

Marry You

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Soprano 1

Soprano 2

Alto

Tenor

Bass

dm dm dm

dm dm dm

dah dah dah dah da da _____

Detailed description: This system contains the first four measures of the song. Soprano 1 has whole rests. Soprano 2, Alto, and Tenor sing the lyrics 'dm dm dm' in the first measure, followed by 'dah dah dah dah da da' in the second measure. The Tenor part has a long line after 'da da'. The Bass part plays a rhythmic accompaniment of eighth notes.

S 1

S 2

A

T

B

it's a

Detailed description: This system contains measures 5-8. Soprano 1 has whole rests until measure 7, then sings 'it's a' in measure 8. Soprano 2, Alto, and Tenor continue with their vocal lines. The Bass part continues with the eighth-note accompaniment.

Marry You

S 1
beaut-i - ful night we're look - in for _ some - thin dumb to do hey ba -

S 2

A

T

B

The first system of the musical score for 'Marry You' consists of five staves. The top staff (S 1) is a vocal line in treble clef with lyrics: 'beaut-i - ful night we're look - in for _ some - thin dumb to do hey ba -'. The second staff (S 2) is a vocal line in treble clef. The third staff (A) is an alto line in treble clef. The fourth staff (T) is a tenor line in treble clef with an 8va marking below it. The fifth staff (B) is a bass line in bass clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).

S 1
- by i think i wan na mar-ry you is it the

S 2

A

T

B

The second system of the musical score for 'Marry You' consists of five staves. The top staff (S 1) is a vocal line in treble clef with lyrics: '- by i think i wan na mar-ry you is it the'. The second staff (S 2) is a vocal line in treble clef. The third staff (A) is an alto line in treble clef. The fourth staff (T) is a tenor line in treble clef with an 8va marking below it. The fifth staff (B) is a bass line in bass clef. The music continues in the same 4/4 time signature and key signature of one flat (Bb).

Marry You

S 1
look in your eyes or is it this dance - ing juice Who cares

S 2

A

T

B

S 1
ba - by I think I wan-na mar-ry you Well I

S 2

A

T

B

Marry You

S 1
 Know this lit-tle cha-ple on the boul-e-ward we can go _____ No one will

S 2
 oooo _____

A
 ooooo _____

T
 8
 dm dm dm

B
 dum dum dum dum dum dum _____

Detailed description: This system contains the first four measures of the song. It features five staves: S1 (Lead Vocal), S2 (Second Vocal), A (Alto), T (Tenor), and B (Bass). The key signature has one flat (Bb) and the time signature is 4/4. S1 has a melody with lyrics. S2, A, and T have sustained notes. B has a rhythmic pattern of eighth notes.

S 1
 know _____ o come on _____ boy Who cares if we're trashed got a

S 2

A

T
 8

B

Detailed description: This system contains the next four measures of the song. It features the same five staves as the first system. S1 continues the melody with lyrics. S2, A, and T have sustained notes. B continues the rhythmic pattern of eighth notes.

S 1 poc-ket full of cash we can blow _____ shots of pat - ron _____

S 2

A

T

B

S 1 and it's on _____ girl Don't say no no no no no Just say

S 2 say no no no no say

A say no no no no say

T da da da dada da

B da da da da

Marry You

S 1
yeah yeah yea yea yeah and we'll go go go go go If you're rea -

S 2
yeah yeah yea yeah we'll go go go go you're rea -

A
yeah yeah yea yeah we'll go go go go you're rea -

T
8

B

S 1
- dy like i'm rea - dy cause it's a beaut - i - ful night

S 2
- dy I'm rea - dy dm dm dm

A
- dy I'm rea - dy dm dm dm

T
8
Dah(Din) din da dinda(din) -

B

Marry You

7

S 1
we're look - in for — some - thin dumb to do Hey Ba - by I

S 2

A

T

B

Detailed description: This is the first system of a musical score for the song 'Marry You'. It features five staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The music is in 7/8 time and B-flat major. The lyrics for S 1 are 'we're look - in for — some - thin dumb to do Hey Ba - by I'. The bass line (B) consists of eighth notes in a steady pattern.

S 1
think I wan-na mar-ry you Is it the look in your eyes

S 2

A

T

B

Detailed description: This is the second system of the musical score. It continues with the same five staves (S 1, S 2, A, T, B). The lyrics for S 1 are 'think I wan-na mar-ry you Is it the look in your eyes'. The musical notation and bass line continue from the first system.

8 Marry You

S 1
 or is it this dance - ing juice Who cares ba - by I

S 2

A

T

B

S 1
 think I wan-na mar-ry you OOOooo I'll go get a ring let the

S 2
 oooo

A
 ooooo

T

B

S 1
choir bells sing like ooo_____ so what you gon-na do_____

S 2

A

T

B

S 1
Let's just run_____ boy If we wake up and you wan-na break up that's

S 2
ooooo_____

A
ooooo_____

T

B

Marry You

S 1
cool _____ No I won't blame you _____ It was fun _____ girl

S 2

A

T

B

S 1
Don't say no no no no no Just say yeah yeah yea yea yeah

S 2
_____ say no no no no say yeah yeah yea yeah

A
_____ say

T
da da da

B
da da

Marry You

S 1
and we'll go go go go go If you're rea - dy like i'm rea -

S 2
we'll go go go go you're rea - dy i'm rea -

A

T

B

Detailed description: This system contains the first five staves of the musical score. S1 (Soprano 1) has a melodic line with lyrics 'and we'll go go go go go' and 'If you're rea - dy like i'm rea -'. S2 (Soprano 2) has a similar melodic line with lyrics 'we'll go go go go' and 'you're rea - dy i'm rea -'. A (Alto) has a melodic line. T (Tenor) has a bass line with eighth-note chords. B (Bass) has a bass line with quarter notes.

S 1
- dy Cause it's a beaut-i-ful night we're look-ing for _ some-thing dumb to do

S 2
- dy dm dm dm

A
dm dm dm

T
Dah(Din)lin da dda(din)

B

Detailed description: This system contains the next five staves of the musical score. S1 (Soprano 1) has a melodic line with lyrics '- dy Cause it's a beaut-i-ful night we're look-ing for _ some-thing dumb to do'. S2 (Soprano 2) has a melodic line with lyrics '- dy dm dm dm'. A (Alto) has a melodic line with lyrics 'dm dm dm'. T (Tenor) has a bass line with lyrics 'Dah(Din)lin da dda(din)'. B (Bass) has a bass line with eighth-note chords.

Marry You

S 1
 hey ba - by i think i wa - na mar - ry you

S 2

A

T

B

S 1

S 2
 Is it the look in you're eyes or is it this danc - ing juice

A
 Is it the look in you're eyes or is it this danc - ing juice

T
 Is it the look in you're eyes or is it this danc - ing juice

B
 Is it the look in you're eyes or is it this danc - ing juice

Marry You

S 1
think I wan-na think I wan-na mar-ry you

S 2
Who cares ba-by think I wan-na mar-ry you

A
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

T
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

B
Who cares ba-by think I wan-na mar-ry you