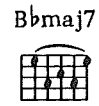
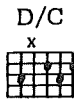


# ECLIPSE

Words and Music by  
ROGER WATERS

Moderately slow





The first system of music features a guitar part with three measures of chords (D, D/C, Bbmaj7) and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.



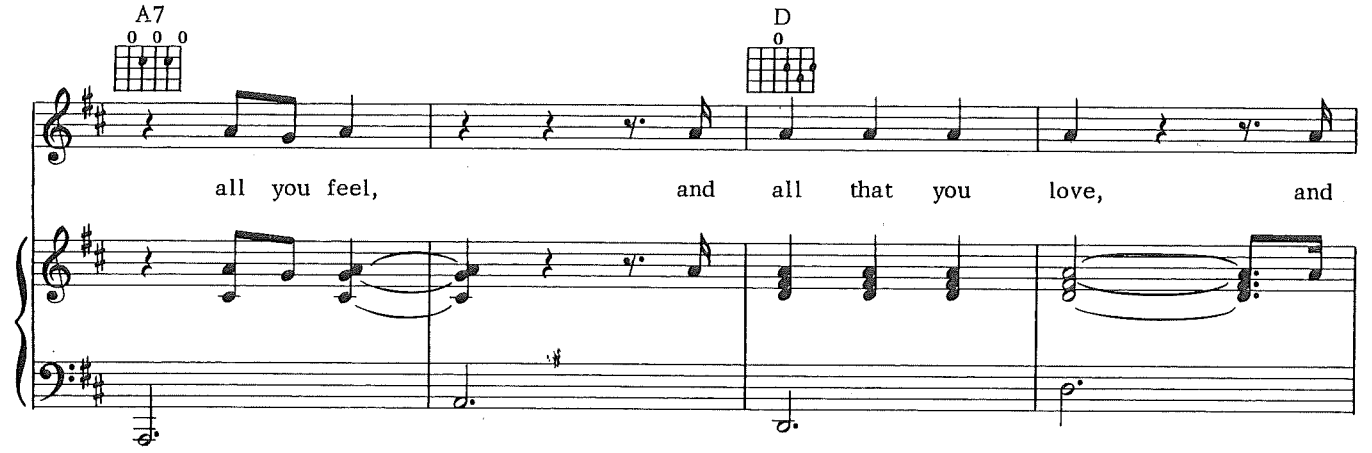
The second system of music includes lyrics: "All that you touch, and". The guitar part has two measures of chords (A7, D) and a vocal line. The piano accompaniment continues with the same melody and bass line as the first system.





The third system of music includes lyrics: "all that you see, all that you taste,". The guitar part has two measures of chords (D/C, Bbmaj7) and a vocal line. The piano accompaniment continues with the same melody and bass line as the previous systems.

