

Do-Re-Mi

Words by
OSCAR HAMMERSTEIN 2nd

Music by
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Allegretto

GRETEL: G G

Voice: Let's start at the ver - y be - gin - ning!

Piano: *mp* tenderly *p*

MARIA: G G

Voice: A ver - y good place to start, When you

G7 C G7

Voice: read you be - gin with A, B, C, When you sing you be -

C G C G C CHILDREN: G C

Voice: gin with do - re - mi. Do - re - mi?

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MARIA: C G G7 C G7

Do - re - mi. The first 'three notes just hap-pen to

C C G C CHILDREN: C G C

be do - re - mi! Do - re - mi!

MARIA: C G7 (Spoken) C G7

Do - re - mi - fa - so - la - ti All right, I'll make it easier. Listen:

Refrain (in spirited tempo)

MARIA: C G7

Doe --- a deer, a fe - male deer, Ray --- a drop of gold - en

G9 G7 C C

sun, ————— Me — a name I call my - self,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'sun,' followed by a dotted half note 'Me', a quarter note 'a', a quarter note 'name', a quarter note 'I', a quarter note 'call', a quarter note 'my', and a quarter note 'self,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G9, G7, C, and C.

G9 G9 C C7

Far — a long, long way to run. — Sew — a nee - dle pull - ing

poco a poco cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'Far', a quarter note 'a', a quarter note 'long', a quarter note 'long', a quarter note 'way', a quarter note 'to', a dotted half note 'run.', a quarter note 'Sew', a quarter note 'a', a quarter note 'nee', a quarter note 'dle', and a quarter note 'pull - ing'. The piano accompaniment includes a *poco a poco cresc.* marking. The chords are G9, G9, C, and C7.

F D7 G

thread, — La — a note to fol - low sew, —

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'thread,', a dotted half note 'La', a quarter note 'a', a quarter note 'note', a quarter note 'to', a quarter note 'fol - low', and a dotted half note 'sew,'. The piano accompaniment features a steady eighth-note bass line and chords. The chords are F, D7, and G.

E7 Am C7 F Dm7

Tea — a drink with jam and bread — That will bring us

mf

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'Tea', a quarter note 'a', a quarter note 'drink', a quarter note 'with', a quarter note 'jam', a quarter note 'and', a dotted half note 'bread', a quarter note 'That', a quarter note 'will', a quarter note 'bring', and a quarter note 'us'. The piano accompaniment includes a *mf* marking. The chords are E7, Am, C7, F, and Dm7.

G7 C G C C

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:

deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: C CHILDREN: G9 MARIA:

(Guitar) A name I call my - self, Mi! (Guitar) A

G9 MARIA: (sung) CHILDREN: C7

long, long way to run, Fa! So! A nee - dle pull - ing

poco a poco cresc.

F D7 MARIA: CHILDREN: G

thread. _____ La! A note to fol - low so! _____

E7 MARIA: CHILDREN: Am C7 MARIA: F Dm7 G7

Ti! A drink with jam and bread _____ That will bring us back to

mf

C ALL: C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

mf

G9 C C

sun, _____ Me... a name I call my - self,

G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull-ing

poco a poco cresc.

F D7 G

thread, La... a note to fol-low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

mf

C C7 F Dm7 G7 C

doe! Do-re-mi-fa-so-la-ti-do!