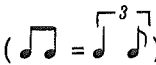


# MONEY

Words and Music by  
ROGER WATERS

Moderately (  )

Bm7



Musical score for the first system of "Money". It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/4. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present. The vocal line is shown as a single staff with a treble clef, containing rests.

Musical score for the second system of "Money". It continues the piano accompaniment from the first system. The vocal line remains as a single staff with rests.

Bm7



Musical score for the third system of "Money". This system includes the vocal melody. The piano accompaniment continues. The lyrics are: "Mon-ey, Mon-ey, Mon-ey, ya get a - way. you get back. it's a crime. Ya get a I'm Share it". The vocal line is written in a treble clef staff with lyrics underneath.

good job with more pay, and you're O. \_\_\_\_\_ K.  
 all right, Jack. Keep your hands off my \_\_\_\_\_ stack.  
 fair - ly, but don't take a slice of my \_\_\_\_\_ pie.

Mon - ey, it's a gas. Grab  
 Mon - ey, it's a hit. But don't  
 Mon - ey, so they say, is

that cash with both hands and make \_\_\_\_\_ a stash.  
 give me that do - good-y good bull - shit. I'm in the  
 the root of all e - vil to - day. But if

1. 2.

F#m



Em



New car, cav - i - ar, four - star day - dream. Think I'll buy me a foot - ball —  
 high fi - del - i - ty, first - class trav - 'ling set, and I think I need a  
 you ask for — a rise, it's no sur -

Bm7



— team.  
 Lear - jet.

3.

Em



Bm7



prise that they're giv - ing none a - way. —

Repeat and fade

Bm7

