

# You're Not Sorry -- Taylor Swift

Adagio

Arranged by Care-free Ellis

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords: F#m (F#-A-C#), C#m (C#-E-G#), G#m (G#-B-D#), and F#m (F#-A-C#). The left hand plays a simple bass line: F# (quarter), C# (quarter), G# (quarter), and F# (quarter).

All ths time I was was ting ho ping you would come a round \_\_\_\_\_ I've been

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand: F#m, C#m, G#m, and F#m.

gi ving out chan ces ev ry time and all you do is let me down \_\_\_\_\_

The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

ta ken me this long ba by but I fi gured you \_\_\_ out. \_\_\_\_\_ And you

The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

think ing we'll be fine a gain but not this ti ime \_\_\_\_\_ a round. You don't have to

The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

co ome\_\_\_ a ny more\_\_\_\_\_ I won't pick up the phone.\_\_\_\_ This is the

Musical notation for the first system, including treble and bass staves with lyrics.

last\_\_\_\_\_ straw\_\_\_\_\_ don't wan na hurt a ny more\_\_\_\_\_ and you can

Musical notation for the second system, including treble and bass staves with lyrics.

tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not\_\_\_

Musical notation for the third system, including treble and bass staves with lyrics.

sor ry\_\_\_ no\_\_\_ no no no\_\_\_\_\_

Musical notation for the fourth system, including treble and bass staves with lyrics.

\_\_\_\_\_

Musical notation for the fifth system, including treble and bass staves with lyrics.

Look ing so in no cent I might be lieve you if I

did n't know \_\_\_\_\_ could 've loved you all my life if you had n't left me wai ting

And you got you're share of sing ers and I'm tired of be ing last

in the cold \_\_\_\_\_

to know \_\_\_\_\_ Now you're ask ing me to lis ten cuz it's worked each ti ime

be fore \_\_\_\_\_ but,you don't have to co ome \_\_\_\_\_ a ny more \_\_\_\_\_ I won't

pick up the phone.\_\_\_\_ This is the la ast \_\_\_\_\_ straw \_\_\_\_\_ don't want to

4

hurt a ny more \_\_\_\_\_

And you can

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6, which are then held together in a half note. The bass clef staff provides accompaniment with quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2.

tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not

The second system continues the melody in the treble clef staff with eighth notes G5, A5, B5, C6, D6, E6, and F#6. The bass clef staff accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, and F#3.

sor ry \_\_\_ no \_\_\_ no \_\_\_\_\_ you're not sor ry \_\_\_ no \_\_\_ no \_\_\_\_\_

The third system features a treble clef staff with a melody of eighth notes G5, A5, B5, C6, D6, E6, and F#6. The bass clef staff accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, and F#3.

The fourth system continues the melody in the treble clef staff with eighth notes G5, A5, B5, C6, D6, E6, and F#6. The bass clef staff accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, and F#3.

You had me

The fifth system features a treble clef staff with a melody of eighth notes G5, A5, B5, C6, D6, E6, and F#6. The bass clef staff accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, and F#3.

go ing for you ho ney and it ne ver would have gone a way \_\_\_\_\_ No \_\_\_\_\_ You used to<sup>5</sup>

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are positioned above the treble staff.

shine so bright but I watched all of it fade. So you don't have to

The second system continues the melody from the first system. It includes a triplet of eighth notes in the treble staff, marked with a '3' above the notes. The bass staff continues with a steady accompaniment. The lyrics are placed above the treble staff.

ca - all \_\_\_\_\_ a ny more \_\_\_\_\_ I won't pick up the phone. \_\_\_\_\_ This is the

The third system shows the continuation of the musical piece. The treble staff features a melodic line with some notes tied across bar lines. The bass staff provides a consistent accompaniment. The lyrics are written above the treble staff.

la ast \_\_\_\_\_ straw. \_\_\_\_\_ There's no thing left to beg for, \_\_\_\_\_ and you can

The fourth and final system of music on this page. The treble staff concludes the melodic phrase. The bass staff provides a final accompaniment. The lyrics are positioned above the treble staff.

tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not

The first system of music features a piano accompaniment in the left hand with a steady eighth-note bass line and chords in the right hand. The vocal line in the right hand consists of eighth notes and quarter notes, with lyrics written above it.

sor ry — no — no — You're not sor ry no — no —

The second system continues the piano accompaniment and vocal line. The vocal line includes a triplet of eighth notes and a quarter note, with lyrics written above it.

No — no no no no — no no no —

The third system continues the piano accompaniment and vocal line. The vocal line includes a triplet of eighth notes and a quarter note, with lyrics written above it.

no no no no —

The fourth system continues the piano accompaniment and vocal line. The piano accompaniment features a more active eighth-note bass line. The vocal line includes a triplet of eighth notes and a quarter note, with lyrics written above it.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a bass clef and contains four measures: the first measure has a quarter note G3, a quarter note F#3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F#2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2.

The second system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a bass clef and contains four measures: the first measure has a quarter note G3, a quarter note F#3, and a quarter note E3; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2; the third measure has a quarter note A2, a quarter note G2, and a quarter note F#2; the fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2.