

9. Hushabye Mountain

2

CUE: (POTTS) "So come on now, I want to find you asleep when I come back."

What about the boats?

Waltz moderato (tenderly and softly)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like melody with a 'ritard' marking. The vocal line is mostly rests, with a 'P' dynamic marking at the start.

5

(POTTS): "Oh of course, I forgot. I'm sorry."

POTTS

Musical score for measures 5-8. The piano accompaniment continues with a 'tempo' marking. The vocal line begins with the lyrics "Oh of course, I forgot. I'm sorry." and includes a dynamic marking 'A'.

9

gen - tle breeze from Hush - a - bye Moun - tain

Musical score for measures 9-12. The piano accompaniment continues with a 'tempo' marking. The vocal line continues with the lyrics "gentle breeze from Hush-a-bye Mountain".

13

soft ly blows o'er lull - a - by bay. It

17

fills the sails of boats that are wait - ing;

21

Wait - ing to sail your wor - ries a -

24

way. It

28

is n't far to Hush - a - bye Moun - tain,

32

and your boat waits down by the quay. The

36

winds of night so soft - ly are sigh - ing,

40

Soon they will fly your trou- bles to sea. So

cresc.

This system contains measures 40 through 43. The vocal line begins with the lyrics 'Soon they will fly your troubles to sea. So'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'cresc.' (crescendo) marking is present in the piano part.

44

close your eyes on Hush - a - bye Moun - tain.

This system contains measures 44 through 47. The vocal line continues with the lyrics 'close your eyes on Hush - a - bye Moun - tain.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

48

Wave good - bye to cares of the day. And

dim

This system contains measures 48 through 51. The vocal line begins with the lyrics 'Wave good - bye to cares of the day. And'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'dim' (diminuendo) marking is present in the piano part.

52

watch your boat from Hush - a - bye Moun - tain

mp

This system contains measures 52 through 55. The vocal line continues with the lyrics 'watch your boat from Hush - a - bye Moun - tain.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. An 'mp' (mezzo-piano) marking is present in the piano part.

(POTTS) "Goodnight..."

56

sail far a - way from lull - a - by bay.

dim *mp*

This system contains measures 56 through 60. It features a vocal line, a piano accompaniment, and a grand staff. The piano part includes dynamic markings *dim* and *mp*.

61

and Daddy loves you very much."

So

cresc.

This system contains measures 61 through 66. It features a vocal line, a piano accompaniment, and a grand staff. The piano part includes a *cresc.* marking.

67

close your eyes on Hush - a - bye Moun tain. Wave good - bye to

mf *dim*

This system contains measures 67 through 71. It features a vocal line, a piano accompaniment, and a grand staff. The piano part includes dynamic markings *mf* and *dim*.

73

cares of the day. And watch your boat from Hush - a -bye

mp

78

Moun - tain sail far a - way from lull - a -by

dim

83

bay. segue as one

rit

a