

Columbia Pictures Presents a Mirage/Punch Production: a Sidney Pollack Film "TOOTSIE"

IT MIGHT BE YOU

(Theme from "Tootsie")

Words by
ALAN and MARILYN BERGMAN

Music by
DAVE GRUSIN

Slowly with expression ♩ = 92

mp
(with pedal)

(Synthesizer)

dim.

1. Time;
I've been pass - ing time — watch - ing trains go by —
look - ing back as lov - ers go walk - ing past —

p-mp

It Might Be You - 5 - 1

C/D G G/B D/B G/B

all of my life; — ly - ing on the sand — watch - ing
 all of my life; — won - d'ring how they met — and what
 (3.) sav - ing love — songs and

cresc.

D/C C A/C# A7/C# Gmaj7/D

sea - birds fly, — wish - ing there would be —
 makes it last. — If I found the place, —
 lull - a - bies. — And there's so much more —

mp *mf*

3rd time

B7/D# Em9sus Em7 A9

3rd time 8va

some-one — wait - ing home for me. — } Some - thing's
 would I — rec - og - nize the face? — }
 no one's — ev - er heard be - fore. — }

Chorus:

Am7 D D/E Em7

tell - ing me it might be you. 1. 2. It's
3. It's

mp

Am7 3rd time To Coda D 1. C/D 2. B7/D#

tell - ing me it might be you. 2. All of my life;
tell - ing me it must be you.

cresc.

Em7 D/E Bm7

So man - y qui - et walks to take.

mf

Dm7 Am7 Cm

So man - y dreams to wake. And we've so much love to make.

The musical score is written for voice and piano. It features a chorus with three verses. The first system shows the vocal line and piano accompaniment for the first verse. The second system shows the vocal line and piano accompaniment for the second and third verses, with a 'To Coda' section. The third system shows the vocal line and piano accompaniment for the final two lines of the chorus. Chord diagrams for guitar are provided above the vocal lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking is present in the piano accompaniment.

The musical score is arranged in a system of four staves. The top staff is a single treble clef line for guitar, showing chord diagrams for G, F#m7, Bm7, and Em7. The second and third staves are a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a single treble clef line for guitar, showing chord diagrams for G/A, A, Dmaj7, G7sus, G, Cmaj7, Bm7, Em7, Am7, D, C/D, G, and Bm7. The lyrics are: "I think we're gon - na need some time. May - be all we need is time. And it's tell - ing me it might be you all of my life. (Synth.)". Dynamics include *mp*, *f*, and *mf*.

D/C G/C D7sus G

D.S. al Coda

(Vocal) 3. I've been

Coda

D/E Em7 Am7

and I'm feel - ing it - 'll just be you

D C/D G Bm7

all of my life. May - be it's you, may - be it's you

(Synth.)

mf

D/C G/C D7sus

(Repeat ad lib and fade)

I've been wait - ing for all of my life.