

All gtrs. in Drop D, down 1/2 step:

- ⑥ = D $\flat$     ③ = G $\flat$
- ⑤ = A $\flat$     ② = B $\flat$
- ④ = D $\flat$     ① = E $\flat$

# ONE THING

Words and Music by  
SCOTT ANDERSON  
and JAMES BLACK

Slowly  $\text{♩} = 72$

Guitar →



Piano →

A $\flat$ 5

A $\flat$ 6

D $\flat$ (9)/A $\flat$

A $\flat$ 5

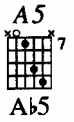
Musical notation for the first system, including guitar and piano parts. The piano part features a melody in the right hand and a bass line in the left hand, marked *mf*.



A $\flat$ 6



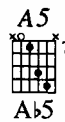
D $\flat$ (9)/A $\flat$



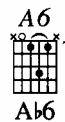
A $\flat$ 5

Musical notation for the second system, including guitar and piano parts. The piano part continues the melody and bass line from the first system.

Verses 1 & 2:



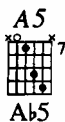
A $\flat$ 5



A $\flat$ 6

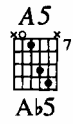
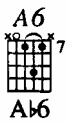


D $\flat$ (9)/A $\flat$

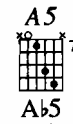


A $\flat$ 5

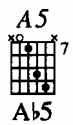
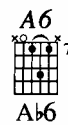
Musical notation for the verses, including vocal line and piano accompaniment. The vocal line includes the lyrics: "1. Rest - less to - night, 'cause I wast - ed the light. Be - prom - ise I might not walk on by."



tween both these times, I drew a real-ly thin line. It's  
 May - be next time, but not this time.



noth - ing I planned, and not that I can. But  
 E - ven though I know, I don't wan - na know.



you should be mine a - cross that line. If I  
 Yeah, I guess I know, I just hate how it sounds.

*Chorus:*

trad - ed it all, if I gave it all a - way for



D<sup>b</sup><sub>9</sub>/A<sup>b</sup>

one thing, just for one thing. If I

A<sup>5</sup>

A<sup>b</sup><sub>5</sub>

sort - ed it out, if I knew all a - bout this

D<sup>6</sup>/A

D<sup>b</sup><sub>9</sub>/A<sup>b</sup>

1.

D<sup>6</sup>

D<sup>b</sup><sub>9</sub>

one thing, would-n't that be some - thing. 2. I

2.


G

G<sup>b</sup>

A<sup>5</sup>


A<sup>b</sup><sub>5</sub>

some - thing. If I trad - ed it all, if I

$D_9^6/A$   
  
 $D\flat_9^6/A\flat$

gave it all a - way for one thing, just for



$D_9^6$   
  
 $D\flat_9^6$

$A5$   
  
 $A\flat5$

one thing. If I sort - ed it out, if I





$D_9^6/A$   
  
 $D\flat_9^6/A\flat$


knew all a - bout this one thing, would-n't that be



Verse 3:

$D_9^6$   
  
 $D\flat_9^6$

$A5$   
  
 $A\flat5$

$A6$   
  
 $A\flat6$

some - thing... 3.E - ven though I know,



D(9)/A



D $\flat$ (9)/A $\flat$

A5



A $\flat$ 5

A6



A $\flat$ 6

I don't wan-na know.\_\_\_\_ Yeah, I guess I know, I just

D(9)/A



D $\flat$ (9)/A $\flat$

A5



A $\flat$ 5

A6



A $\flat$ 6

hate how\_ it sounds.\_\_\_\_ E - ven though I know,

D(9)/A



D $\flat$ (9)/A $\flat$

A5



A $\flat$ 5

A6



A $\flat$ 6

I don't wan-na know.\_\_\_\_ Yeah, I guess I know, I just

D(9)/A



D $\flat$ (9)/A $\flat$

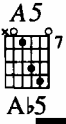
A5



A $\flat$ 5

hate how\_ it sounds.\_\_\_\_ If I

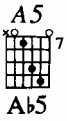
Chorus:



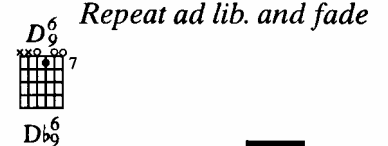
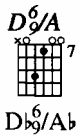
trad - ed it all, if I gave it all a - way for



one thing, just for one thing. If I



sort - ed it out, if I knew all a - bout this



one thing, would - n't that be some - thing. If I