

London Calling

Music from "Star Trek: Into Darkness"

Michael Giacchino
Arranged by ThePandaTooth

$\text{♩} = 105$

Piano *mp*

Pn.

3

6

9

12

15

mf

The image shows a piano score for the piece 'London Calling' from the movie 'Star Trek: Into Darkness'. The score is written in 4/4 time with a tempo of 105 beats per minute. It consists of six systems of music. The first system is labeled 'Piano' and includes a dynamic marking of 'mp'. The subsequent systems are labeled 'Pn.'. The score features a complex rhythmic pattern of eighth notes, often grouped in triplets. There are several trills and triplets indicated by the number '3' above the notes. The key signature has one flat (B-flat). The score includes repeat signs at the beginning and end of the first system. A dynamic change to 'mf' occurs in the third system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

18

Pn.

mf

21

Pn.

24

Pn.

8va

27

Pn.

p

30

Pn.

33

Pn.

f

36

Pn.

3

3

3

3

3

3

39

Pn.

dim.

3

3

3

3

3

3

42

Pn.

mp

3

3

3

3

3

3

47

Pn.

accel.

f

$\bullet = 140$

3

3

3

3

3

3

52

Pn.

ff

8va

3

3

3

3

3

3