

BURNING IN THE SKIES

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Pop Rock

Am C G D

The piano introduction consists of four measures. The first measure is in the key of A minor (Am), the second in C major (C), the third in G major (G), and the fourth in D major (D). The bass line starts with a low A in the first measure, moves to a low C in the second, a low G in the third, and a low D in the fourth. The right hand plays chords in the treble clef.

Am C

The first two measures of the piano accompaniment for the verse. The right hand plays a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. Chords are indicated above the staff: Am for the first measure and C for the second.

G D

The next two measures of the piano accompaniment. The right hand continues the melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the staff: G for the first measure and D for the second.

Am C

I used the dead - wood to make the fi - re rise,
We held our breath when the clouds be - gan to form,

The vocal line starts with a treble clef and a key signature of one flat (Bb). The melody for the first line is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second line continues: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The piano accompaniment continues with the same bass line as the previous section. Chords are indicated above the staff: Am for the first measure and C for the second.

G D

the blood of in - no - cence burn - ing in the skies.
 but you were lost in the beat - ing of the storm.

This system contains the first two lines of music. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#). Chord diagrams for G and D are shown above the vocal line.

Am C

I filled my cup with the ris - ing of the sea,
 And in the end, we were made to be a - part,

This system contains the third and fourth lines of music. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. Chord diagrams for Am and C are shown above the vocal line.

G D

I poured it out in an o - cean of de - bris.
 the sep - 'rate cham - bers of the hu - man heart.

This system contains the fifth and sixth lines of music. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. Chord diagrams for G and D are shown above the vocal line.

F D

Oh. I'm

This system contains the seventh and eighth lines of music. The vocal line starts with a long note on 'Oh.' and then continues with 'I'm' in treble clef. The piano accompaniment continues in treble and bass clefs. Chord diagrams for F and D are shown above the vocal line.

BURNING IN THE SKIES

G Am

swim - ming in the smoke of brid - es I have burned,

G Em F

so don't a - po - lo - gize, I'm los - ing what

To Coda

C G E7

I don't de - serve, what I don't de - serve.



Am C

D.S. al Coda


G  D 



CODA

G  E7 

It's in the black - ened



Am 

bones of brid - es I have burned.



G 

Em 

So don't a - pol - o - gize,



F C

I'm los - ing what I don't de - serve,

G E7 Am

what I don't de - serve.

Vocal tacet on repeats

guitar solo

C G

1, 2
D

3
D F

D G Am

I'm swim - ming in — the smoke of

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D, G, and Am are provided above the vocal staff.

G Em

bridg - es I — have burned, — so don't a - pol - o - gize, —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Chord diagrams for G and Em are provided above the vocal staff.

F C G

— I'm los - ing what — I don't — de - serve. — The

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Chord diagrams for F, C, and G are provided above the vocal staff.

E7 Am

blame is mine — a - lone for

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Chord diagrams for E7 and Am are provided above the vocal staff.

bridg - es I _____ have burned, _____ so

Em don't a - pol - o - gize, _____ F I'm los - ing what _____

C I don't _____ de - serve, _____ G E7 what I don't _____ de -

Am serve. _____ G



What I don't de - serve. Oh.



What I don't de - serve.



I used the dead - wood to make the fi - re rise,



the blood of in - no - cence burn - ing in the skies.