

On My Own

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Andante

D Em D G Em7

EPONINE:

On my

D Em/D D D/C#

own, pre - tend - ing he's be - side me. All a -
 rain, the pave - ment shines like sil - ver. All the

Bm E7 A A/G#

lone I walk with him 'til morn - ing. With - out
 lights are mis - ty in the ri - ver. In the

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G **F#7** **Bm**

him dark - ness I feel his arms a - round me. And
the trees are full of star - light. And

Em **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

mf *più mosso*

Bb **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

E_b **E_m**

him. And al - though I know that he is

B **B7** **A_m7** **C7**

blind, Still I say there's a way for us. I

F **G_m/F** **F** **F/E**

love him, but when the night is o - ver, he is

D_m **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

Bb **A** **Dm**

out him the world a - round me chang - es. The

Gm **Gm/F** **C**

trees are bare and ev - 'ry - where the 'streets are full of strang - ers.

F **Gm/F** **F** **F/E**

love him — but ev - 'ry day I'm learn - ing — all my

Dm **G7** **C** **C/B**

life I've on - ly been pre - tend - ing. — With -

Bb **A** **Dm**

out me his world will go on turn - ing. The

This system contains the first two lines of music. The vocal line is in 2/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Bb, A, and Dm are provided above the vocal line.

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

This system contains the third and fourth lines of music. The vocal line continues in 2/4 time. The piano accompaniment features a more active right-hand part. Chord diagrams for Gm and C are provided above the vocal line.

F(add9) **F7/Eb**

love him, I love him,

This system contains the fifth and sixth lines of music. The vocal line has a more melodic and expressive quality. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for F(add9) and F7/Eb are provided above the vocal line.

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.

This system contains the seventh and eighth lines of music. The vocal line concludes with a sustained note. The piano accompaniment ends with a final chord. Chord diagrams for Dm7, Bbm/Db, and F are provided above the vocal line. A *rall.* (ritardando) marking is present in the piano part.