

# A LITTLE FALL OF RAIN

Lyrics by HERBERT KRETZMER

Original text by ALAIN BOUBLIL &amp; JEAN-MARC NATEL

Music by

CLAUDE-MICHEL SCHÖNBERG

Lento (♩ = 66)

Bb Gm/C C7

rit. ....

F Gm F/A

*pp dolce*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The tempo is Lento (♩ = 66). The music is marked *pp dolce*. The first staff shows the right hand with a melodic line of eighth and quarter notes, and the left hand with a simple bass line. Chords F, Gm, and F/A are indicated above the staff. The piece ends with a fermata over a Bb chord.

EPONINE:

F Gm F/A Bb

*var är rädd*  
Don't you fret, — M'-sieur Mar-ius, I don't feel a - ny pain A.

The first system of the vocal line is in 4/4 time. The vocal melody is written in a treble clef with a key signature of two flats. The lyrics are in Swedish and English. The piano accompaniment is in the same key and time, with a simple bass line. Chords F, Gm, F/A, and Bb are indicated above the staff.

F/C

C#aug

Dm

F7/Eb

*van är rogn*  
lit - tle fall of rain Can hard - ly hurt me now. Du är.

You're

The second system of the vocal line continues the melody. The piano accompaniment features more complex chordal textures, including F/C, C#aug, Dm, and F7/Eb. The lyrics continue in Swedish and English.

Bb/D

Gm/C

F

Gm

*här.*  
here. — That's all I need — to know. Och du ska skydda mig Och

And

The third system of the vocal line concludes the phrase. The piano accompaniment features a mix of 2/4 and 4/4 time signatures. The lyrics continue in Swedish and English.

F7/A

Bb

F/C

Gm/C

F

*In ska värma mig*  
you will keep me close

*En regnet låter blommas*  
And rain will make the flow - ers - grow.

*poco più mosso*

Db/Eb MARIUS:

Ab

Db/Eb

*Pon-ine du ska ei dö*  
But you will live, 'Pon-ine

*Om Gud är gud*  
— dear God a - bove,

*Om jag kan*  
If I could

F  
*a tempo*Gm  
EPONINE:

F/A

Bb

*Läka dig med kärleks ord*  
close your wounds with words of love.

*Om håll mig nu och låt det bli*  
Just hold me now, and let it be. Shel-ter me - com-fort

Gm/C

C7

MARIUS:

F

Gm

F/A

Bb

me.

*Du ska leva många år om jag kan visa hur*  
You would live a hun-dred years If I could show you how

*Jag*  
I

F/C

C#aug

EPONINE:

Dm

3 F/Eb

*Jag ska inte ge dig*  
won't de-sert you now ...

*Om regnet ska ge dig*  
The rain can't - hurt me now ...

*Detta*  
This

Bb/D Gm/C F Gm

*och som stöter bort allt det*  
rain — will wash a - way what's past

*och du ska skydda mig*  
And you will keep me safe

*och*  
And

F7/A Bb F/C Gm/C F

*och du ska värma mig*  
you will keep me close.

*Jag sovar i din famn*  
I'll sleep in your em-brace

*Än slut*  
at last.

Db/Eb *poco più mosso* Abmaj7 Db/Eb

*Det regn som fört dig hit*  
The rain that brings you here

*är gudagott*  
is hea - ven blessed.

*Änn bättre*  
The skies be -

F *a tempo* Gm

*Urina nu och det är tröst*  
- gin to clear And I'm at rest.

*Ätt andets frän det*  
A breath a - way from

F/A Bb C Dbsus2 Db

*du är*  
where you are

*Jag är nu här från hemmet*  
I've come home from so far.

Bida

Gb 3 Abm Gb/Bb Cb

we ei rad M' sieur marius I jug k'wiler don't feel a ny pain A

Gb/Db Daug Ebm Gb7 MARIUS:

lit - tle fall of rain can hard - ly hurt me now. I'm

Cb EPONINE: Abm/Db Gb Abm7

here. That's all I need to know. And you will keep me safe And

Gb/Bb Cb Gb/Db rit. Cb/Db Gb Abm poco a tempo

you will keep me close And rain will make the flow - ers - grow.

Gb/Bb Cb/Db Gb/Db Abm/Db Gb

rit.