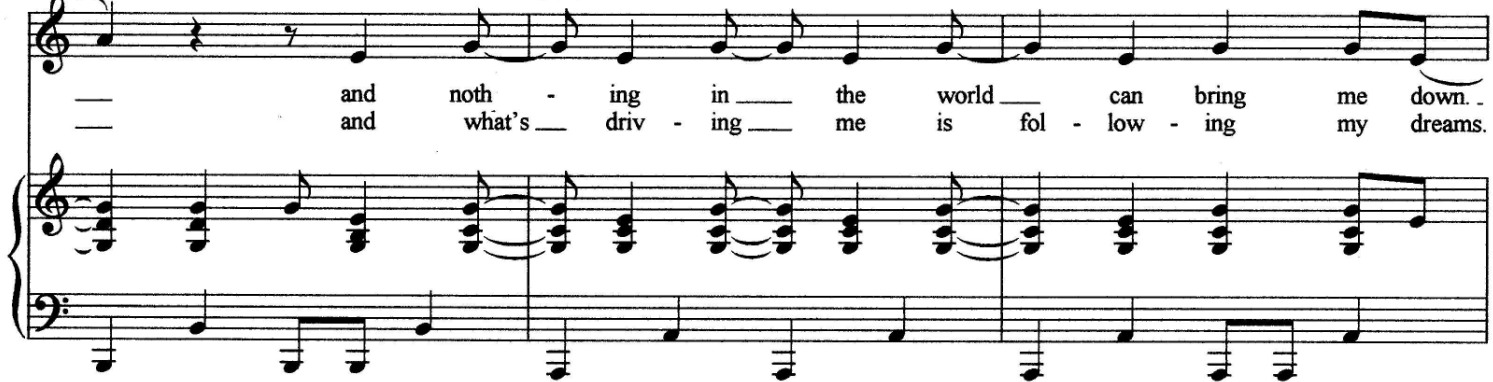
C5  3fr 

to all my fears, one good song, they dis - ap - pear
 that fan - cy car, I don't need to go that far,



Am7 



and noth - ing in the world can bring me down.
 and what's driv - ing me is fol - low - ing my dreams.



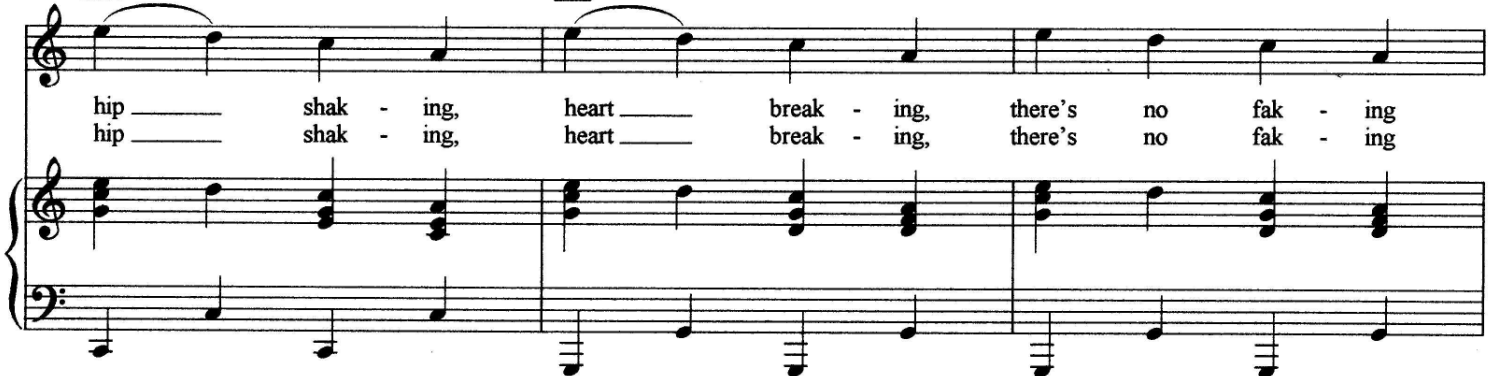
G5  3fr 

Hand clap - ping,
 Hand clap - ping,



C  

hip shak - ing, heart break - ing, there's no fak - ing
 hip shak - ing, heart break - ing, there's no fak - ing



F

what you feel ___ when you're right ___ at home, ___
 what you feel ___ when you're on ___ a roll, ___

C G/B Am7

yeah. } Mu - sic's in my soul, ___
 yeah. }

G Dm

I can hear ___ it ev - 'ry day ___ and ev - 'ry night, _

F Ab Bb C

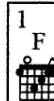
it's the one ___ thing on ___ my mind. _ Mu - sic's



got con - trol, _____ and I'm nev - er let - ting go, _____



To Coda



_____ no, _____ no. _____ I _____ just want _____ to play _____



_____ my mu - sic. _____

12



Got my six - _____ just want _____ to play _____

Fm7



— my mu - sic, I — just want — to play — my mu - sic. —

Am7



G/B



C



Can't i - mag - ine what — it'd be — like

F



C/E



D



with - out — the sounds — of all — my he - roes sing - ing all —

C/E



F



— my fav - 'rite songs — so I — can sing — a - long.

C G/B

Mu - sic's in my soul, —

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'Mu - sic's in my soul, —'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for C and G/B are provided above the staff.

Am7 G Dm

I can hear — it ev - 'ry day, — ev -

Detailed description: This system contains the next two measures. The vocal line continues with 'I can hear — it ev - 'ry day, — ev -'. The piano accompaniment continues with similar harmonic support. Chord diagrams for Am7, G, and Dm are provided above the staff.

F Ab Bb

- 'ry night, — it's the one — thing on — my mind. —

Detailed description: This system contains the next two measures. The vocal line continues with '- 'ry night, — it's the one — thing on — my mind. —'. The piano accompaniment continues with similar harmonic support. Chord diagrams for F, Ab, and Bb are provided above the staff.

C G/B Am7

Mu - sic's got con - trol, — and I'm nev -

Detailed description: This system contains the final two measures. The vocal line continues with 'Mu - sic's got con - trol, — and I'm nev -'. The piano accompaniment continues with similar harmonic support. Chord diagrams for C, G/B, and Am7 are provided above the staff.

G Dm

- er let - ting go, no, no. I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for G and Dm are shown above the vocal line. The lyrics are: "- er let - ting go, no, no. I".

F Ab Bb D.S. al Coda

just want to play my mu - sic.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for F, Ab, and Bb are shown above the vocal line. The lyrics are: "just want to play my mu - sic.". The system ends with a double bar line and the instruction "D.S. al Coda".

CODA F

just want to play my mu - sic

Detailed description: This system contains the fifth and sixth lines of music, labeled "CODA". The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. A chord diagram for F is shown above the vocal line. The lyrics are: "just want to play my mu - sic".

Fm7 C

all night long.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. Chord diagrams for Fm7 and C are shown above the vocal line. The lyrics are: "all night long.". The system ends with a double bar line.