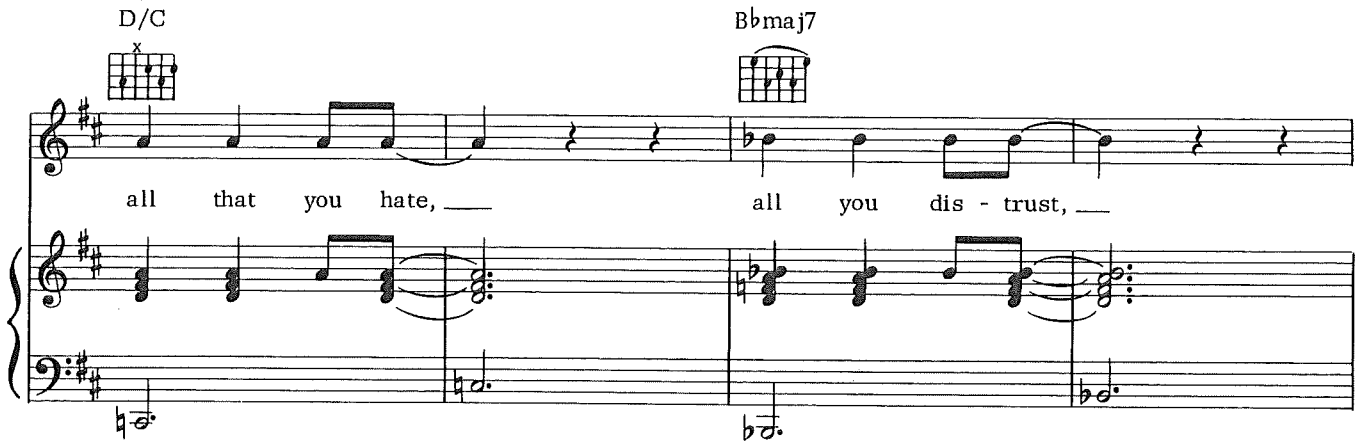
A7  D 



all you feel, and all that you love, and



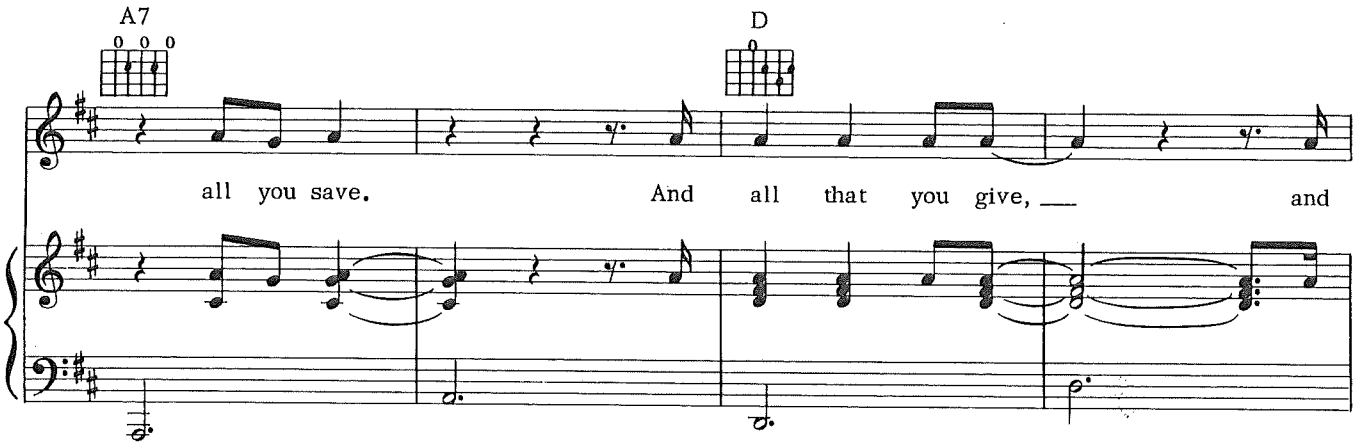
D/C  Bbmaj7 



all that you hate, — all you dis - trust, —



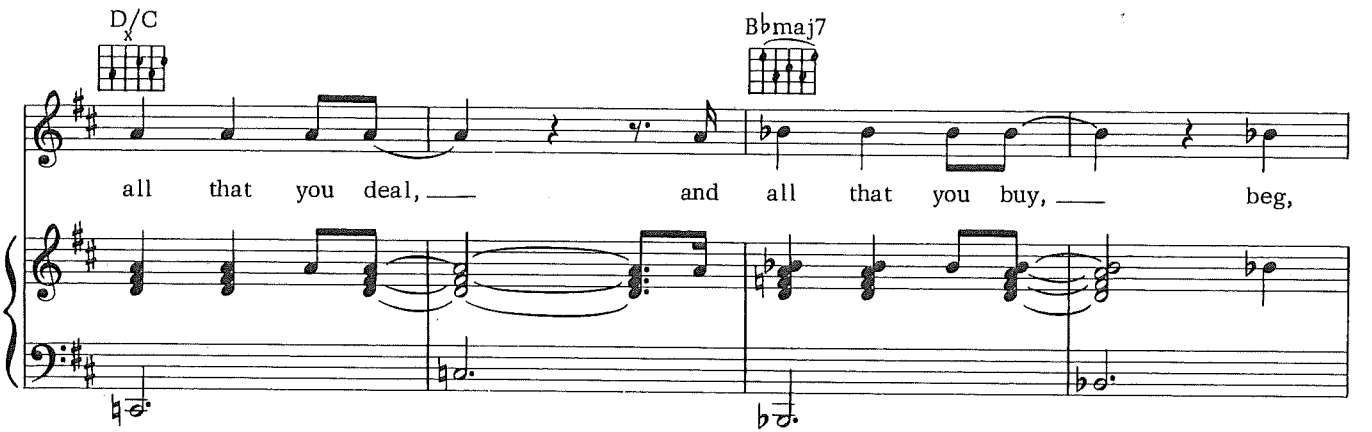
A7  D 



all you save. And all that you give, — and




D/C  Bbmaj7 



all that you deal, — and all that you buy, — beg,




