

AMBR0SE: Mrs. Levi

ALL:

80

Just name the kind of man your sis - ter

W.W. *mp*

Muted Tpt., Gr. (+ Trb. Sva)

wants And she'll snatch him up. Don't get to bring your maid - en

Fl. Sva

88

aunts and she'll match - om up. Call on

W.W. Sva

Vlns. pizz. Trb.

AMBROSE: Tell me, Mrs. Levi, what's in all this for you? (dialog. cont's.)

Fl.

Dolly,

+ Tpta. W.W., Sr. *rall.* fade on dialogue *pp*

Almost segue.

No. 2

I Put My Hand In

Dolly

cue: DOLLY: Some sew - meddle!

2

DOLLY: *Ad. lib.*

I have al - ways been a wom - an who ar - rang - es things, For the

Bell Clv. Bells, Pno.

Piano Pno., Tbn, mute

S. Cl. (cued for Str., BS.)

pleas - ure and the pro - fit it de - rives. I have al - ways been a wom - an who ar -

rang - es things -- Like fur - ni - ture and daf - fo - diis and lives.

+ Br. mute + Sr. W.W. Sva

Br.

Cls. unis. When a

mf Gr., Pno.

Dr. + Trb.

14

man with a tim - id tongue Meets a girl with a

Cls. div.

p Gr., Pno. Trb.

22

dif - fi - dent air, Why should the tor - tured crea - tures

Tpts. 8 bassa

Cl.

unis. Vins.

Cl. unis.

beat a - round the bush, when heav - en knows, Moth - er Na - ture al - ways

needs a lit - tle push! So, I put my hand in here.

Tpts.

Vins.

Tpts.

Cls.

Trb.

I put my hand in there.

Picc., or Fl.

mf

Trb.

40

And a girl o - ver six foot three

Vins. Fl.

p Tpts., Gr., Pno.

Loves a man who comes up to her ear,

W. W. tr

Tpts. tacet

Trbs.

Trbs.

Sure - ly, it's ob - vi - ous she'll nev - er be se - duced Till some kind

Vlns. unls.

Trb.

soul con - de - scends to give her beau a lit - tle boost! So, I put my

Vlns.

Clb, Guit., Pno.

56

hand in there. I put my hand in

Tpts. + Fl.

Trbn.

here.

Tpts.

Cl, Fl.

mf

+ Trb.

62

I have

al - ways been a wom - an who ar - rang - es things. — It's my

Pno., Str., W. W.

mf (Gtr., + Dr. cont. rhythm)

70

du - ty to as - sist the Lord a - bove. I have

Trbn.

al - ways been a wom - an who ar - rang - es things, — Like

78

lunch-eon par-ties, pok-er games and love. My a-

W.W. Sr. *rit.* W.W. SVA L.H. Br. *a tempo* Str.

86

plomb at cos-met-ic art Turned a frump to a

Fl., Bells W.W. Str. pizz. Guit. Cello, (cued for Str., BS.)

94

trump la-dy fair. She had a coun-te-nance a

Vins. Pno. Br. *mf* P (Cls., Cello sust.) + Br.

lit-tle bit like Scrooge, But oh, to-day You would swear the Lord him-

1129

self ap-plied the rougel I put my hand in

W.W. SVA Br. Vins. Piano Cls. sust.

[DANCE] 106 Poco piu mosso

here.

W.W. SVA Picc., Cl. (Tpts. SVA bassa) Br. *f* Gtr., Pno., Dr.

W.W., Tpts. Vins. *ff*

114 Picc., Xyl., etc. + Xyl.

Xyl. solo (b) Tpts. y Picc. Vins. pizz. Trbs. Trbs. Br. 1129 (b)