A7  D 



bor - row or steal, And all you cre - ate, — and




D/C  Bbmaj7 



all you de - stroy, — and all that you do, — and



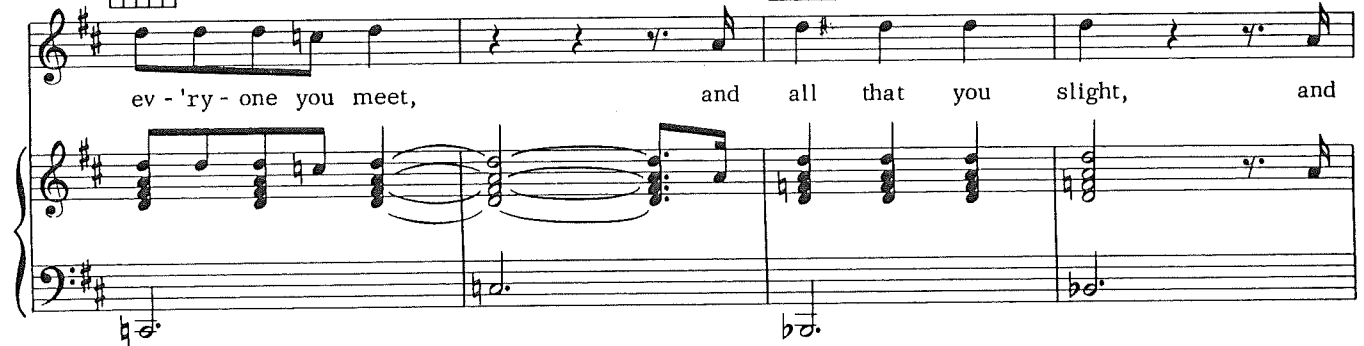
A7  D 



all that you say. And all that you eat, — and



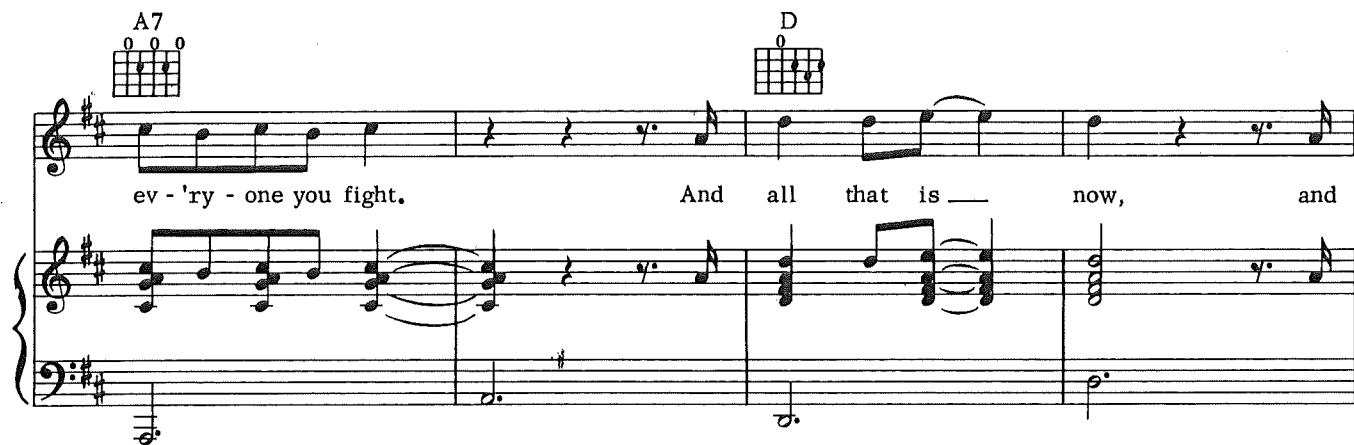
D/C  Bbmaj7 



ev - 'ry - one you meet, and all that you slight, and



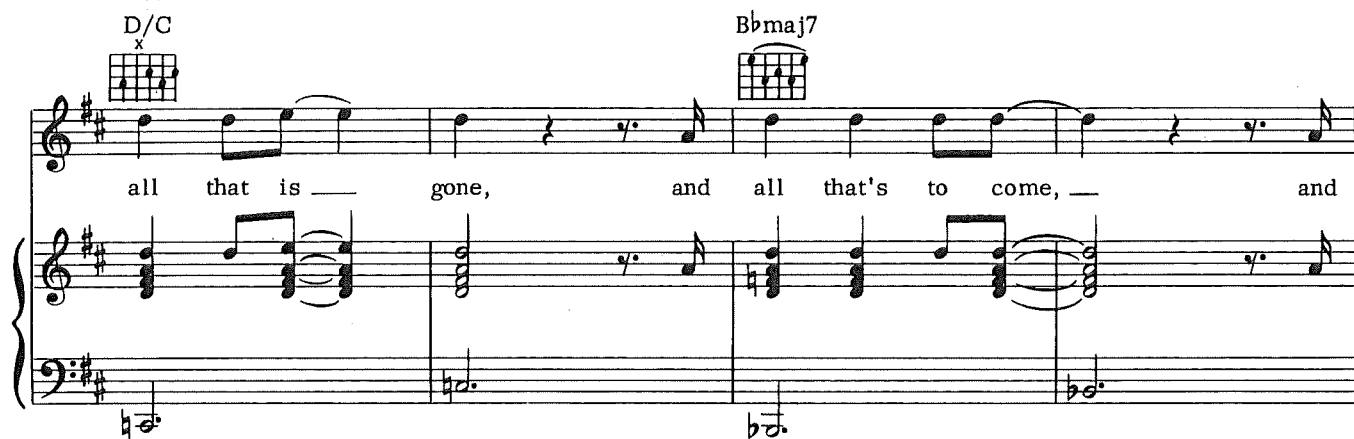
A7  D 



ev - 'ry - one you fight. And all that is — now, and



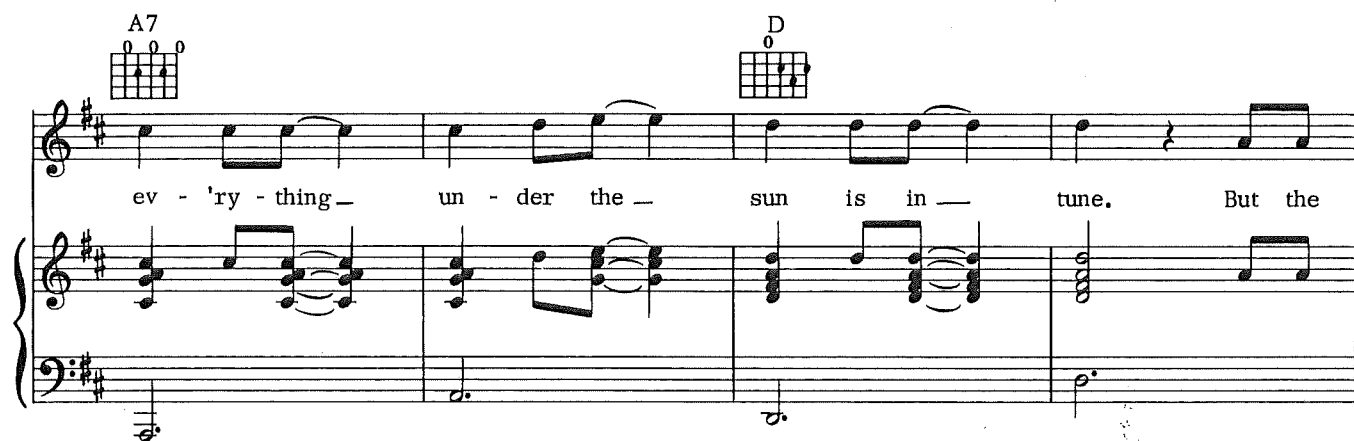
D/C  Bbmaj7 




all that is — gone, and all that's to come, — and



A7  D 

ev - 'ry - thing — un - der the — sun is in — tune. But the



D/C  Bbmaj7  D 

sun is e - clised by the moon.

